



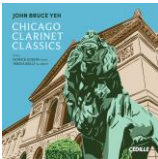





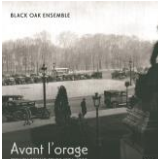


Catalog No.	Title	Artists	Featured Works
CDR 90000 229	 <i>Storyteller: Contemporary Concertos for Trumpet</i>	Mary Elizabeth Bowden, Chicago Youth Symphony Orchestra, Allen Tinkham	STEPHENSON: <i>The Storyteller, Scram!</i> for Solo Trumpet and Chamber Orchestra; ASSAD: <i>Bohemian Queen: Concerto for Trumpet and String Orchestra</i> ; FUNG: <i>Trumpet Concerto</i> ; DAVIS: <i>Veiled Light for Two Trumpets and String Ensemble</i> ; SNIDER: <i>Carita</i> ; ESMAIL: <i>Rosa de Sal for Trumpet and Chamber Orchestra</i> ;
CDR CDR 90000 3021	 <i>Repair the World</i>	Lincoln Trio	GARROP: <i>Repair the World</i>
CDR 90000 228	 <i>American Voices</i>	Lincoln Trio, James Lee III, Uniting Voices	DVOŘÁK: String Quartet in F Major, Op. 96, "American"; PRICE: String Quartet in G major; GRUENBERG: Four Diversions for String Quartet, Op. 32; LEE: <i>Pitch In</i>
CDR 90000 227	 <i>Terra Nostra</i>	Stacy Garrop, Stephen Alltop, Northwestern University Symphony, Northwestern University Chorale, Michelle Areyzaga, Leah Dexter, Jesse Donner, David Govertsen, Uniting Voices, Alice Millar Chorale	GARROP: Part I: Creation of the World; Part II: The Rise of Humanity; Part III: Searching for Balance
CDR 90000 226	 <i>Show Me The Way</i>	Will Liverman, Jonathan King, Renee Fleming, Terry Liverman, J'Nai Bridges, Nicole Cabell, Lady Jess, Tahirah Whittington	FITZGERALD, WEBB, MCRAE, AND GREEN (arr. Jonathan King) <i>You Showed Me the Way</i> ; BARNES: <i>A Sable Jubilee</i> ; PRICE: <i>I Grew a Rose</i> ; ORTH: <i>A Prayer</i> ; BONDS: <i>Four Songs</i> ; BEACH: "Ah, love is a jasmine vine,"; SANKARAM: <i>Spell to Turn the World Around</i> , PRICE: <i>Songs to the Dark Virgin</i> ; LARSEN: <i>Machine Head: Ted Burke Poems</i> ; SNIDER: <i>Everything That Ever Was</i> ; ANDROZZO: <i>If I Can Help Somebody</i>
BOX 1005 CD	 <i>Beethoven Complete String Quartets</i>	Dover Quartet	<i>Beethoven Complete String Quartets, Volume I — The Opus 18 Quartets</i> – BEETHOVEN: String Quartet No. 1 in F major, Op. 18, No. 1; String Quartet No. 2 in G major, Op. 18, No. 2; String Quartet No. 3 in D major, Op. 18, No. 3; String Quartet No. 4 in C minor, Op. 18, No. 4; String Quartet No. 5 in A major, Op. 18, No. 5; String Quartet No. 6 in B flat major, Op. 18, No. 6  <i>Beethoven Complete String Quartets, Volume II — The Middle Quartets</i> – BEETHOVEN: String Quartet No. 7 in F major, Op. 59, No. 1; String Quartet No. 8 in E minor, Op. 59, No. 2; String Quartet No. 9 in C major, Op. 59, No. 3; String Quartet No. 10 in E-flat major, Op. 74; String Quartet No. 11 in F minor, Op. 95  <i>Beethoven Complete String Quartets, Volume 3: The Late Quartets</i>

CDR 90000 225		<i>Miracle of Miracles – Music for Hannukah</i>	Chicago <i>a cappella</i>	<p>– BEETHOVEN: Quartet No. 12 in E-flat major, Op. 217; Quartet No. 13, in B-flat major, Op. 130; Grosse Fuge in B-flat major, Op. 133; Quartet in C-sharp minor, Op. 131; Quartet No. 15 in A minor, Op. 132; Quartet No. 16 in F minor, Op. 135</p>
CDR 90000 224		<i>Between Breaths</i>	Third Coast Percussion	<p>MAZZOLI: Millennium Canticles; THIRD COAST PERCUSSION: In Practice; BRAXTON: Sunny X; WOODS: Triple Point; PEACOCKE: Death Wish</p>
CDR 90000 223		<i>Dependent Arising</i>	Rachel Barton Pine, Royal Scottish National Orchestra, Tito Munoz	<p>SHOSTAKOVICH: Violin Concerto No. 1 in A minor, Op. 77; MANEIN: Dependent Arising — <i>Concerto for Violin and Orchestra</i></p>
CDR 90000 222		<i>Welcome to My World</i>	Mark Steven Doss, Ken Smith, Stas Venglevski	<p>BERLIOZ: “Une puce gentille” from <i>La damnation de Faust</i>; BEETHOVEN: “Flohlied” from <i>Faust</i>, Op. 75, No. 3; MUSSORGSKY: Pesnja a Blaxe (Song of the flea); BOITO: “Ecco il mondo” from <i>Mefistofele</i>; GOUNOD: “Le veau d’or” from <i>Faust</i>; BIZET: “Votre toast, je peux vous le rendre” (Toreador Song) from <i>Carmen</i>; HANDEL: “Sibillar gli angui d’Aletto”; MOZART: “Non più andrai” from <i>Le Nozze di Figaro</i>; ROSSINI: “Là del ciel” from <i>La Cenerentola</i>; UMBERTO GIORDANO: “Nemico della patria?” from <i>Andrea Chénier</i>; DI CAPUA: ‘O Sole Mio; DE CURTIS: Torna a Surriento, Non ti scordar di me; WEILL: “Lost in the Stars” from <i>Lost in the Stars</i>; “O Tixo, Tixo Help Me!” from <i>Lost in the Stars</i>; “Thousands of Miles” from <i>Lost in the Stars</i>; GRUENBERG: “Oh, Lawd Jesus, heah my Prayer” from <i>Emperor Jones</i>; DORSEY: Peace in the Valley; Take my Hand, Precious Lord; BRODSZKY: I’ll Walk with God; GRAHAM &amp; LOVLAND: You Raise Me Up</p>
CDR 90000 221		<i>Conciertos Románticos</i>	Jorge Federico Osorio, Carlos Miguel Prieto, Orquesta Sinfónica de Minería	<p>CASTRO: Piano Concerto in A minor, Op. 22; Solo works: Berceuse; Canto de Amor; Pliante Op. 38 No. 2</p>
CDR 90000 220		<i>Malek Jandali: Concertos</i>	Malek Jandali, Marin Alsop, Rachel Barton Pine, Anthony McGill	<p>JANDALI: Concerto for Violin and Orchestra; Concerto for Clarinet and Orchestra</p>

CDR 90000 219		<i>Difficult Grace</i>	Seth Parker Woods, Fredrick Gifford, Nathalie Joachim, Ted Hearne	GIFFORD: Difficult Grace; PERKINSON: Calvary Ostinato from Lamentations: Black/Folk Song Suite; ADKINS: Winter Tendrils; JOACHIM: The Race: 1915; SINGLETON: Argoru II; JOACHIM: Dam Mwen Yo; HEARNE: free fucked (1); A Wedding, or What We Unlearned From Descartes; free fucked (2); The Lion Tamer's Daughter vs. The Ledge; After We Ruin
CDR 90000 218		<i>Chicago Clarinet Classics</i>	John Bruce Yeh, Teresa Reilly, Patrick Godon	TCHEREPNIN: Sonata in one movement for clarinet and piano; GARROP: Phoenix Rising for Solo Clarinet; SOWERBY: Sonata for Clarinet and Piano; RAN: Spirit for Solo Clarinet; REILLY: The Forgiveness Train for two clarinets; MUCSYNSKI: Time Pieces for Clarinet and Piano, Op. 43
CDR 90000 217		<i>L'Amant Anonyme</i>	Haymarket Opera Company,	CHEVALIER DE SAINT-GEORGES
CDR 90000 216		<i>American Stories</i>	Anthony McGill and the Pacifica Quartet	DANIELPOUR: Four Angels; LEE: Quintet for Clarinet & String Quartet; SHIRELY: High Sierra Sonata; COLEMAN: Shotgun Houses
CDR 90000 215		<i>Beethoven Complete String Quartets, Volume 3: The Late Quartets</i>	Dover Quartet	BEETHOVEN: Quartet No. 12 in E-flat major, Op. 217; Quartet No. 13, in B-flat major, Op. 130; Grosse Fuge in B-flat major, Op. 133; Quartet in C-sharp minor, Op. 131; Quartet No. 15 in A minor, Op. 132; Quartet No. 16 in F minor, Op. 135
CDR 90000 214		<i>Violin Concertos by Black Composers Through the Centuries</i>	Rachel Barton Pine	CHEVALIER DE SAINT-GEORGES: Violin Concerto in A major, Op. 5, No. 2; LAFITTE: Violin Concerto in F-sharp minor; TAYLOR: Romance in G major for Violin and Orchestra, Op. 39; PRICE: Violin Concerto No. 2
CDR 90000 213		<i>As We Are</i>	Julian Velasco, saxophone; Winston Choi, piano	BANKS: Come As You Are; MASLANKA: Tone Studies No. 5; LENNON: Distances Within Me; HARBERG: Court Dances; SMITH: Animus; CERRONE: Liminal Highway
CDR 90000 212		<i>Avant l'orage: French String Trios 1926-1939</i>	Black Oak Ensemble	TOMASI: Trio à cordes en forme de divertissement; CRAS: Trio pour violon, alto et violoncelle; GOUÉ: Trio pour violon, alto et violoncelle; FRANÇAIX: Trio; CASADESUS: Trio à cordes; SAMAZEUILH: Suite en trio pour violon, alto et violoncelle; PIERNÉ: Trois pieces en trio

CDR 90000 211		<i>Trios from Contemporary Chicago</i>	Lincoln Trio	OKPEBHOLO: city beautiful; THOMAS: ...a circle around the sun...; RAN: Soliloquy; ZUPKO: Fanfare 80; GARROP: Sanctuary
CDR 90000 210		<i>Perspectives</i>	Third Coast Percussion	ELFMAN: Percussion Quartet; GLASS: Metamorphosis No. 1; JLIN: Perspective; RUBIX: Flutronix and Third Coast Percussion
CDR 90000 209		<i>Gems from Armenia</i>	Ani Aznavoorian, cello; Marta Aznavoorian, piano	KOMITAS: Chinar Es; KOMITAS: Tsirani Tsar; KOMITAS: Garoun A; KOMITAS: Ai Ailux; KOMITAS: Krunk; KHACHATURIAN: Ivan Sings (arr. Antti Hakkarainen); KHACHATURIAN: Yerevan; BABAJANIAN: Elegy; BABAJANIAN: Aria & Dance; TERTERIAN: Sonata for cello and piano; KRADJIAN: Sari Siroun Yar; ARUTIUNIAN: Impromptu; SHARAFYAN: Petrified Dance; BOYER: Mount Ararat
CDR 90000 208		<i>When There Are No Words: Revolutionary Works for Oboe and Piano</i>	Alex Klein, oboe; Phillip Bush, piano	HINDEMITH: Sonata for Oboe and Piano; HAAS: Suite for Oboe and Piano; BOLCOM: Aubade — for the Continuation of Life; BRITTEN: Temporal Variations; SIQUEIRA: Three Etudes for Oboe with Piano Accompaniment; SLAVICKÝ: Suite for Oboe and Piano
CDR 90000 207		<i>Here With You</i>	Anthony McGill, clarinet; Gloria Chien, piano	BRAHMS: Sonata in F minor, Op. 120, No.1; BRAHMS: Sonata in E-flat major, Op. 120, No. 2; MONTGOMERY: Peace; WEBER: Grand Duo Concertant, Op. 48
CDR 90000 206		<i>Beethoven Complete String Quartets, Volume II — The Middle Quartets</i>	Dover Quartet	BEETHOVEN: String Quartet No. 7 in F major, Op. 59, No. 1; String Quartet No. 8 in E minor, Op. 59, No. 2; String Quartet No. 9 in C major, Op. 59, No. 3; String Quartet No. 10 in E-flat major, Op. 74; String Quartet No. 11 in F minor, Op. 95
CDR 90000 205		<i>Leo Sowerby: The Paul Whiteman Commissions &amp; Other Early Works</i>	Andrew Baker/Andy Baker Orchestra; Avalon String Quartet; Winston Choi, piano; Alexander Hanna, double bass	SOWERBY: Synconata H 176a; Serenade for String Quartet H 137; String Quartet in D minor H 172; Tramping Tune for Piano and Strings H 122; Symphony for Jazz Orchestra ("Monotony") H 178
CDR 90000 204		<i>Organ Music by Frank Ferko &amp; Leo Sowerby</i>	David Schrader	FERKO: Music for Elizabeth Chapel; Variations on "Veni Creator Spiritus"; Angels — Chaconne for Organ; Symphonie brève; Missa O Ecclesia: Communion; Variations on a Hungarian Folk Tune; Tired Old Nun; Mass for Dedication; SOWERBY: Comes Autumn Time; Pageant; Toccata; March from Suite for Organ; Symphony in G major; Two Sketches (DIGITAL ONLY)

CDR 90000 203

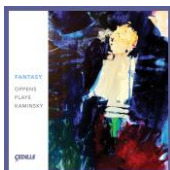


*Trios From the City  
of Big Shoulders*

Lincoln Trio

BACON: Trio No. 2 for Violin, Cello and Piano; SOWERBY: Trio for violin, violoncello and pianoforte

CDR 90000 202



*Fantasy: Oppens  
Plays Kaminsky*

Ursula Oppens;  
Jerome Lowenthal,  
ASU Symph. Orch. /  
Jeffery Meyer

KAMINSKY: Piano Quintet; Fantasy; Reckoning: Five Miniatures for America for piano four-hands; Piano Concerto

CDR 90000 201



*Archetypes*

Third Coast  
Percussion; Clarice  
Assad; Sérgio Assad

C. ASSAD: Rebel; S. ASSAD: Innocent; Orphan; SKIDMORE: Lover; S. ASSAD: Magician; MARTIN: Ruler; C. ASSAD: Jester; Caregiver; DILLON: Sage; CONNORS: Creator; C. ASSAD: Hero; S. ASSAD: Explorer

CDR 90000 200



*Dreams of a New  
Day — Songs by  
Black Composers*

Will Liverman; Paul  
Sánchez

SNEED: I Dream a World; BURLEIGH: Five Songs of Laurence Hope; ADAMS: Amazing Grace; BONDS: Three Dream Portraits; KERR: Riding to Town; OKPEBHOLO: Two Black Churches; OWENS: Mortal Storm, Op. 29; FARINA: Birmingham Sunday

CDR 90000 199



*Bach & Beyond  
Part 3*

Jennifer Koh, violin

BACH: Sonata No. 2 in A minor, BWV 1003; BERIO: Sequenza VIII for solo violin; HARBISON: For Violin Alone; BACH: Sonata No. 3 in C major, BWV 1005

CDR 90000 198



*Beethoven  
Complete String  
Quartets, Volume 1  
— The Opus 18  
Quartets*

Dover Quartet

BEETHOVEN: String Quartet No. 1 in F major, Op. 18, No. 1; String Quartet No. 2 in G major, Op. 18, No. 2; String Quartet No. 3 in D major, Op. 18, No. 3; String Quartet No. 4 in C minor, Op. 18, No. 4; String Quartet No. 5 in A major, Op. 18, No. 5; String Quartet No. 6 in B flat major, Op. 18, No. 6

CDR 90000 197



*The French Album*

Jorge Federico  
Osorio

FAURÉ: Pavane; DEBUSSY: Les collines d'Anacapri, La terrasse des audiences du clair de lune, Clair de lune, Ce qu'a vu le vent d'Ouest, Voiles, La Cathédrale engloutie, Feux d'artifice, Feuilles mortes; RAMEAU: Les Tricotets, Menuets I & 2, L'Egyptienne; CHABRIER: Habanera; DEBUSSY: La Puerta del Vino, La soirée dans Grenade; RAVEL: Alborada del gracioso, Pavane pour une infante défunte

CDR 90000 196



*Contemporary  
Voices*

Pacifica Quartet  
Otis Murphy, alto  
saxophone

RAN: Glitter, Doom, Shards, Memory; HIGDON: Voices; ZWILICH: Quintet for Alto Saxophone and String Quartet



CDR 90000 195



*Singing in the  
Dead of Night*

Eighth Blackbird

LANG: these broken wings; GORDON: the light of the dark; WOLFE:  
Singing in the Dead of Night

CDR 90000 194



*L'Unique —  
Harpsichord Music  
of François  
Couperin*

Jory Vinikour

COUPERIN: Sixième Ordre; COUPERIN: Septième Ordre; COUPERIN:  
Huitième Ordre

CDR 90000 193

*Jin Yin*

Civitas Ensemble

LONG: Five Elements; YI: Night Thoughts; PEI: Scenes Through  
Window; FUNG: Bird Song; CHEN: Emanations of Tara

CDR 90000 192

*Fields*

Third Coast  
Percussion;  
Devonté Hynes

HYNES: For All Its Fury; HYNES: Perfectly Voiceless; HYNES: There Was  
Nothing

CDR 90000 191

*Limitless*

Jennifer Koh; Qasim  
Naqvi; Lisa Bielawa;  
Du Yun; Tyshawn  
Sorey; Nina C.  
Young; Wang Lu;  
Vijay Iyer;  
Missy Mazzoli

NAQVI: The Banquet; BIELAWA: Sanctuary Songs; YUN: give me back  
my fingerprints; SOREY: In Memoriam Muhal Richard Abrams; YOUNG:  
Sun Propeller; LU: Her Latitude; IYER: The Diamond; MAZZOLI: A  
Thousand Tongues; MAZZOLI: Vespers for Violin

CDR 90000 190



*Souvenirs of Spain  
& Italy*

Pacifica Quartet;  
Sharon Isbin

CASTELNUOVO-TEDESCO: Quintet for Guitar and String Quartet, Op.  
143; VIVALDI: Concerto in D Major, RV 93; TURINA: La oración del  
torero for string quartet, Op. 34; BOCCHERINI: Quintet for Guitar and  
String Quartet in D Major, G. 448

CDR 90000 189

*Silenced Voices*

Black Oak Ensemble  
Desirée Ruhstrat;  
David Cunliffe;  
Aurélien Fort  
Pederzoli

KATTENBURG: Trio à cordes; KUTI: Serenade for String Trio; KRÁSA:  
Passacaglia & Fuga for String Trio; KLEIN: Trio for violin, viola, and  
cello; HERMANN: Strijktrio; FRID: Trio à cordes, Op. 1

CDR 90000 188



*20th Century  
Harpsichord  
Concertos*

Jory Vinikour;  
Chicago  
Philharmonic;  
Scott Speck

LEIGH: Concertino for Harpsichord and Strings; ROREM: Concertino da  
Camera; KALABIS: Concerto for Harpsichord and Strings, Op. 42;  
NYMAN: Concerto for Amplified Harpsichord and Strings

CDR 90000 187

*Winged Creatures*

Demarre McGill;  
Anthony McGill;  
Chicago Youth  
Symphony  
Orchestra / Allen  
Tinkham

ABELS: *Winged Creatures*; DANZI: *Sinfonia Concertante for Flute, Clarinet, and Orchestra, Op. 1*; SAINT-SAËNS: *Tarantelle, Op. 6*; PUCKETT: *Concerto Duo*

CDR 90000 186

*Twentieth Century Oboe Sonatas*

Alex Klein, oboe  
Phillip Bush, piano

BOWEN: *Sonata for Oboe and Pianoforte, Op. 85*; EBEN: *Oboe Sonata, Op. 1*; DUTILLEUX: *Sonata for Oboe and Piano*; BOZZA: *Sonata for Oboe and Piano*; POULENC: *Sonata for Oboe and Piano, FP 185*; SAINT-SAËNS: *Sonata for Oboe and Piano, Op. 166*

CDR 90000 185

*Project W — Works by Diverse Women Composers*

Chicago Sinfonietta;  
Mei-Ann Chen

PRICE: *Dances in the Canebrakes*; ASSAD: *Sin Fronteras*; MONTGOMERY: *Coincident Dances*; ESMAIL: *Charukeshi Bandish*; ESMAIL: *#metoo*; HIGDON: *Dance Card*

CDR 90000 184

*Ascent*

Matthew Lipman;  
Henry Kramer

BOWEN: *Phantasy for Viola and Piano, Op. 54*; ASSAD: *Metamorphose*; SCHUMANN: *Märchenbilder, Op. 113*; KNOX: *Fuga Libre*; SHOSTAKOVICH: *Impromptu for Viola and Piano, Op. 33*; WAXMAN: *Carmen Fantasie*

CDR 90000 183

*Saariaho X Koh*

Jennifer Koh;  
Nicolas Hodges;  
Hsin-Yun Huang;  
Wilheimina Smith;  
Anssi Karttunen;  
Connor Gray  
Covington; Curtis  
20/21 Ensemble

SAARIAHO: *Tocar*; *Cloud Trio*; *Light and Matter*; *Aure*; Graal Theatre

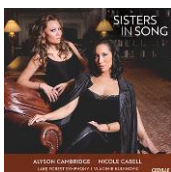
CDR 90000 182

*Blues Dialogues: Music by Black Composers*

Rachel Barton Pine;  
Matthew Hagle

BAKER: *Blues (Deliver My Soul)*; PERKINSON: *Blue/s Forms*; STILL: *Suite for Violin and Piano*; DA COSTA: *A Set of Dance Tunes for Solo Violin*; C.C. WHITE: *Levee Dance*; ELLINGTON: *In a Sentimental Mood*; D. WHITE: *Blues Dialogues*; WALLEN: *Woogie Boogie*; CHILDS: *Incident on Larpenteur Avenue*; ROUMAIN: *Filter*; BROWN: *A Song Without Words*

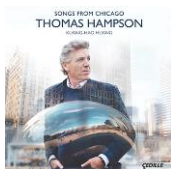
CDR 90000 181

*Sisters In Song*

Nicole Cabell;  
Alyson Cambridge;  
Lake Forest  
Symphony; Vladimir  
Kulenovic; Will  
Liverman

OFFENBACH: *Barcarolle from Les Contes d'Hoffman*; DELIBES: *Flower Duet from Lakmé*; HUMPERDINCK: *Evening Prayer from Hansel und Gretel*; MOZART: *Ah guarda, sorella; Soave sia il vento from Così fan tutte*; OBRADORS: *Del Cabello mas Sutil*; FAURE: *Claire de Lune*; TRAD.: *Black is the Color (Of my True Love's Hair)*; GOUNOD: *Ave Maria*; SPIRITUALS: *There is a Balm in Gilead, Oh, What a Beautiful City!, Ain't That Good News, Sometimes I Feel Like a Motherless Child, He's Got the Whole Word in His Hands*

CDR 90000 180



*Songs from  
Chicago*

Thomas Hampson;  
Kuang-Hao Huang

BACON: Lingerin Last Drops, World Take Good Notice, The Last Invocation, On the Frontiers, The Divine Ship, Darest thou Now O Soul, Grand Is the Seen; PRICE: Song to the Dark Virgin, My Dream; CARPENTER: Four Negro Songs, Gitanjali; BONDS: Three Dream Portraits, The Negro Speaks of Rivers; CAMPBELL-TIPTON: Elegy

CDR 90000 179

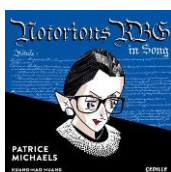


*Alla Zingarese*

Civitas Ensemble;  
Gipsy Way  
Ensemble

BRAHMS: Hungarian Dance No. 1 in G minor, Ronda alla Zingarese; BOULANGER: Sérénade Tzigane; HUBAY: "Hullámzó Balaton," Scène de la Csárda No. 5, Op. 33; SARASATE: Zigeunerweisen; SOMMER: Gypsy Odyssey, Cigi-Civi; ŠPORCL: Gipsy Fire; BORODOVA: Dža More; LISZT: Hungarian Rhapsody No. 12 in C-sharp minor; WEINER: Peregi Verbunk; POPPER: Hungarian Rhapsody Op. 68; ENESCU: Romanian Rhapsody No. 1

CDR 90000 178



*Notorious RBG  
in Song*

Patrice Michaels;  
Kuang-Hao Huang

PATRICE MICHAELS: *THE LONG VIEW: A Portrait of Ruth Bader Ginsburg in Nine Songs*; LORI LAITMAN: *Wider than the Sky*; VIVIAN FUNG: *Pot Roast à la RBG*; STACY GARROP: *My Dearest Ruth*; DERRICK WANG: *You are Searching in Vain for a Bright-Line Solution, from Scalia/Ginsburg*

CDR 90000 177



*J.S. Bach: The  
Sonatas for Violin  
& Harpsichord*

Rachel Barton Pine,  
violin; Jory Vinikour,  
harpsichord

J.S. BACH: Sonatas for Violin and Harpsichord, BWV 1014-1019; Cantabile in G Major, BWV 1019a

CDR 90000 176

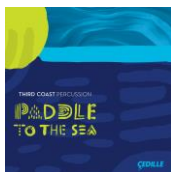


*Liquid Melancholy  
— Clarinet Music  
of James M  
Stephenson*

John Bruce Yeh;  
Lake Forest  
Symphony; Vladimir  
Kulenovic; Chicago  
Pro Musica; Alex  
Klein; Patrick Godon

JAMES M. STEPHENSON *Liquid Melancholy* Concerto for Clarinet and Orchestra; *Colors*; *Last Chants*; *Fantasie*; Etude Caprice; Sonata for Clarinet and Piano

CDR 90000 175



*Paddle to the Sea*

Third Coast  
Percussion

PHILIP GLASS, ARR. THIRD COAST PERCUSSION *Aguas da Amazonia*; THIRD COAST PERCUSSION *Paddle to the Sea*; TRADITIONAL, ARR. MUSEKIWA CHINGODZA *Chigwaya*; JACOB DRUCKMAN *Reflections on the Nature of Water*

CDR 90000 174

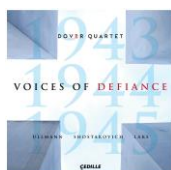


*Olagon: a Cantata  
in Doublespeak*

Eighth Blackbird;  
Dan Trueman; Iarla  
O Lionaird; Paul  
Muldoon

DAN TRUEEMAN *Olagon: a Cantata in Doublespeak*

CDR 90000 173



*Voices of Defiance*

Dover Quartet

VIKTOR ULLMANN String Quartet No. 3, Op. 46; DMITRI SHOSTAKOVICH String Quartet No. 2 in A major, Op. 68; SZYMON LAKS String Quartet No. 3



CDR 90000 172



*Portraits — Works  
for Flute, Clarinet  
& Piano*

McGill/McHale Trio;  
Mahershala Ali  
(narrator)

CHRIS ROGERSON *A Fish Will Rise*; VALERIE COLEMAN *Portraits of Langston*; GUILLAUME CONNESSON *Techno — Parade*; SERGEI RACHMANINOV *Vocalise*; PHILIP HAMMOND *The Lamentation of Owen O'Neil*; IRISH TRADITIONAL, ARR. MCHALE *The Lark in the Clear Air*

CDR 90000 171



*Final Thoughts —  
The Last Piano  
Works of Schubert  
& Brahms*

Jorge Federico  
Osorio

FRANZ SCHUBERT *Sonata in A major, D. 959*; *Sonata in B-flat major, D.960*; JOHANNES BRAHMS *Seven Fantasies, Op. 116*;

CDR 90000 170



*Brahms Piano  
Quintet /  
Schumann String  
Quartet No.1*

Pacifica Quartet;  
Menahem Pressler

JOHANNES BRAHMS *Piano Quintet in F minor*; ROBERT SCHUMANN *String Quartet No. 1 in A minor, Op. 41, Op. 34*

CDR 90000 169

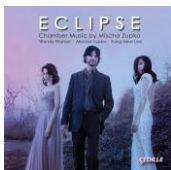


*Sevenfive — The  
John Corigliano  
Effect*

Gaudete Brass

DAVID SAMPSON *Entrance*; JOHN CORIGLIANO, ARR. CLIFF COLNOT *Gazebo Dances Overture*; JONATHAN NEWMAN *Prayers of Steel*; STEVEN BRYANT *sevenfive*; JOHN CORIGLIANO *Antiphon*; JEREMY HOWARD BECK *ROAR*; DAVID SAMPSON *Still*; CONRAD WILSON *The Record of a Lost Tribe*; JOHN CORIGLIANO *Fanfares to Music*

CDR 90000 168



*Eclipse: Chamber  
Music by Mischa  
Zupko*

Mischa Zupko;  
Wendy Warner;  
Sang Mee Lee

MISCHA ZUPKO *Rising*; *Fallen*; *From Twilight*; *Eclipse*; *Nebula*; *Shades of Grey*; *Love Obsession*

CDR 90000 167



*Tribute: Dover  
Quartet Plays  
Mozart*

Dover Quartet;  
Michael Tree

W.A. MOZART *Quartet in B-flat Major, K. 589*; *Quartet in F Major, K. 590*; *String Quintet in C Minor, K. 406*

CDR 90000 166











*Tchaikovsky:  
Complete Works  
for Violin and  
Orchestra*

Jennifer Koh;  
Odense Symphony  
Orchestra;  
Alexander  
Vedernikov

TCHAIKOVSKY *Sérénade mélancolique, Op. 26*; *Valse-Scherzo, Op. 34*; *Violin Concerto in D major, Op. 35*; *Souvenir d'un lieu cher, Op. 42*.

CDR 90000 165		<i>Trios From Our Homelands</i>	Lincoln Trio	REBECCA CLARKE <i>Trio for violin, violoncello, and piano</i> ; ARNO BABAJANIAN <i>Piano Trio in F-Sharp Minor</i> ; FRANK MARTIN <i>Trio sur des mélodies populaires irlandaises</i>
CDR 90000 164		<i>Nedudim</i>	Fifth House Ensemble; Baladino	TRADITIONAL <i>Si Veriash a la Rana</i> ; DAN VISCONTI <i>Black Bend</i> ; THOMAS MOKED BLUM and DAN VISCONTI <i>Greek Blues</i> ROBERT BEASER, arr. DAN VISCONTI <i>Mountain Songs: He's Gone Away</i> ; TRADITIONAL <i>La Esclava; La Kumida</i> ; DAN VISCONTI <i>Native Tongues</i> ; BALADINO / THOMAS MOKED BLUM <i>Raga Etude</i> ; KENNETH BENSHOOF <i>Traveling Music: iii. Driving</i> ; TRADITIONAL (ARR. DAN VISCONTI) <i>Tres Ermanikas Eran</i>
CDR 90000 163		<i>Sephardic Journey</i>	Cavatina Duo; Avalon String Quartet; David Cunliff; Desirée Ruhstrat	ALAN THOMAS <i>Trio Sefardí for flute, cello, and guitar</i> ; JOSEPH V. WILLIAMS II <i>Isabel</i> ; CARLOS RAFAEL RIVERA <i>Plegaria y Canto (al Bodre de la Mar)</i> ; DAVID LEISNER <i>Love Dreams of the Exile</i> ; CLARICE ASSAD <i>Sephardic Suite</i>
CDR 90000 162		<i>Hand Eye</i>	Eighth Blackbird	TIMO ANDRES <i>Checkered Shade</i> ; ANDREW NORMAN <i>Mine, Mime, Meme</i> ; ROBERT HONSTEIN <i>Conduit I. Touch, II. Pulse, III. Send</i> ; CHRISTOPHER CERRONE <i>South Catalina</i> ; TED HEARNE <i>By-By Huey</i> ; HEARNE/COOPER [ <i>crossfade</i> ]; JACOB COOPER <i>Cast</i>
CDR 90000 161		<i>Third Coast Percussion   Steve Reich</i>	Third Coast Percussion; Matthew DuVall	STEVE REICH <i>Mallet Quartet, Sextet, Nagoya Marimbas, Music for Pieces of Wood</i>
CDR 90000 160		<i>Mythology Symphony: Orchestral Works of Stacy Garrop</i>	CCPA Symphony and Chamber Orchestras; Alondra de la Parra; Markand Thakar; Stacy Garrop	STACY GARROP <i>Mythology Symphony, Thunderwalker, Shadow</i>
CDR 90000 159		<i>Vivaldi: the Complete Viola d'Amore Concertos</i>	Rachel Barton Pine, viola d'amore; Ars Antigua; Ft. Hopkinson Smith	ANTONIO VIVALDI <i>Concerto in D major, RV 392; Concerto in D minor, RV 393; Concerto in F major, RV 392; Concerto in D minor, RV 394; Concerto in D minor, RV 395; Concerto in A major, RV 396; Concerto in A minor, RV 397; Concerto in D minor, RV 540</i>
CDR 90000 158		<i>Rzewski: The People United Will Never Be United!</i>	Ursula Oppens; Jerome Lowenthal	FREDERIC RZEWSKI <i>The People United Will Never Be Defeated!, Four Hands</i>

				
CDR 90000 157		<i>FILAMENT</i>	Eighth Blackbird	BRYCE DESSNER <i>Murder Ballades</i> NICO MUHLY <i>Doublespeak</i> SON LUX <i>To Love, This is my line</i> PHILIP GLASS <i>Two Pages</i>
CDR 90000 156		<i>Illuminations</i>	Avalon String Quartet; Stacy Garrop	CLAUDE DEBUSSY <i>String Quartet in G minor, Op. 10</i> BENJAMIN BRITTEN <i>Alla Marcia, Three Divertimenti</i> STACY GARROP <i>String Quartet No. 4: Illuminations</i>
CDR 90000 155		<i>Veracini Complete Sonate Accademiche</i>	Rachel Barton Pine, violin; with Trio Settecento	Francisco Maria Veracini's complete Opus 2 Sonatas for violin and continuo
CDR 90000 154		<i>Bach &amp; Beyond Part 2</i>	Jennifer Koh, violin	J.S. BACH: <i>Sonata No. 1 in G minor, BWV 1001</i> ; BELA BARTOK: <i>Sonata for Solo Violin Sz. 117, BB 124 (25:02)</i> ; KAIJA SAARIAHO (b. 1952): <i>Frises</i> ; BACH: <i>Partita No. 1 in B minor, BWV 1002</i>
CDR 90000 153		<i>Russian Recital</i>	Jorge Federico Osorio, piano	PROKOFIEV Piano Sonata No. 6 in A major, Op. 82; PROKOFIEV Romeo and Juliet Before Parting; SHOSTAKOVICH Prelude and Fugue No. 24 in D minor from 24 Preludes and Fugues, Op. 87; MUSSORGSKY Pictures at an Exhibition
CDR 90000 152		Maurice Greene Overtures	Baroque Band; Garry Clarke, Artistic Director; David Schrader, harpsichord	Six Overtures in Seven Parts, No. 1 in D Major, No. 2 in G Major, No. 3 in C Major, No. 4 in E Major, No. 5 in D Major, No. 6 in E-flat Major; Pieces in C minor from <i>Lessons for the Harpsichord</i> ; Pieces in A minor from <i>Lessons for the Harpsichord</i> ; Pieces in G minor from <i>Lessons for the Harpsichord</i> ; Overture to Phoebe
CDR 90000 151		<i>As Dreams Fall Apart: The Golden Age of Jewish Stage and Film Music (1925-1955)</i>	New Budapest Orpheum Society	Die koschere Mischpoche; ELLSTEIN Maz'li; PERLMUTTER Dos pintelev Yid; KÁLMÁN Wir Ladies aus Amerika; KORNGOLD Tomorrow; ABRAHAM Kann nicht küssen ohne Liebe; LEOPOLDI Die Novaks aus Prag; Composers' Revolution in Heaven; Money macht froh!; STRAUSS Aus der Familie der Sträusse; ULLMANN Immer inmitten . . . ; Vor der Ewigkeit; LEOPOLDI Café Brasil; I bin a stiller Zecher; Wenn der Ungar lustig ist . . . ; In einem kleinen Café in Hernalds; Wo der Teufel gute Nacht sagt; SHMULOWITZ A Brivele der mam'n; THOMASHEFSKY Erlekh zayn; EISLER Five Songs from Hollywood Liederbuch; BRUDNO Friling; ELLSTEIN Ikh zing; HOLLÄNDER from Wilder's <i>A Foreign Affair</i> ,

Black Market; Illusionist; The Ruins of Berlin

CDR 90000 150

Turina Chamber  
Music for Strings  
and PianoLincoln Trio;  
Desirée Ruhstrat,  
violin; David  
Cunliffe, cello  
Marta Aznavoorian,  
piano with Aurelien  
Fort Pederzoli,  
violin; Jasmine Lin,  
violin, Doyle  
Armbrust, viola;  
Ayane Kozasa, violaJOAQUÍN TURINA Piano Trio in F major; Piano Trio No. 1 in D major,  
Op. 35; Piano Trio No. 2 in B minor, Op. 76; Círculo, Op. 91; Piano  
Quartet in A minor, Op. 67; Quintet in G minor, Op. 1; Sextet — Escena  
Andaluza

CDR 90000 149

**INTERSECTION:**  
Jazz Meets  
Classical SongPatrice Michaels,  
soprano; Kuang-  
Hao Huang, piano;  
Zach Brock, violin;  
Nicholas Photinos,  
celloTIBOR HARSANYI Vocalise; FRANCIS POULENC Violon; LAURIE ALTMAN  
Two Re-Imaginings; NIKOLAI KAPUSTIN Preludes in Jazz Style; GEORGE  
GERSHWIN Liza; DUKE ELLINGTON Paris Blues; BILLY STRAYHORN arr.  
LABELLA Suite Strayhorn; LEE HOIBY *Insomnia*; JOHN MUSTO  
Penelope's Lament; PATRICE MICHAELS Anita's Story; RANDALL BAUER  
*Neighborhood Music*; NILS LINDBERG As You Are, Shall I Compare  
Thee; CHUCK ISRAELS He's Gone Away, Balm in Gilead, Frankie and  
Johnny; ALTMAN *Gig Songs*; ANDRES BEEUWSAERT trans MICHAELS  
*Sonora*; ANTONIO CARLOS JOBIM ARR. SANTOS NETO Lamento No  
Morro

CDR 90000 148

*Excelsior*Fifth House  
EnsembleALEX SHAPIRO *Perpetual Spark*, JESSE LIMBACHER *Air*, MASON BATES  
*Red River*, CALEB BURHANS *Excelsior*

CDR 90000 147

Mozart & Brahms  
Clarinet QuintetsAnthony McGill,  
clarinet; Pacifica  
QuartetW. A. MOZART Quintet in A major for Clarinet and Strings, K. 581,  
JOHANNES BRAHMS Quintet in B minor for Clarinet and Strings, Op.  
115

CDR 90000 146



Two x Four

Jennifer Koh; Jaime  
Laredo, violins;  
Curtis 20/21  
Ensemble; Vinay  
Parameswaran,  
conductorJ.S. BACH Concerto for Two Violins in D minor, BWV 1043, ANNA  
CLYNE *Prince of Clouds* for two violins and string orchestra (2012),  
PHILIP GLASS *Echorus* (1995), DAVID LUDWIG *Seasons Lost* for two  
violins and string orchestra (2012)

CDR 90000 145

The Soviet  
Experience  
Volume IV: String  
Quartets by  
Shostakovich & his  
Contemporaries

Pacifica Quartet

DMITRI SHOSTAKOVICH String Quartet No. 13 in B-flat minor, Op. 138,  
String Quartet No. 14 in F-sharp major, Op. 142, String Quartet No. 15  
in E-flat minor, Op. 144, ALFRED SCHNITTKE String Quartet No. 3

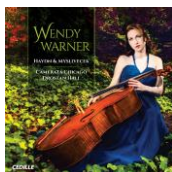
CDR 90000 144

Mendelssohn &  
Schumann Violin  
ConcertosRachel Barton Pine,  
Violin;  
Göttinger  
Symphonie  
Orchester,  
Christoph-Mathias  
Mueller, ConductorFELIX MENDELSSOHN Violin Concerto in E minor, Op. 64, LUDWIG VAN  
BEETHOVEN Romance for Violin and Orchestra No. 1 in G major, Op.  
40, ROBERT SCHUMANN Violin Concerto in D minor, WoO 23,  
BEETHOVEN Romance No. 2 in F major, Op. 50

CDR 90000 143

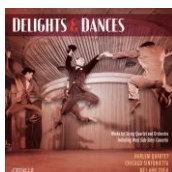
signs, games +  
messagesJennifer Koh, Violin;  
Shai Wosner, PianoLEOŠ JANÁČEK Sonata for violin and piano, BÉLA BARTÓK Violin Sonata No. 1, GYÖRGY KURTÁG, *Tre Pezzi* for violin and piano and other selections

CDR 90000 142

Haydn &  
Mysliveček Cello  
ConcertosWendy Warner,  
cello; Chicago  
Camerata, Drostan  
Hall Conductor

FRANZ JOSEPH HAYDN Cello Concerto in C major &amp; Cello Concerto in D major, JOSEF MYSLIVEČEK Cello Concerto in C major

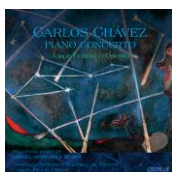
CDR 90000 141



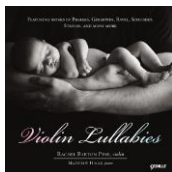
Delights &amp; Dances

Harlem Quartet;  
Chicago Sinfonietta;  
Mei-Ann Chen,  
conductorBENJAMIN LEES Concerto for String Quartet and Orchestra; An-Lun Huang "Saibei Dance" from *Saibei Suite No. 2*; LEONARD BERNSTEIN arr. RANDALL CRAIG FLEISCHER West Side Story Concerto for String Quartet and Orchestra, Michael Abels *Delights & Dances* for String Quartet and String Orchestra

CDR 90000 140

Carlos Chávez  
Piano ConcertoJorge Federico  
Osorio, piano;  
Orquesta Sinfónica  
Nacional de México;  
Carlos Miguel  
Prieto, conductorCARLOS CHÁVEZ: Piano Concerto (1940); JOSÈ PABLO MONCAYO: *Muros Verdes* (Green Walls) (1951); SAMUEL ZYMAN: Variations on an Original Theme (2007); CARLOS CHÁVEZ: *Meditación* (1918)

CDR 90000 139



Violin Lullabies

Rachel Barton Pine,  
violin; Matthew  
Hagle, pianoJOHANNES BRAHMS: Wiegenlied (Cradle Song), No. 4 from *Fünf Lieder*, Op. 49; EUGÈNE YSAÏE: *Rêve d'Enfant* (Child's Dream), Op. 14; GEORGE GERSHWIN: "Summertime" from *Porgy and Bess*; MANUEL DE FALLA: Nana (Lullaby), No. 5 from *Siete canciones populares españolas*; JEAN SIBELIUS: Berceuse (Lullaby), No. 6 from *Six Pieces*, Op. 79

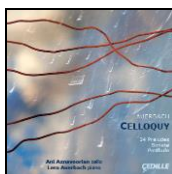
CDR 90000 138

The Soviet  
Experience, Vol III:  
Str Qts of  
Shostakovich & his  
Contemporaries

Pacifica Quartet

DMITRI SHOSTAKOVICH: String Quartet No. 9 in E-flat major, Op. 117; String Quartet No. 10 in A-flat major, Op. 118; String Quartet No. 11 in F minor, Op. 122; String Quartet No. 12 in D-flat major, Op. 133; MIECZYSLAW WEINBERG (1919–1996): String Quartet No. 6 in E minor, Op. 35 (32:03)

CDR 90000 137



Celloquy

Ani Aznavoorian,  
cello; Lera  
Auerbach, piano

LERA AUERBACH: 24 Preludes for violoncello and piano (No. 1. Andante; No. 2. Allegro; No. 3. Andante misterioso; No. 4. Allegro ossessivo; No. 5. Moderato; No. 6. Andante tragico; No. 7. Vivo ma non troppo e agitato; No. 8. Grave; No. 9. Vivace; No. 10. Adagio sognando; No. 11. Allegro; No. 12. Adagio; No. 13. Andantino grazioso; No. 14. Allegretto scherzando; No. 15. Allegro con brio; No. 16. Tempo di valzer; No. 17. Allegro ritmico; No. 18. Andantino; No. 19. Allegro appassionato; No. 20. Giocoso; No. 21. Dialogo; No. 22. Andante nostalgico; No. 23. Adagio sognando; No. 24. Vivo); Sonata for violoncello and piano (I. (Allegro moderato); II. Lament (Adagio); III. (Allegro assai); IV. Con estrema intensità); Postlude for violoncello and piano



CDR 90000 136



Chicago Moves

Gaudete Brass

JAMES WOODWARD: *Gaudete*; JOHN CHEETHAM: Sonata for Brass Quintet (I. Moderato; II. Andante; III. Animato); BRIAN BAXTER: *A Great Commercial City*; STACY GARROP: *Helios*; ROB DEEMER (b. 1970) *Brass* (Bell; II. Mute; III. Slide); DAVID SAMPSON: *Chicago Moves* (I. Grant Park; II. The Spaghetti Bowl; III. Loop Lament; IV. Lake Shore Drive); JOAN TOWER: *Copperwave*

CDR 90000 135



An English Fancy

Trio Settecento

WILLIAM BYRD: *Sellenger's Rownde*; TOBIAS HUME: *Captain Hume's Lamentaion*; WILLIAM LAWES: Suite No. 8 in D Major (Fantasia; Allemande "La Goutte"; Courante); JOHN JENKINS: Suite in G Minor (Fantasia; Air; Coranto); CHRISTOPHER SIMPSON: "The Little Consort," Suite n G Minor/Major (Pavane; Corante; Ayre; Corant; Alman; Saraband); THOMAS BALTZAR: *John Come Kiss*; MATTHEW LOCKE: "For Several Friends," Suite in B-flat (Fantazie; Pavan; Ayre; Courante; Saraband; Jigg); HENRY PURCELL: Ayres, Compos'd for the Theatre (Overture (from *Bonduca*); Slow Air (from *Distressed Innocence*); Air (from *The Virtuous Wife*); Hornpipe on a Ground (from *The Married Beau*); Dance for the Chinese Man and Woman (from *The Fairy Queen*)); PURCELL Pavane in B-flat; PURCELL Hornpipe from *Abdelazer* "Hole in the Wall"

CDR 90000 134

Bach & Beyond,  
Part 1

Jennifer Koh, violin

J.S. BACH: Partita No. 3 in E major (I. Prelude; II. Loure; III. Gavotte en Rondeau; IV. Menuet I & II; V. Bourée; VI. Gigue); EUGÈNE YSAÏE: Sonata No. 2 (I. Obsession; Prelude; II. Malincolia; III. Danse des Ombres; Sarabande; IV. Les furies); KAIJA SAARIAHO: *Nocturne*; MISSY MAZZOLI: *Dissolve, O My Heart*; J.S. BACH: Partita No. 2 in D minor (I. Allemanda; II. Corrente; III. Sarabanda; IV. Giga; V. Ciaccona)

CDR 90000 133

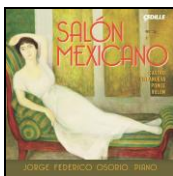


meanwhile

eighth blackbird

MISSY MAZZOLI: Still Life With Avalanche; PHILLIPE HUREL...à mesure; ROSHANNE ETEZADY: from *Damaged Goods*: III. About Time; STEPHEN HARTKE: Meanwhile: Incidental music to imaginary puppet plays (I. Procession; II. Fanfares; III. Narration; IV. pikefiddlers; V. Cradle-songs; VI. Celebration) PHILIP GLASS: Music in Similar Motion; THOMAS ADÈS: Catch for clarinet, violin, cello, and piano; ROSHANNE ETEZADY: from *Damaged Goods*: IV. Eleventh Hour

CDR 90000 132

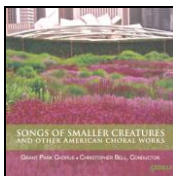


Salón Mexicano

Jorge Federico  
Osorio, piano




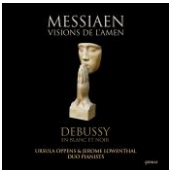


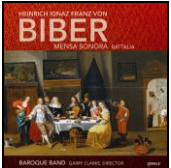
RICARDO CASTRO: *Caprice Vals*, Op. 1; FELIPE VILLANUEVA: *Sueño Dorado: Mazurka*; CASTRO: *Vals carresante*; MANUEL M. PONCE: *8<sup>o</sup> Mazurka de Salón*; VILLANUEVA: *Causerie: Vals lento; Tercera Mazurka*, Op. 27; PONCE: "Marchita el Alma..."; VILLANUEVA: *Ebelia: Mazurka de Salón*; CASTRO: *Vals amoroso*, Op. 31, No. 11; *Mazurka melancólica*; CASTRO: *Barcarola*, Op. 30, No. 2; VILLANUEVA: *Amor: Vals de Salón*; PONCE "Todo pasó..." CASTRO: *Vals sentimental*, Op. 30, No. 1; CASTRO: *Vals blquette*; PONCE: *Mazurka de Salón*; CASTRO: *Vals melancólico*, Op. 36, No. 2; VILLANUEVA: *Vals Poético: Vals de Salón para piano*; PONCE: *Canciones Mexicanas: "Por ti mi Corazón..."*; JOSÉ ROLÓN: *Vals Capricho*, Op. 14

CDR 90000 131

Songs of Smaller  
Creatures and  
other American  
choral worksGrant Park Chorus /  
Christopher Bell,  
conductor

ABBIE BETINIS: *Toward Sunshine, Toward Freedom: Songs of Smaller Creatures* (1. the bees' song; 2. a noiseless, patient spider; 3. envoi); LEE KESSELMAN: *Buzzings* (I. To make a prairie; II. A Bee his burnished Carriage; III. Bee! I'm expecting you!); ERIC WHITACRE: *When David Heard*; STACY GARROP: *Sonnets of Desire, Longing, and Whimsy* (I. Now by this moon, before this moon shall wane; II. Time does not bring relief; you all have lied; III. I shall forget you presently, my dear); DAVID DEL TREDICI: Acrostic Song from *Final Alice*; NED ROREM: Seven Motets for the Church's Year (While All Things Were in Quiet Silence; Before the Morning Star Begotten; Lay Up for Yourselves; Praise Him Who Was Crucified; God Is Gone Up; Today the Holy Spirit Appeared; Rejoice We All in the Lord); PAUL CRABTREE: *Five Romantic Miniatures* (Abe; Lisa; Homer; Marge; Homer); WHITACRE: *Sleep*

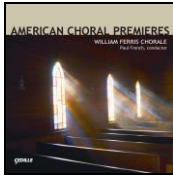
CDR 90000 130		<p>The Soviet Experience, Vol II: Str Qts of Shostakovich &amp; his Contemporaries</p>	Pacifica Quartet	<p>Dmitri Shostakovich: String Quartet No. 1 in C major, Op. 49; String Quartet No. 2 in A major, Op. 68; String Quartet No. 4 in D major, Op. 83; String Quartet No. 3 in F major, Op. 73; Sergei Prokofiev: String Quartet No. 2 in F major, Op. 92</p>
CDR 90000 129		A French Soirée	Trio Settecento	<p>Jean-Baptiste Lully: from <i>Ballet Royal de Flore</i> (Entrée pour Vertumne, Entrée pour les Jardiniers et quatre Galants, Entrée pour les Galants et les Dames, Menuet pour les memes); François Couperin: Allemande &amp; Sarabande; Marin Marais: La Guitare; Couperin: Sicilienne &amp; Gavotte; Marais: Prelude &amp; Chaconne; Couperin: Troisième Concert; Jean-Féry Rebel: Sonate Huitième en Ré mineur; Jean-Philippe Rameau, Quatrième Concert; Jean-Marie Leclair, Sonata en Sol majeur</p>
CDR 90000 128		<p>Lonely Motel: Music from <i>Slide</i></p>	<p>eighth blackbird Rinde Eckert, vocals Steven Mackey, guitar</p>	<p>Steven Mackey, composer; Rinde Eckert, lyricist: Slide of Dog; Stare Prelude/Overture; Depending; She Walks as if...; Fog; Stare; Addiction; Processional; Running Dog 2; Ghosts; Lonely Motel</p>
CDR 90000 127		<p>The Soviet Experience, Vol I: Str Qts of Shostakovich &amp; his Contemporaries</p>	Pacifica Quartet	<p>Dmitri Shostakovich: String Quartet No. 5 in B-flat major, Op. 92; String Quartet No. 6 in G major, Op. 101; String Quartet No. 7 in F-sharp minor, Op. 108; String Quartet No. 8 in C minor, Op. 110, Nikolai Miaskovsky: String Quartet No. 13 in A minor, Op. 86</p>
CDR 90000 126		Notable Women	Lincoln Trio	<p>Lera Auerbach; <i>Trio</i> for violin, cello, and piano (1992/1996); Stacy Garrop: <i>Seven</i> for piano trio (1997-98); Jennifer Higdon: <i>Piano Trio</i> (2003); Laura Elise Schwendinger: <i>C'è la Luna Questa Sera?</i> (1998/2006); Augusta Read Thomas: <i>Moon Jig</i> (2005); Joan Tower: <i>Trio Cavany</i> (2007)</p>
CDR 90000 125		<p>The Pulitzer Project</p>	<p>Grant Park Orchestra Grant Park Chorus Carlos Kalmar, conductor</p>	<p>William Schuman: <i>A Free Song</i>; Aaron Copland: <i>Appalachian Spring</i>; Leo Sowerby: <i>The Cantic of the Sun</i></p>
CDR 90000 124		Capricho Latino	<p>Rachel Barton Pine, violin Hector Elizando, narrator</p>	<p>Albéniz: <i>Asturias (Leyenda)</i>; Cordero: <i>Rapsodia Panameña</i>; Trad. arr. Florido: <i>Balada Española (Romance)</i>; Espejo: <i>Prélude Ibérique (a Henryk Szeryng)</i>; Quiroga: <i>Emigrantes Celtas</i>; Quiroga: <i>Terra!! Á Nosa!!</i>; Ysaÿe: Sonata No. 6 (a Manuel Quiroga); González: <i>Epitalamio Tanguero (a Rachel y Greg)</i>; White: Etude No. 6 (a Secundino Arango); Tárrega: <i>Recuerdos de la Alhambra</i>; Rodrigo: <i>Capriccio (Offrande à Sarasate)</i>; Serebrier: <i>Aires de Tango (a Rachel Barton Pine)</i>; Piazzolla, arr. Pine: <i>Tango Etude No. 3 con Libertango</i>; Ridout: <i>Ferdinand the Bull</i></p>
CDR 90000 123		<p>Winging It: Piano Music of John Corigliano</p>	<p>Ursula Oppens, with Jerome Lowenthal, pno</p>	<p><i>Winging It</i>: Improvisations for piano; <i>Chiaroscuro</i> for two pianos; Fantasia on an Ostinato; <i>Kaleidoscope</i> for two pianos; Etude Fantasy</p>

CDR 90000 122		In Eleanor's Words: Music of Stacy Garrop	Lincoln Trio; Buffy Baggott, mezzo-soprano; Kuang-Hao Huang, piano; Biava Quartet	Stacy Garrop: Silver Dagger for violin, cello, and piano; In Eleanor's Words for mezzo-soprano and piano (I. The Newspaper Column, II. Are You Free, III. An Anonymous Letter, IV. The Supreme Power, V. The Dove of Peace, VI. What Can One Woman Do?); String Quartet No. 3, "Gaia"
CDR 90000 121		Fantaisie	Mathieu Dufour, flute; Kuang-Hao Huang, piano	Gabriel Fauré: Fantaisie, Op. 79; Phillippe Gaubert: Fantaisie; Georges Hüe: Fantaisie; Albert Franz Doppler: Fantaisie Pastorale Hongroise; Paul Taffanel: Fantaisie on Themes from Weber's <i>Der Freischütz</i> ; François Borne: Fantaisie Brillante on Themes from Bizet's <i>Carmen</i>
CDR 90000 120		Russian Music for Cello & Piano	Wendy Warner & Irina Nuzova	Miaskovsky: Sonata No. 2 in A minor for Cello and Piano, Op. 81; Scriabin: Etude Op. 8, No. 11; Schnittke: Musica Nostalgica, for Violoncello and Piano; Prokofiev: Adagio from Ten Pieces from Cinderella, Op. 97b; Rachmaninov: Sonata in G
CDR 90000 119		Two-Piano Music by Messiaen & Debussy	Ursula Oppens & Jerome Lowenthal	Messiaen: Visions de L'Amen; Debussy: En blanc et noir
CDR 90000 118		The Beethoven Project Trio	The Beethoven Project Trio	Beethoven: Piano Trio in E-Flat Major, Hess 47; Piano Trio in D Major, Kinsky/Halm Anhang 3; Piano Trio in E-Flat Major, Opus 63
CDR 90000 117		The Balkan Project	Cavatina Duo	Carlos Rafael Rivera: Vranjanski Cocek / Raven Dance; Vojislav Ivanović: Kad ja podjoh na Bembašu (Bosnian song); Matthew Dunne: Eleno, Kerko Eleno (Macedonian song); Clarice Assad: Kalajdzisko Oro (Macedonian dance); Denis Sparavalo: Psevдах No. 2 / Clear Water (Bosnian song); Alan Thomas: Sivi grivi (Bulgarian dance); Michael Karmon: Jovano Jovanke (Macedonian song); Clarice Assad: Ajde slusaj kalesh bre Andjo; Boris Gaquere: Kopanitsa da Kalantchatska (Bulgarian dance); Alan Thomas: The Shepherd's Dream (Croatian song); Miroslav Tadic: Four Macedonian Pieces (Jovka Kumanovka; Zajdi, Zajdi; Gajdarsko Oro; Pajdushko); Atanas Ourkouzounov: Makedonski pesen (Macedonian song - from his <i>Four Legends</i> ); Clarice Assad: Rachenitsa (Bulgarian dance)
CDR 90000 116		Biber: Mensa Sonora – Battalia	Baroque Band; Garry Clarke, Director	Heinrich Ignaz Franz von Biber: Mensa Sonora, Battalia

CDR 90000 115		<p>The Billy Collins Suite</p>	<p>Susan Cook; Yoko Yamada-Selvaggio; Steve Robinson; Buffy Baggott; Lincoln Trio; John Bruce Yeh; David Cunliffe; Marta Aznavoorian; Jonathan Beyer; John Bruce Yeh; John Goodwin; Tim Munro; Joel Link; Nuiko Wadden</p>	<p>Pierre Jalbert: 1 The Invention of the Saxophone (12:17); Stacy Garrop: Ars Poetica (I. Introduction to Poetry, II. Sonnet (2:01), III. Vade Mecum, IV. Endangered); Vivian Fung: Insomnia, The Man in the Moon, The Willies; Lita Grier: Forgetfulness, Dancing Towards Bethlehem; Zhou Tian: Reading an Anthology of Chinese Poems of the Sung Dynasty, I Pause To Admire the Length and Clarity of Their Titles</p>
CDR 90000 114		<p>A German Bouquet</p>	<p>Trio Settecento</p>	<p>Johann Schop: Nobleman; Johann Heinrich Schmelzer: Sonata in D minor; Georg Muffat: Sonata in D major; Johann Philipp Krieger: Sonata in D Minor Op. 2, No. 2; Dietrich Buxtehude: Sonata in C major, Op. 1, No. 5; J.S. Bach: Fugue in G minor, BWV 1026; Philipp Heinrich Erlebach: Sonata No. 3 in A Major; Johann Georg Pisendel: Sonata in D Major; J.S. Bach: Sonata in E Minor, BWV 1023</p>
CDR 90000 113		<p>Rhapsodic Musings: 21<sup>st</sup> Century Solos for Violin</p>	<p>Jennifer Koh</p>	<p>Esa-Pekka Salonen: Lachen Verlernt; Elliott Carter: Four Lauds; Augusta Read Thomas: Pulsar; John Zorn: Goetia</p>
CDR 90000 112		<p>Songs from Spoon River, Reflections of a Peacemaker, and Other Vocal Works by Lita Grier</p>	<p>Michelle Areyzaga; Elizabeth Norman; Scott Ramsay; Robert Sims; Alexander Tall; Levi Hernandez; Welz Kauffman; William Billingham; Chicago Children's Choir; Josephine Lee; John Goodwin</p>	<p>Five Songs for Children: Afternoon on a Hill, The Seashell, Someone, Who Has Seen the Wind, The Bluebird, Sneezles; Five Songs from A Shropshire Lad; Two Songs from Emily Dickinson; Songs from Spoon River : The Hill (Part I), Sarah Brown, Zenas Witt, Lucinda Matlock, Anne Rutledge, Petit the Poet, Margaret Fuller Slack, Fiddler Jones, Rita Matlock Gruenberg, The Hill (Part II); Reflections of a Peacemaker (Poetry by Mattie J.T. Stepanek ): As it Was in the Beginning, Eternal Role Call, The Pirate Song, About Living (Part III), I AM (2:59)</p>
CDR 90000 111		<p>Wendy Warner Plays Popper &amp; Piatigorsky</p>	<p>Wendy Warner, cello Eileen Buck, piano</p>	<p>David Popper: Suite for Cello and Piano (Op. 69), Three Pieces (Op. 11), Im Walde (Op. 50); Gregor Piatigorsky: Variations on a Paganini Theme</p>
CDR 90000 110		<p>Jewish Cabaret in Exile</p>	<p>New Budapest Orpheum Society</p>	<p>E. Nick &amp; E. Kästner: Die möblierte Moral, Das Wiegenlied väterlicherseits, Die Elegie in Sachen Wald, Der Gesang vom verlorenen Sohn, Das Chanson für Hochwohlgeborene, Der Song "man müsste wieder..."; M. Milner: In Cheider; M. Gebirtig: Avreml, der Marvikher; Ellstein: Tif vi di Nacht; H. Eisler: Mariechen, Kreislied eines Kindes; H. Eisler &amp; K. Turcholsky: Heute zwischen Gestern und Morgen, Bürgerliche Wohltätigkeit, Zuckerbrot und Peitsche, An den deutschen Mond, Einigkeit und Recht und Freiheit, Couplet für die Bier-Abteilung; V. Ullmann: Berjoskele, Margaritkele, Ich bin a Maydl in di Yorn; G. Kreisler: Tauben vergiften; H. Leopoldi &amp; R. Katscher: Ich bin ein unverbesserlicher Optimist; M. Spoliansky &amp; M. Schiffer: Heute Nach oder nie; F. Holländer: Marianka, Wenn der Mond</p>



CDR 90000 109



American Choral Premieres

William Ferris Chorale; Paul French, conductor

Hovhanness: *Four Motets*, Op. 268; Egon Cohen: *Stabat Mater*; Paul Nicholson: *Velum templi*; Paul French: *Who Am I?*; Blackwood: *A King James Magnificat*; Robert Kreutz: *Sacpulis Suis*; Ferris: *Lyrice Sacra*; William White: *Nunc Dimittis*; Rochberg: *Behold, My Servant*

CDR 90000 108

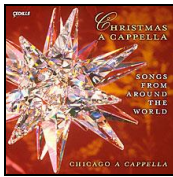


Oppens plays Carter at 100, The Complete Piano Music

Ursula Oppens, piano

Carter: *90+*, *Retrouvailles*, *Night Fantasies*, *Two Diversions*, *Matribute*, *Piano Sonata*, *Two Thoughts About the Piano (Intermittence, Caténares)*

CDR 90000 107



Christmas a cappella: Songs from Around the World

Chicago a cappella

Christian Onyeji: *Amuwo ayi out nwa*; Wayland Rogers: *What Sweeter Music*; arr. J. David Moore: *Il est Né, le Devin Enfant*; arr. Eleanor Daley: *The Huron Carol*; Niles: *I Wonder as I Wander*; Stephen Paulus: *Splendid Jewel*; Stacy Garrop: *Lo Yisa Goy*; Rosephanye Powell: *Who is the baby?*; Gwyneth Walker: *The Christ-child's Lullaby*; arr. Jerry J. Troxell: *O Come, O Come Emmanuel*; arr. Ian Humphris: *Noël nouveau*; Richard Proulx: *Prayer of the Venerable Bede*; Per Nørgård: *En stjerne er sat*; Carol Barnett: *Hodie*; Enrico Oweggi: *Nyathi Onyuol*; Chaim Parchi (arr. J. Jacobson): *Aleih Neiri*; Howard Helvey: *O Lux Beatissima*

CDR 90000 106

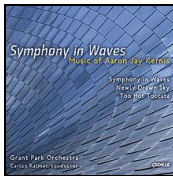


Beethoven & Clement Violin Concertos

Rachel Barton Pine, violin; Royal Philharmonic Orchestra; José Serebrier, conductor

Franz Clement: *Violin Concerto in D Major*; Beethoven: *Violin Concerto in D Major, Op. 61*

CDR 90000 105



Symphony in Waves: Music of Aaron Jay Kernis

Grant Park Orchestra; Carlos Kalmar, conductor

Aaron Jay Kernis: *Newly Drawn Sky*, *Too Hot Toccata*; *Symphony in Waves*

CDR 90000 104



Royal Mezzo

Jennifer Larmore, mezzo soprano; Grant Park Orchestra; Carlos Kalmar, conductor

Barber: *Andromache's Farewell*, Op. 39; Berlioz: *La mort de Cléopâtre*; Ravel: *Shéhérazade*; Britten: *Phaedra*, Op. 93

CDR 90000 103



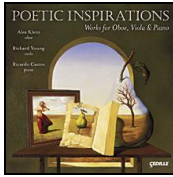
String Poetic

Jennifer Koh, violin; Reiko Uchida, piano

Higdon: *String Poetic* (I. Jagged Climb, II. Nocturne, III. Blue Hills of Mist, IV. Maze Mechanical, V. Climb Jagged); Ruggles: *Mood*; Harrison: *Grand Duo* (I. Prelude, II. Stampede, III. A round (Annabel & April's), IV. Air, V. Polka); Adams: *Road Movies* (I. Relaxed Groove, II. Meditative, III. 40% Swing)



CDR 90000 102



Poetic Inspirations: Works for Oboe, Viola & Piano

Alex Klein, ob;  
Richard Young, vla;  
Ricardo Castro, pno

Klughardt: *Schilflieder*; Loeffler: *Two Rhapsodies for Oboe, Viola, and Piano*; White: *The Nymph's Complaint for the Death of her Fawn*; Yano: *Modinha*; Hindemith: *Trio for Viola, Heckelphone, and Piano*.

CDR 90000 101



Snowcarols: Christmas Music by William Ferris

William Ferris Chorale; Composer Festival Orchestra; Paul French, conductor; Paul Nicholson, Organ

The Lord Said to Me; Gentle Mary; Lift Up Your Heads, O Mighty Gates; Infant Holy, Infant Lowly; O Mary of Graces; Long is Our Winter; Hail Mary; Come, Lord, and Tarry Not; Creator of the Stars of Night; Snowcarols (I. The snow lies thick upon the earth tonight, II. The snow lay on the ground, III. In the bleak mid-winter, IV. See amid the winter snow, V. Christmas Eve)

CDR 90000 100



Composers in the Loft

Marta Aznavoorian, pno; David Ying, cello; Elinor Freer, pno; Lincoln Trio; Biava Quartet; John Bruce Yeh, clarinet; Maia Quartet

Ricardo Lorenz: *Bachango*; Carter Pann: *Differences for cello and piano*; Pierre Jalbert: *Piano Trio*; Stacey Garrop: *String Quartet No.2: Demons and Angels*; Vivian Fung: *Miniatures for Clarinet and String Quartet*

CDR 90000 099

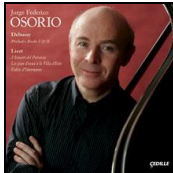


Italian Sojourn

Trio Settecento

Castello: *Sonata ottava in D minor*; Stradella: *Sinfonia in D minor*; Marini: *Sonata a due in D minor*; Locatelli: *Sonata da camera, Op. 6, No. 2 in F major*; Corelli: *Sonata in C major, Op. 5, No. 3*; Tartini: *Sonata Pastorale in A Major*; Handel: *Sonata in G minor, HWV 364a*; Veracini: *Sonata in D minor, Op.2, No. 12*

CDR 90000 098



Debussy & Liszt

Jorge Federico Osorio, piano

Liszt: *Sonetti del Petrarca From Années de pèlerinage—Deuxième Année: "Italie"*; Debussy: *Preludes, Book 1 & Book 2*; Liszt: *Les jeux d'eau à la Villa d'Este, Vallée d'Obermann*

CDR 90000 097

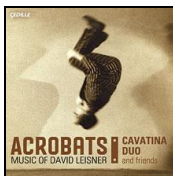


American Virtuosa: Tribute to Maud Powell

Rachel Barton Pine, vln; Matthew Hagle, pno

Beach: *Romance*; Grainger: *Molly on the Shore*; Dvorak: *Songs My Mother Sang*; Sibelius: *Musette*; Bauer: *Up the Ocklawaha*; Chopin: "Minute" *Waltz*; Venth: *Aria*; Palmgren: *May Night*; Coleridge-Taylor: *Deep River*; Dvorak: *Humoreske*; Dans: *Silver Threads Among the Gold*; Bellsted: *Caprice on Dixie*; Huss: *Romance*; Gilbert: *Marionettes*; Burleigh: *Four Rocky Mountain Sketches*; Massenet: *Twilight*; Liebling: *Fantasia on Sousa Themes*; JR Johnson: *Nobody Knows the Trouble I See*

CDR 90000 096



Acrobats: Music of David Leisner

Cavatina Duo, & guests

Acrobats (I. In the Wings, II. Flashback, III. Up in the Air), El Coco, Nostalgia, Dances in the Madhouse (1. Tango, 2. Waltz for the Old Folks), Ballad for the Lonely, Samba!, Trittico (I. Allegro giusto, II. Adagio sospirato, III. Allegro con brio), Extremes (I. Introverted, II. Extroverted)




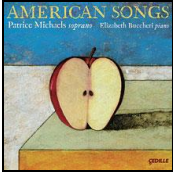


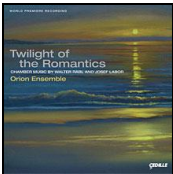
CDR 90000 095

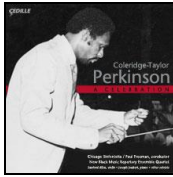


Schumann: The Sonatas for Violin and Piano

Jennifer Koh, violin; Reiko Uchida, piano

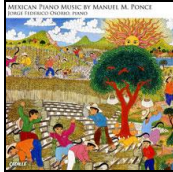
Schumann: *Sonata No. 1 in A minor (Op. 105)*, *Sonata No. 2 in D minor (Op. 121)*, *Sonata No. 3 in A minor (WoO 27)*

CDR 90000 094		strange imaginary animals	eighth blackbird	Higdon: Zaka; Fitzell: violence; Mackey: Indigenous Instruments; Gordon: Friction Systems; Fitzell: evanescence; DeSantis: strange imaginary remix
CDR 90000 093		Britten & Bliss	Vermeer Quartet; Alex Klein, oboe	Britten: Phantasy Quartet (Op.2); Bliss: Quintet for Oboe and String Quartet; Britten: String Quartet No. 3 (Op. 94)
CDR 90000 092		Declarations: Music Between the Wars	Pacifica Quartet	Janacek: String Quartet No.2 ("Intimate Letters"); Crawford Seeger: String Quartet; Hindemith: String Quartet No.4 (Op. 22)
CDR 90000 091		American Songs	Patrice Michaels, soprano; Elizabeth Buccheri, piano	Hoiby: An Immortality, What If, The Message, The Shepherd, In the Wand of the Wind; Altman: O del mio dolce ardor--A Reimagining; Leslie Adams: Branch by Branch, Homesick Blues, The Wider View; Grier: Who Has Seen the Wind; Larsen: Perineo; RP Thomas: Amarilli mia bella; Carl: Beginning My Studies; Musto: Maybe, Sea Chest, The Hangman at Home, How Many Little Children Sleep, Dove sta amore...; Ewazen: God's Word, Wrath, Afternoon on a Hill; Tucker: Un petit d'un petit, Chacun Gille, Lit-elle mess moffette, Eau la quille ne colle; Bowker: Bingo; Harmon: Light Feet
CDR 90000 090		American Orchestral Works	Grant Park Orchestra; Carlos Kalmar, conductor	Kolb: <i>All in Good Time</i> ; Kernis: <i>Sarabanda in Memoriam</i> ; Hersch: <i>Ashes of Memory</i> ; Corigliano: <i>Midsummer Fanfare</i> ; Harbison: <i>Partita for Orchestra</i>
CDR 90000 089		Portraits	Jennifer Koh, violin; Grant Park Orchestra; Carlos Kalmar, conductor	Szymanowski: Violin Concerto No.1, Op. 35; Martinu: Violin Concerto No.2, H.293; Bartók: <i>Two Portraits</i> , Op.5
CDR 90000 088		Twilight of the Romantics: Chamber Music by Walter Rabl & Josef Labor	Orion Ensemble	Rabl: Quartet in E-flat major for Clarinet, Violin, Cello and Piano, Op.1; Josef Labor: Quintet in D major for Clarinet, Violin, Viola, Cello and Piano, Op. 11
CDR 90000 087		Coleridge-Taylor Perkinson: A Celebration	Chicago Sinfonietta; Joseph Joubert, pno; New Black Music Rep Ens Qt; Sanford Allen, vln; Tahirah	Sinfonietta No.1 for Strings; <i>Grass</i> : Poem for Piano, Strings & Percussion; Quartet No.1 based on "Calvary"; <i>Blue/s</i> Forms for Solo Violin; <i>Lamentations</i> : Black/Folk song Suite for Solo Cello; <i>Louisiana Blues Strut (A Cakewalk)</i> ; Movement for String Trio



Whittington, vlc;  
Ashley Horne, vln;  
Jesse Levine, vla;  
Carter Brey, vlc

CDR 90000 086

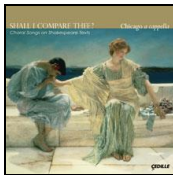


Mexican Piano  
Music of Manuel  
Ponce

Jorge Federico  
Osorio, piano

Canciones Mexicanas; Estudios de Concierto; Mvmts from "Trozos Romanticos"; Legende; Mazurkas Nos. 3, 8, 9, 11, 13, 14, 16, & 23; Suite Cubana; Deux Études pour piano (à Artur Rubenstein)

CDR 90000 085



Shall I Compare  
Thee? Choral  
Songs on  
Shakespeare Texts

Chicago a cappella

Olson: Summer Sonnet; Sullivan: Blow, blow, thou winter wind; Mäntyjärvi: Four Shakespeare Songs; Harris: It Was a Love and his Lass, Who is Silvia?, And Will a' Not come Again?; Rutter: It Was a Lover and his Lass; Lindberg: Shall I compare?; Parkman: Madrigal, Sonnet 147; Orbán: Orpheus with his Lute, O mistress mine!; Komulainen: Four Ballads on Shakespeare; Applebaum: Spring, Witches' Blues, Sonnet 18

CDR 90000 084

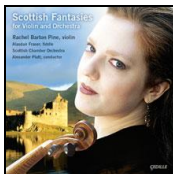


fred (Music of  
Frederic Rzewski)

eighth blackbird

Rzewski: *Pocket Symphony, Les Moutons de Panurge, Coming Together*

CDR 90000 083



Scottish Fantasies  
for Violin &  
Orchestra

Rachel Barton Pine,  
vln; Alasdair Fraser,  
fiddle; Scottish  
Chamber Orchestra;  
Alexander Platt,  
conductor

Bruch: *Scottish Fantasy* (Op. 46); Saraste: *Airs écossais* (Op. 34); Mackenzie: *Pibroch Suite* (Op. 42); McEwen: *Scottish Rhapsody "Prince Charlie"*; Pine/Fraser: *Medley of Scots Tunes*; Video Documentary (Enhanced CD)

CDR 90000 082  
(3-CDs priced as  
two)

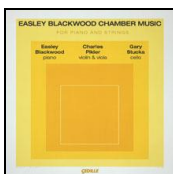


Mendelssohn: The  
Complete String  
Quartets  
(3-CD set)

Pacifica Quartet

String Quartets in E-flat maj (1823), E-flat maj (Op.12), F min (Op.80), A min (Op.13), D maj (Op.44, No.1), E min (Op.44, No.2), E-flat maj (Op.44, No.3); Four Pieces for String Quartet (Op. 81)

CDR 90000 081

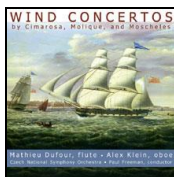


Easley Blackwood  
Chamber Music

Easley Blackwood,  
pno; Charles Pikler,  
vln/vla; Gary  
Stucka, cello

Blackwood: Second Viola Sonata (Op. 43); First Violin Sonata (Op. 7); Piano Trio (Op. 22); First Viola Sonata (Op. 1)

CDR 90000 080

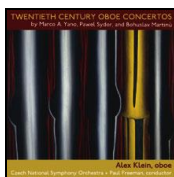


Wind Concertos

Alex Klein, oboe;  
Mathieu Dufour,  
flute; Czech NSO

Cimarosa: Concerto for Two Flutes in G maj; Moliq: Concerto in D min for Flute &amp; Orchestra; Moliq: Concertino for Oboe and Orchestra; Moscheles: Concertante for Flute and Oboe in F maj

CDR 90000 079

Twentieth Century  
Oboe ConcertosAlex Klein, oboe;  
Czech  
NSO/FreemanMartinu: Concerto for Oboe and Small Orchestra; Sydor: *Virtuti Militari*; Yano: Concerto for Oboe and Orchestra

CDR 90000 078

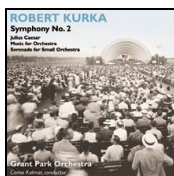


Solo Baroque

Rachel Barton Pine,  
violin

Bach: Sonata No. 1 in G min (BWV 1001); Westhoff: Suite II in A min; Biber: Passacaglia in G min; Pisendel: Sonata in A min; Bach: Partita No. 2 in D min (BWV 1004)

CDR 90000 077

Robert Kurka  
Symphonic WorksGrant Park  
Orchestra; Carlos  
Kalmar, conductorKurka: *Julius Caesar* (Symphonic Epilogue after Shakespeare, Op. 28), Symphony No. 2 (Op. 24), Music for Orchestra (Op. 11), Serenade for Small Orchestra (Op. 25)

CDR 90000 076

beginnings  
(Contemporary  
Chamber)

eighth blackbird

Kellogg: *Divinum Mysterium*; Crumb: *Vox Balaena*

CDR 90000 075

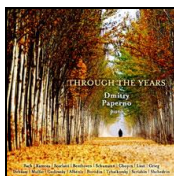


Piano Español

Jorge Federico  
Osorio, piano

Falla: Piezas Españolas; Albeniz: Suite Española No. 1; Soler: Sonatas in G min, D maj, F-sharp min, D-flat maj; Granados: Danzas Españolas

CDR 90000 074



Through the Years

Dmitry Paperno,  
pianoBach: Sinfonia No. 2 in C min (BWV 788); Rameau: "Le rappel des oiseaux"; D. Scarlatti: Sonata in C min (L352); Beethoven: Andante in D maj "Andante favori" (WoO 57); Schumann: Intermezzo in D min (Op. 4, No. 5); Chopin: Song "Moja pieśń" (Op. 74, No. 12); Liszt: Sonetto del petrarca No. 104; Grieg: "From Early Years" Lyric Pieces (Op. 65, No.1); Debussy: "Hommage à Rameau" (No.2 from *Images*, Series I); Muffat: Fugue in G min; Rameau/Godowsky: Elegy (Deux giges); Albeniz/Godowsky: Tango, from *España* (Op. 165, No. 2); Borodin: "In a Monastery" (No. 1 from *Petite Suite*); Tchaikovsky: "Dialogue" (Op. 72, No. 8); Shchedrin: Humoresque; Bach: Sarabande from French Suite No. 5 in G maj (BWV 816)

CDR 90000 073

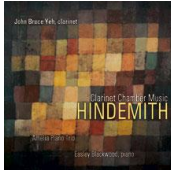


Violin Fantasies

Jennifer Koh, violin;  
Reiko Uchida, piano

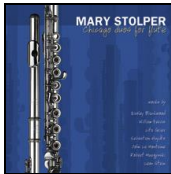
Schubert: Fantasie in C maj for Violin &amp; Piano (D934); Schumann: Fantasie in C maj for Violin &amp; Piano (Op. 131); Schoenberg: Phantasy for Violin w/ Piano Accompaniment (Op. 47); Coleman: "Trinity" - Fantasy for Solo Violin

CDR 90000 072

Clarinet Chamber  
Music HindemithJohn Bruce Yeh,  
clarinet; Easley  
Blackwood, piano;  
Amelia Trio (Anthea  
Kreston, Jason  
Duckles, Jonathan  
Yates); Baird Dodge,  
viola; Maureen  
Nelson, violin  
Mary Stolper, flute;  
with Eric Mandat,  
clarinet; Deniz  
Azabagic, guitar;  
Jim Ross,  
percussion; Melody  
Lord, piano; Keith  
Conant, viola;  
Sebastian Huydts,  
piano

Hindemith: Sonata for Clarinet &amp; Piano, Quintet for Clarinet &amp; String Quartet, Two Duets for Violin and clarinet from the Music Day at Plön, Variations for Clarinet and Strings from the Music Day at Plön, Quartet for Clarinet, Violin, Cello &amp; Piano

CDR 90000 071

Chicago Duos for  
Flute

Grier: 3x2 for Flute &amp; Clarinet; Blackwood: Rondo Caprice for Flute &amp; Guitar; Stein: Introduction &amp; Rondo for Flute &amp; Percussion; LaMontaine: Sonata for Piccolo &amp; Piano; Ferris: Lux Aeterna for Flute &amp; Viola; Muczynski: Duos for Flute &amp; Clarinet; Huydts: Music for Flute &amp; Piano

CDR 90000 070

La vie est une  
paradePatrice Michaels,  
sop.; Chicago  
Chamber Mus.Satie (arr. Blackwood): "La Diva de l'Empire," "Je te veux,"; Satie (arr. Caby): "Le chapelier," "Les anges," "Les fleurs," "Dapheneo," "La statue de bronze"; Tailleferre: "En revenant de Nantes," "Oh, revenez-y toutes," "Mon père toujours me crie," "Mon père m'a mariée"; Britten: *Les Illuminations*; Tailleferre: "La pernette se lève," "Suzon va dire à sa mère," "L'autre jour en m'y promenant," "A Genn'villers," "Jean de la Réole"; Satie/Caby: Tendrement, Elégie, Chanson médiévale, Sylvie; Milhaud: *Quatre Chansons de Ronsard*

CDR 90000 069

American Works  
for Piano DuoGeorgia & Louise  
Mangos, duo-  
pianistsPersichetti: Sonata for Two Pianos (Op. 13); Barber: Souvenirs (Op. 28); Persichetti: Concerto for Piano Four-Hands (Op. 56); Diamond: Concerto for Two Solo Pianos; Fennimore: *Crystal Stairs* for Piano Four-Hands

CDR 90000 068

Brahms & Joachim  
Violin ConcertosRachel Barton,  
violin; Chicago  
Symphony Orch.,  
Carlos Kalmar,  
conductor

Joachim: Violin Concerto No. 2 in D min (Op. 11); Brahms: Violin Concerto in D maj (Op. 77), Cadenza - Brahms Violin Concerto in D maj (Op. 77)

CDR 90000 067

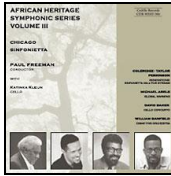
Thirteen Ways  
(Contemporary  
Chamber)

eighth blackbird

Tower (arr. Otte) : Petroushskates; Perle: Critical Moments 2; Schober: Variations; Albert: Thirteen Ways



CDR 90000 066

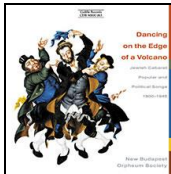


African Heritage  
Symphonic Series,  
vol. III

Chicago Sinfonietta;  
Paul Freeman,  
conductor

Abels: *Global Warming*; Baker: Cello Concerto; Banfield: Essay for Orchestra; Perkinson: *Generations* - Sinfonietta No. 2 for Strings

CDR 90000 065



Jewish Cabaret,  
Popular & Political  
Songs

New Budapest  
Orpheum Society

Pick: Wiener Fiakerlied; Rosensweig/Groiss: "Nach Grosswardein"; Lorens: "Der jüdische Landsturm"; Broadsides/Folksongs: "Der Leb, de Hersch und der Kohn," "Die Koschere Mischpoche!"; Pick/Lorens: Jüdisches Fiaker Lied; Berlin: "Cohen owes me ninety-seven dollars"; Bronner/Hammerschlag: Liebeslied an ein Proletariarmädchen; Muller/Netstroy: Couplet det Schmafu; Hollander: "Ein kleine Sehnsucht"; "Ich bin von Kopf bis Fuss auf Liebe eingestellt"; Schoenberg/Bimbaum: Gigerlette; Schoenberg/Hochstetter: Mahnung; Pick: Haman-Arie; Eisler/Brecht: "An den Kleinen Radioapparat"; Weill/Penn: "Havu L'venim"; Dessau/Schoenberg: "Hine Achal'la Bachalili"; Milhaud/Ben-Amitai: "Gam Hayom"; Milhaud/Schoenberg: "Holem Tza'adi"; Wolpe/Ben-Amitai: "Ra'inu Amalenu"; Weill/Alterman: "Ba'a M'nucha"; Copland/Alterman: "Banu"

CDR 90000 064



Divas of Mozart's  
Day

Patrice Michaels,  
sop.; Class. Arts  
Orch./Alltop

Mozart: "Tra 'l'oscure ombre funeste" *Davidde penitente* (K469); Righini: "Per pietà, de, ricercate" *Lincontro inaspettato*; Salieri: "Wenn dem Adler das Gefieder" *Der Racuhfangkehrer*; Mozart: "Ch'io mi scordi di te...Non temer, amato bene" (K505); Martin y Soler: "Dolce mi parve un di" *Una cosa rara*; Salieri: "La ra la, che filosofo buffon" *La grotta di Trofonio*; Storace: "How mistaken is the Lover" *The Doctor and the Apothecary*; Mozart: "Al desio di chi t'adora" *Le nozze di Figaro* (K577); Salieri: "Alfin son sola...Sola emesta fra tormenti" *La ciffra*; Mozart: "Restati qua...Per queste tue manini" *Don Giovanni* (K540b); Martin y Soler: "Serenò raggio" *L'abore di Diana*; Mozart: "Ahi cosa veggio...Vado, ma dove?" (K538); Mozart/Cimarosa: "No caro, fa corraggio...Quanto e grave il mio tormento"

CDR 90000 063



American Works  
for Organ and  
Orchestra

David Schrader,  
organ; Grant Park  
Orchestra; Carlos  
Kalmar, conductor

Barber: Toccata Festiv for Organ & Orchestra (Op. 36); Piston: Prelude and Allegro for Organ & Strings; Sowerby: Concertpiece for Organ & Orchestra; Colgrass: Snow Walker for Organ & Orchestra

CDR 90000 062  
(Priced as 2 CDs)



The Good Soldier  
Schweik (2-CD set)

Chicago Opera  
Theater/Alexander  
Platt, conductor

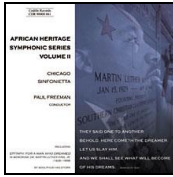
Kurka: *The Good Soldier Schweik*

CDR 90000 061

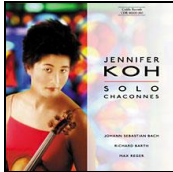
African Heritage  
Symphonic Series,  
vol. II

Chicago  
Sinfonietta/Paul  
Freeman

Key: Overture to Theater Set; Walker: Lyric for Strings; Cordero: Eight Miniatures for Small Orchestra; Hailstork: An American Port of Call; Smith: Ritual and Incantations; Hailstork: Epitaph for a Man who Dreamed



CDR 90000 060

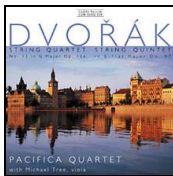


Solo Chaconnes

Jennifer Koh, violin

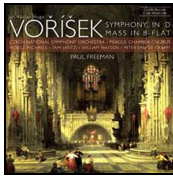
Bach: Partita No. 2 in D min (BWV 1004); Barth: Ciacona in B min (Op. 21); Regner: Chaconne in G min (Op. 117, No.4)

CDR 90000 059

Dvorak String  
Quartet/QuintetPacifica Quartet, w/  
Michael Tree, viola

Dvorak: String Quartet No. 13 in G maj (Op. 106) and String Quintet in E-flat maj (Op. 97)

CDR 90000 058

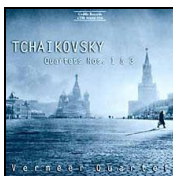
Vorisek: Sym. In  
D/Mass in B flatCzech NSO; Prague  
Ch Chorus; soloists  
Patrice Michaels,  
Tami Jantzi, William  
Watson, Peter Van  
de Graff; Paul  
Freeman, conductor

Vorisek: Symphony in D maj, Mass in B-flat maj

CDR 90000 057

The Virtuoso  
HandelChicago Baroque  
Ensemble; Patrice  
Michaels, soprano;  
John Mark  
Rozendaal, directorHandel: "Non saria poco" from *Atalanta*, Cantata: un' alma innamorata, "Sventura godi, o core abbandonata," Cantata: Chi rapi la pace al core?, Sonata in C for Viola da Gamba and Harpsichord, Cantata: La Lucrezia, "Spera si mio Caro" from *Admetus*

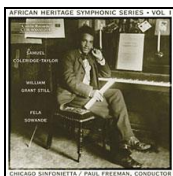
CDR 90000 056

Tchaikovsky:  
Quartets 1 & 3

Vermeer Quartet

Tchaikovsky: String Quartets No. 1 in D maj (Op. 11) and No. 3 in E-flat min (Op. 30)

CDR 90000 055

African Heritage  
Symphonic Series,  
vol. IChicago  
Sinfonietta/Paul  
FreemanColeridge-Taylor: "Danse Negre" from *African Suite*, Petite Suite de Concert; Sowande: Movements from *African Suite (I-Joyful Day, II-Nostalgia, V-Akinla)*; Still: Symphony No. 1 "Afro-American"

CDR 90000 054

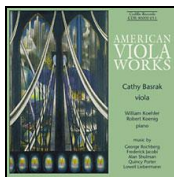


Songs by Lili Boulanger &amp; Her Compatriots

Patrice Michaels, sop.; Rebecca Rollins, piano

Fauré: Vocalise-etude, "Tristesse," "En prière"; Boulanger: "Reflets," "Attente," "Le retour"; Ravel: Piece en forme de Habanera; Debussy: "Le jet j'eau"; Boulanger: "Claireres dans le ciel"; Messiaen: "Le sourire"; Honegger: Vocalise-etude; Boulanger: "Dans l'immense tristesse"

CDR 90000 053



American Viola Works

Cathy Basrak, viola; William Koehler &amp; Robert Koenig, piano

Rochberg: Sonata for Viola &amp; Pno; Jacobi: Fantasy for Viloa &amp; Pno; Shulman: Theme and Variations; Porter: Speed Etude; Lieberman: Sonata for Viola &amp; Pno

CDR 90000 052



Liszt for Two

Georgia &amp; Louise Mangos, duo-pianists

Liszt: Hungarian Rhapsodies for Piano Four-Hands, Mephisto Waltz for Two Pianos

CDR 90000 051

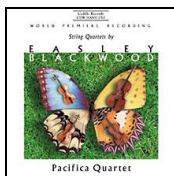


Frank Ferko: Stabat Mater

His Majestie's Clerkes; Nancy Gustafson, soprano; Anne Heider, conductor

Ferko: *Stabat Mater*

CDR 90000 050



String Quartets by Easley Blackwood

Pacifica Quartet

Blackwood: String Quartets No. 1 (Op. 4), No. 2 (Op. 6), No. 3 (Op. 42)

CDR 90000 049



Songs of the Classical Age

Patrice Michaels, sop.; D. Schrader, fortepiano

Haydn: "She Never Told Her Love," "Fidelity," "Pleasing Pain," "Piercing Eyes," "Sailor's Song; Righini: "Placido zeffiretto," "T'intendo, si, mio cor," "Mi lagnero tacendo," "Or che il cielo a me ti rende," "Vorrei di te fidarmi"; Dalayrac: "Quand le bien-amie reviendra"; Blangini: "C'est une misere que nos jeunes gens"; Sachsen-Weimar: "Auf dem Land und in der Stadt"; Reichardt: "Johanna Sebus"; Schroter: "Fur Manner uns zu plagen"; Paradis: "Morgenlied eines armen Mannes"; Mozart: Cantata K.619; Beethoven: "Wonne der Wehmut" (Op. 83 No.1); Westenholz: "Morgenlied"; Schubert: "Frühlingsehnsucht"; Duchambge: "La jalouse"; Blangini: "Il est parti!"; Szymanowska "Ballade"; Colbran: "Mi lagnero tacendo"; Szymanowska: "Se spiegar"; Bellini: Arietta

CDR 90000 048



Early Chamber Music of Elliott Carter

Chicago Pro Musica

Carter: Pastoral for Clarinet and Pno, Woodwind Quintet, Sonata for Cello and Pno, Eight Etudes and a Fantasy for Woodwind Quartet

CDR 90000 047

Double Play: Duos  
for Violin & CelloRachel Barton,  
violin; Wendy  
Warner, cello

Martinu: Duo No. 2; Schulhoff: Duo; Ravel: Sonata; Kodaly: Duo (Op. 7)

CDR 90000 046

American Flute  
ConcertosMary Stolper, flute;  
Czech NSO; Paul  
Freeman, conductor

Grier: Renaissance (Concertino for Flute &amp; Orchestra); Griffes: Poem for Flute and Orchestra; Thomson: Concerto for Flute, Strings, Harp &amp; Percussion; Kennan: Night Soliloquy for Flute, Strings &amp; Pno; Siegmeyer: Concerto for Flute and Orchestra

CDR 90000 045

Oboe concertos by  
Krommer and  
HummelAlex Klein, oboe;  
Czech NSO; Paul  
Freeman conductor

Krommer: Oboe Concerto No. 1 in F maj (Op. 37), Oboe Concerto No. 2 in F maj (Op. 52); Hummel: Introduction, Theme &amp; Variations in F min

CDR 90000 044

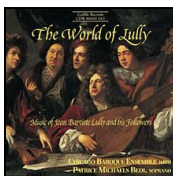


Paperno Live

Dmitry Paperno,  
piano

Haydn: Sonata No. 20 in C min; Schubert/Liszt: "Gretchen am Spinnrade," Barcarolle, "Frühlingnacht"; Liszt: Sposalizio from Annees de pelerinage; Schumann: Bunte Blätter (Op. 99, Nos. 1-8); Brahms: Intermezzo in C-sharp min (Op. 117, No. 3); Tchaikovsky: Dumka (Op. 59); Rachmaninov: Moment Musical in D-flat (Op. 16, No. 5); Medtner: Sonata Reminiscenza (Op. 38, No. 1)

CDR 90000 043



The World of Lully

Chicago Baroque  
Ens.; Patrice  
Michaels, sop.

Lully: Premiere Divertissement; Rebel: Le Tombeau de Monsieur Lully; Lully: Seconde Divertissement; Lully (arr. D'Anglebert): Pieces de clavecin; Lully: Plainte de Cloris; Lully: Galliarde; Marais: Tombeau de Lully; Lully: Armide, Tragedie lyrique (selections)

CDR 90000 042

Scarlatti on  
FortepianoDavid Schrader,  
fortepiano

D. Scarlatti: Movements from Sonatas in C maj K.132 - Cantabile, C min K.129 - [Allegro], F min K.386 - Presto, F maj K.44 - Allegro, G min K.43 - Allegro, A maj K.209 - Allegro, D min K.434 - Andante, C min K. 84 - [Allegro], F min K.239 - Allegro, C maj K.513 - Pastorale: Moderato, C min K.158 - Andante, A maj K.113 - Vivo, D min K.52 - Andante Moderato, F min K.519 - Allegro assai, A maj K.405 - Allegro, C maj K.308 - Cantabile, D min K.64 - Gavota: Allegro, D min K.517 - Prestissimo

CDR 90000 041

Instrument of the  
DevilRachel Barton,  
violin; Patrick  
Sinozich, piano;  
David Schrader,  
harpsichord; John  
Mark Rozendaal,  
cello; John Bruce  
Yeh, clarinetSaint-Saens: Danse Macabre; Tartini: Sonata in G min; Liszt/Milstein: Mephisto Waltz; Bazzini: Round of the Goblins; Berlioz/Barton-Sinozich: "Dream of a Witches' Sabbath" from *Symphony Fantastique* (Op. 14); De Falla/Kochanski: "Dance of Terror" from *El Amor Brujo*; Ernst: Grand Caprice on Schubert's "Der Erlkönig" (Op. 26); Paganini: "The Witches" (Op. 8), Stravinsky: "The Devil's Dance" from *L'Histoire du Soldat* (trio version); Saraste: Faust Fantasy

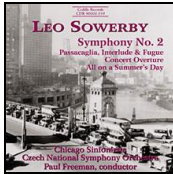
CDR 90000 040

20th Century  
French Wind TriosThe Chicago  
Chamber Musicians

Francaix: Divertissement; Milhaud: Suite d'apres Corrette; Canteloube: Rustiques; Tansman: Suite pour Trio d'Anches; Ibert: Cinq pieces en trio; Pierre: Bucolique variee; Milhaud: Pastorale; Auric: Trio



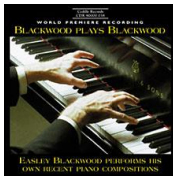
CDR 90000 039



Sowerby:  
Symphony No. 2,  
et al.

Czech NSO; Chicago  
Sinfonietta/Freema  
n

Sowerby: Concert Overture; Passacaglia, Interlude & Fugue; "All on a Summer's Day," Symphony No. 2



CDR 90000 038

Blackwood Plays  
Blackwood

Easley Blackwood,  
piano

Blackwood: Five Concert Etudes (Op. 30), Nocturne in C maj (Op. 41, No. 1), Nocturne in A min (Op. 41, No. 2), Seven Bagatelles (Op. 36), Sonata in F-sharp min (Op. 40)

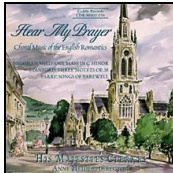


CDR 90000 037

Recordings by a  
Moscow Pianist

Dmitry Paperno,  
piano

Brahms: Rhapsody in G min (Op. 79, No. 2); Liszt: Polonaise No. 2 in E maj; Grieg: Ballad in G min; Liszt: Tarantella from Venezia e Napoli; Chopin: Sonata No. 2 in B-flat min (Op. 35); Liszt: Rhapsodie Espagnole

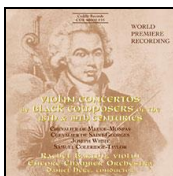


CDR 90000 036

Hear My Prayer:  
English Choral  
Music

His Majestie's  
Clerkes; Anne  
Heider, director

Vaughan Williams: Mass in G min; Stanford: Three Motets (Op. 38); Parry: Songs of Farewell



CDR 90000 035

Violin Concertos  
by Black  
Composers of the  
18<sup>th</sup> and 19<sup>th</sup>  
Centuries

Rachel Barton,  
violin; Encore  
Chamber Orchestra;  
Daniel Hege,  
conductor

Chevallier: Violin Concerto in D maj; Chevalier de Saint-Georges: Violin Concerto in A maj (Op. 5, No. 2); White: Violin Concerto in F-sharp min; Coleridge-Taylor: Romance in G maj for Violin & Orchestra

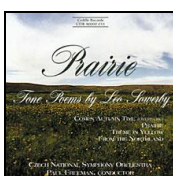


CDR 90000 034

Gian Carlo  
Menotti: The  
Medium

Joyce Castle; Patrice  
Michaels; Chicago  
Opera Theater,  
Lawrence Rapchak,  
conductor

Menotti: *The Medium*



CDR 90000 033

Prairie: Tone  
Poems by Leo  
Sowerby

Czech National  
Symphony  
Orchestra; Paul  
Freeman, conductor

Sowerby: "Comes Autumn Time," "Prairie," "Theme in Yellow," "From the Northland: Impressions of the Lake Superior Country"



CDR 90000 032



Handel Violin Sonatas

Rachel Barton, violin; David Schrader, harpsichord; John Mark Rozendaal, cello

Handel: Sonata in A maj (HWV 361), Sonata in D min (HWV 359a), Sonata in F maj (HWV 370), Sonata in G maj (HWV 358), Sonata in G min (HWV 364a), Allegro in C min (HWV 408), Sonata in A maj (HWV 372), Andante in A min (HWV 412), Sonata in G min (HWV 368), Sonata in D maj (HWV 371)

CDR 90000 031

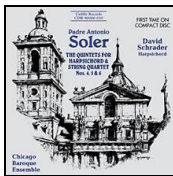


Liszt: Sym. Poems for 2 Pianos, vol. III

Georgia and Louise Mangos, duo-pianists

Liszt: "Hungaria," "Hamlet," "Hunnenschlacht," "Die Ideale"

CDR 90000 030



Soler: Harpsichord Quintets Nos. 4 - 6

David Schrader, hpschd.; Chicago Baroque Ens.

Soler: Quintet No. 4 in A min, Quintet No. 5 in D maj, Quintet No. 6 in G min

CDR 90000 029

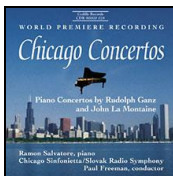


Songs by Argento &amp; Vaughan Williams

Patrice Michaels, soprano; et al.

Argento: Letters from Composers, Songs About Spring, To Be Sung Upon the Water; Vaughan Williams: Three Vocalises for Soprano &amp; Clarinet, Selections from "Along the Field"

CDR 90000 028



Piano Concertos by Ganz &amp; La Montaine

Ramon Salvatore, piano; Slovak Radio Symphony, Chicago Sinfonietta; Paul Freeman; cond.

Ganz: Piano Concerto in E-flat maj (Op. 32); LaMontaine: Piano Concerto No. 4 (Op. 59)

CDR 90000 027

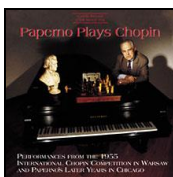


"Radical Piano" — Modernist Masterpieces

Easley Blackwood, piano

Prokofiev: "Sarcasms" (Op. 17); Stravinsky: Sonata; Blackwood: Ten Experimental Pieces in Rhythm &amp; Harmony; Berg: Sonata, Op. 1; Nielsen: Three Pieces (Op. 59); Alain: "Dans le reve laisse par la ballade des pendus de Villon"; Ives: Study No. 20; Copland: Piano Variations

CDR 90000 026



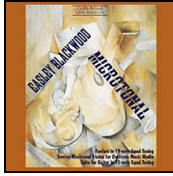
Paperno Plays Chopin

Dmitry Paperno, piano

Chopin: Scherzo No. 1 in B min (Op. 20), Impromptu No. 2 in F-sharp min (Op. 38), Ballade No. 4 in F min (Op. 52), Nocturne in C-sharp min (Op. 27), Fantasy in F min (Op. 49), Prelude in C-sharp min (Op. 45), Etude in A min (Op. 10, No.2), Etude in F maj (Op. 10, No.8), Concerto in F min (Op.21, mvmt 2), Mazurka in F-sharp min (Op. 59, No. 3), Mazurka in A-flat maj (Op. 41, No. 4), Scherzo No. 4 in E maj (Op. 54)

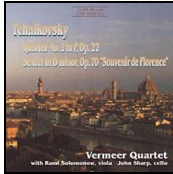
CDR 90000 025		A Vivaldi Concert	Chicago Baroque Ens.; Patrice Michaels, sop.	Vivaldi - Motet: Nulla in mundo pax sincera (RV 630); Concerto in D min for Strings (RV 128); Cantata: All'ombra di sospetto (RV 178); Cello Sonata in B-flat (Op. 14, No. 4, RV 45); Cantata: Lungi dal vago volto (RV 680); Concerto in G maj for Flute & Strings (RV 436); Motet: Longe mala, umbrae, terrores (RV 629)
CDR 90000 024		Liszt: Sym. Poems for 2 Pianos, vol. II	Georgia and Louise Mangos, duo-pianists	Liszt: "Prometheus," "Mazeppa," "Festklänge," "Heroide funebre"
CDR 90000 023		David Diamond Chamber Music	Chicago Chamber Musicians	Diamond: Quintet in B min for Flute, String Trio & Pno; Concert Piece for Horn & String Trio; Partita for Oboe, Basson & Pno; Chaconne for Violin & Pno; Woodwind Quintet
CDR 90000 022		Clarinet Sonatas by Blackwood and Reger	John Bruce Yeh, clar.; Easley Blackwood, piano	Blackwood: Sonata in A min (Op. 37); Reger: Sonata No. 3 in B-flat maj (Op. 107); Blackwood: Sonatina in F maj for Piccolo Clarinet (Op. 38)
CDR 90000 021		Copland Piano Music	Ramon Salvatore, piano	Copland: Sonata in G maj, Sonnet II, Three Moods, "The Cat and the Mouse," Passacaglia, "Down a Country Lane," Midsummer Nocturne, "Proclamation," "Midday Thoughts," Piano Fantasy
CDR 90000 020		Bach à la Carte	David Schrader, harpsichord	Bach: Italian Concerto in F maj (BWV 971), Overture in the French Manner (BWV 831), Chromatic Fantasy & Fugue in D min (BWV 903), English Suite No. 1 in A maj (BWV 806)
CDR 90000 019		Songs of the Romantic Age	Patrice Michaels, sop.; Deborah Sobol, piano	Godard: "Chanson de Juin"; Debussy: "Paysage sentimental"; Chausson: "Le Colibri"; Bachelet: "Chère Nuit"; Faure: "Chanson d'Amour" (Op. 27 No.1); Pierre: "Serenade, Op. 7"; Chopin: "Moja Pieszczołka (Op. 74, No. 12); Schumann: "Ich hab' in Traum geweinet" (Op. 48, No. 12); Mendelssohn: "Bei der Wiege" (Op. 47, No. 6); Medtner: "Erste Verlust" (Op. 6, No. 8); Brahms: "Nachtigall" (Op. 97, No. 1); Wolf: "Wie lange schon war immer mein Verlangen"; Strauss: "Ich schwebe" (Op. 48, No.2); Stravinsky: "Pastorale"; Mussorgsky: "Where are you little star?"; Tchaikovsky: "Was I not a blade of grass?" (Op. 47 No.7); Rachmaninov: "The Muse" (Op. 34 No.1); Prokofiev: "The bush on the hill" (Op. 104 No.3); Ives: "Two Little Flowers"; Ganz: "A Memory"; Sibelius: "Norden"; Donaudy: "O del mio amato ben"; Respighi: "O falce di luna"; Falla: "Tus ojillos negros"; Delibes: "Les filles de Cadix"

CDR 90000 018

Easley Blackwood:  
MicrotonalEasley Blackwood,  
synth.; Jeffrey Kust,  
guitar

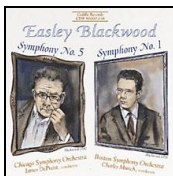
Blackwood: Fanfare in 19-note Equal Tuning, Twelve Microtonal Etudes for Electronic Music Media, Suite for Guitar in 15-note Equal Tuning

CDR 90000 017

Tchaikovsky: Q'tet  
#2 & Sextet in D  
minVermeer Quartet;  
et al.

Tchaikovsky: String Quartet No. 2 (Op. 22), String Sextet in D min (Op. 70 "Souvenir de Florence")

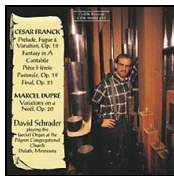
CDR 90000 016

Blackwood:  
Symphonies #1 &  
5Chicago Symphony  
Orchestra/James  
DePreist; Boston  
Symphony  
Orchestra/Charles  
Munch

Blackwood: Symphony No. 5 (Op. 34), Symphony No. 1 (Op. 3)

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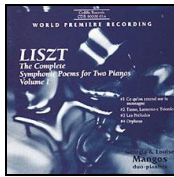
CDR 90000 015

Organ Music by  
Franck & Dupre

David Schrader, organ

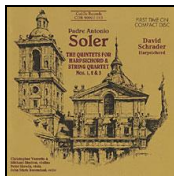
Franck: Prelude, Fugue &amp; Variations (Op. 18), Fantasy in A, Cantabile, Piece Heroique, Pastorale (Op. 19), Final (Op. 21); Dupre: Variations on Noel (Op. 20)

CDR 90000 014

Liszt: Symphonic  
Poems for 2 Pianos,  
vol. IGeorgia and Louise  
Mangos, duo-pianists

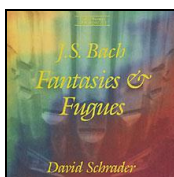
Liszt: "Ce qu'on entend sur la montagne," "Tasso, Lamento e Trionfo," "Les Preludes," "Orpheus"

CDR 90000 013

Soler: Harpsichord  
Quintets Nos. 1 - 3David Schrader,  
harpsichord; John Mark  
Rozendaal, cello; Michael  
Shelton, violin; Peter  
Slowik, viola; Christopher  
Verette, violin


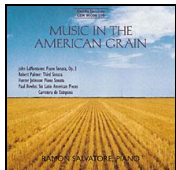
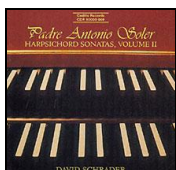
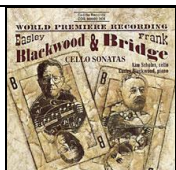



Soler: Quintet No. 1 (C maj), Quintet No. 2 (F maj), Quintet No. 3 (G maj)

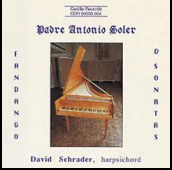

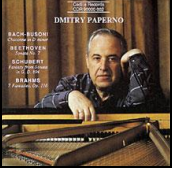
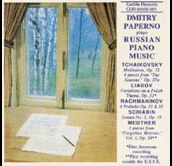
CDR 90000 012

Bach: Complete  
Fantasies & Fugues




David Schrader, organ

Bach: Fantasy in C maj (BWV 570), Fantasy &amp; Fugue in G min (BWV 542), Fantasy in C min (BWV 562), Piece d'orgue (BWV 572), Fugue in G min (BWV 578), Fantasy in B min (BWV 563), Fugue in B min (BWV 579), Fantasy &amp; Fugue in C min (BWV 537), Fugue in G maj (BWV 577), Fugue in C min (BWV 564), Pastorale in F maj (BWV 590)

CDR 90000 011		20th Century Baroque	Rembrandt Ch. Players; Patrice Michaels, sop.; Larry Combs, clarinet	Falla: Concerto for Harpsichord, Flute, Oboe, Clarinet Violin & Cello; Carter: Sonata for Flute, Oboe, Cello & Harpsichord; Hurnik: Sonata da camera; Argento: Six Elizabethan Songs
CDR 90000 010		Music in the American Grain	Ramon Salvatore, piano	LaMontaine: Piano Sonata (Op. 3); Palmer: Third Sonata; Johnson: Piano Sonata; Bowles: Six Latin American Pieces; Bowles: Carretera de Estepona
CDR 90000 009		Soler: Harpsichord Sonatas, Vol. 2	David Schrader, harpsichord	Soler: Sonata No. 1 (A maj); No. 2 (E-flat maj), No. 3 (in B-flat maj), No. 8 (in C maj), No. 10 (in B min), No. 62 in B-flat maj), No. 70 (in A min), No. 74 (in D maj), No. 81 (G min)
CDR 90000 008		Cello Sonatas by Blackwood & Bridge	Kim Scholes, cello; Easley Blackwood, piano	Bridge: Cello Sonata; Blackwood: Cello Sonata (Op. 31)
CDR 90000 007		Uncommon Encores	Dmitry Paperno, piano	Bach-Siloit: Prelude in B min; Scarlatti: Sonata in B min (L. 449), Gluck-Sgambati: Melodie d'Orfee; Hummel: Rondo in E-flat (Op. 11); Mendelssohn: Rondo capriccioso (Op. 14), Schumann-Levinson: Der Nussbaum; Chopin: Mazurka in C sharp min; Liszt: Die Loreley; Albeniz: Cordoba (Op. 232, No. 4); Mompou: Cancion y Danza (No. 5); Glinka-Balakirev: The Lark; Rachmaninov: Polichinelle; Scriabin: Waltz, Op. 38; Kahachaturian: Toccata; Shchedrin: Basso Ostinato; Mozart: Andante cantabile from Sonata in C (K. 330)
CDR 90000 006		Bach: Complete Toccatas & Fugues	David Schrader, organ	Bach: Toccata & Fugue in D min (BWV 565), Toccata & Fugue in E maj (BWV 566), Toccata, Adagio & Fugue in C maj (BWV 564), Toccata & Fugue in D min (BWV 538), Toccata & Fugue in F maj (BWV 540), Prelude & Fugue in E min (BWV 548 "Wedge")
CDR 90000 005		Ives and Copland Piano Sonatas	Easley Blackwood, piano	Ives: Piano Sonata No.2; Copland: Piano Sonata

CDR 90000 004		Soler: Fandango & Sonatas	David Schrader, harpsichord	Soler: Fandango in D min, Sonata No. 4 (G maj), No. 9 (C maj), No. 16 (E-flat maj), No. 24 (D min), No. 25 (D min), No. 60 (C maj), No. 63 (F maj)
CDR 90000 003		Piano Music by Casella & Szymanowski	Easley Blackwood, piano	Casella: Sonatina (Op. 28); Szymanowski: Masques (Op. 34); Casella: Nove Pezzi (Op. 24)
CDR 90000 002		"Dmitry Paperno" (German Program)	Dmitry Paperno, piano	Bach-Busoni: Chaconne in D min (BWV 1004); Beethoven: Sonata No. 7 in D (Op. 10, No. 3); Schubert: Fantasy from Sonata in G (D. 894); Brahms: Seven Fantasies (Op. 116)
CDR 90000 001		Dmitry Paperno plays Russian Piano Music	Dmitry Paperno, piano	Tchaikovsky: Meditation (Op. 72 No.5); Tchaikovsky: Four pieces from "The Seasons" (Op. 37a); Liadov: Variations on a Polish Theme (Op. 51); Rachmaninov: Six Preludes (Op. 23 & 32); Scriabin: Sonata No. 2 (Op. 19 "Sonata-Fantasy"); Medtner: Three pieces from "Forgotten Motives" (Vol. 1, Op. 38)




## MIDPRICE SERIES: CEDILLE FOUNDation

CDR 7001		Menotti & Vierne	William Ferris Chorale; William Ferris, conductor	Menotti: Missa: O Pulchritudo; Vierne: Messe Solennelle
CDR 7002		Romantic Music for Piano Four-Hands	Elizabeth Buccheri & Richard Boldrey, Piano Duettists	Onslow, George: Sonata No. 1 in E Minor, Op. 7; Reger, Max: from Six Burlesques, Op. 58 (No. 4 Schnell und grotesk; No. 5 Äusserst schnell und flüchtig, No. 6 So lebhaft und übermütig als nur möglich); Wagner: Polonaise in D Major; Liszt: Grand Valse di Bravura, Op. 6; Grieg: from Norwegian Dances, Op. 35 (No. 2 Allegretto tranquillo e grazioso, No. 3 Allegro moderato alla Marcia; Balakirev (1837-1910): Suite for Piano Four-Hands; Onslow: Sonata No.2 in F Minor, Op. 22
CDR 7003		Vivaldi Oboe Concertos	Alex Klein, oboe; New Brandenburg Collegium; Anthony Newman, conductor	Concertos for Oboe and Strings (A Minor, F. VII, No. 13; D Major, F. VII, No. 10; C Major, F. VII, No. 6; A Minor, F. VII, No. 5; F Major, F. VII, No. 12; D Minor, F. VII, No. 1; C Major, F. VII, No. 11; F Major, F. VII, No. 2)

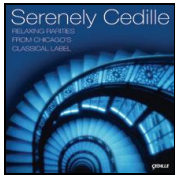

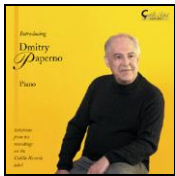
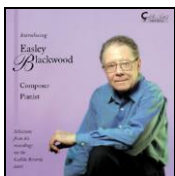
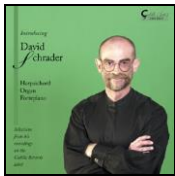


CDR 7004		Corridors of Light: Music of William Ferris	Patricia Spencer, sop; Kathleen Meredith, alt; John Vorrasi, ten; Philip Skeris, bass; John Shirley- Quirk, bar; Sara Watkins, ob; William Ferris Chorale; Composer Festival Orch; Chicago String Ensemble; London Symphony Strings; William Ferris, conductor; Alan Heatherington, conductor; Arnie Roth, conductor	Gloria; <i>Ed È Subito Sera</i> ; <i>Bristol Hills</i> ; <i>Corridors of Light</i>
CDR 7005		Out of Africa and Around the World	Denis Azabagic, guitar	ATANAS OURKOUZOUNOV <i>Folk Song Variations</i> ; VOJISLAV IVANOVIC <i>Café Pieces, Tear Prelude, Funny Valse,</i> <i>Tango Café (Homage á Astor Piazzolla), Nostalgia, Lullaby</i> <i>(for Srdjan), Improvisation and Dance</i> ; CARLOS RAFAEL RIVERA <i>Canción</i> ; DUSAN BOGDANOVIC <i>Blues and 7</i> <i>Variations</i> ; ALAN THOMAS <i>Out of Africa, Call at Sunrise,</i> <i>Morning Dance, Zenith, Evening Dance, Cradle Song</i>
CDR 7006		Leo Sowerby: Selected Works for Solo and Duo Piano	Gail Quillman, piano; Julia Tsien, piano	SOWERBY: Three Summer Beach Sketches, H109; SOWERBY: Suite for Piano — Four Hands H371; SOWERBY: Passacaglia, Interlude and Fugue H207a; SOWERBY: Prelude H212; SOWERBY: Fisherman's Tune H161b; SOWERBY: Synconata H176b

## SPECIALLY PRICED BOX SETS

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## BUDGET-PRICED COMPILATIONS

CDR 8001		Serenely Cedille	Various Cedille Artists	<p>Walker: <i>Lyric for Strings</i> (061); Tchaikovsky: <i>October</i> from <i>The Seasons</i> (001); Vaughan Williams: <i>Kyrie</i> from <i>Mass in G minor</i> (034); Brahms: <i>Intermezzo</i> (002); Grieg: <i>Andante</i> from <i>Renescence</i> (046); Ferko: <i>Eiam mater</i> from <i>Stabat Mater</i> (051); Piston: <i>Prelude</i> (063); Albert: <i>IV</i> (067); Still: <i>Adagio</i> from <i>Symph. 1</i> (055); Mompou: <i>Cancion y Danza</i> (011); Copland: <i>Midsummer Nocturne</i> (024); Meude-Monpas: <i>Adagio</i> from <i>Vln Cto No.4</i> (035); Perkinson: <i>Alla Sarabande</i> from <i>Generations</i> (066); Tansman: <i>Dialogue</i> from <i>Suite pour Trio d'Anches</i> (043); Sowande: <i>Nostalgia</i> from <i>African Suite</i> (055); Stanford: <i>Beati Quorum Via</i> (036); Bach: <i>Sarabande</i> (074)</p>
CDR 8002		Cedille on the Move	Various Cedille Artists	<p>Adams, John: <i>Relaxed Groove</i> from <i>Road Movies</i>; Perkinson, Coleridge-Taylor: <i>Rondo</i> from <i>Sinfonietta No. 1</i> for <i>Strings</i>; Schulhoff, Erwin: <i>Zingaresca</i> from <i>Duo for Violin and Cello</i>; Vivaldi: <i>Allegro</i> from <i>Concerto in G major</i> for <i>Flute and Strings RV 436</i>; Grainger, Percy: <i>Molly on the Shore</i>; Krommer, Franz: <i>Rondo</i> from <i>Concerto No. 1</i> in <i>F major</i> for <i>Oboe and Orchestra</i>; Pann, Carter: "Strand" from <i>Differences for Cello and Piano</i>; Diamond, David: <i>Finale</i> from <i>Quintet for Flute, Piano, and String Trio</i>; Voříšek, Jan Vaclav Hugo: <i>Finale</i> from <i>Symphony in D major</i>; Liszt: <i>Mazeppa</i> (excerpt); Blackwood: <i>Scherzo</i> from <i>Sonata for Cello and Piano</i> (excerpt); Moliq, William Bernhard: <i>Rondo</i> from <i>Concerto in D minor</i> for <i>Flute and Orchestra</i>; Schumann, Robert: <i>Lebhaft</i> from <i>Sonata No. 1</i> in <i>A minor</i> for <i>Violin and Piano</i>; Huydts, Sebastian: "Principio di Virtu" from <i>Music for Flute and Piano, Op. 22</i>; White, Joseph: <i>Allegro moderato</i> from <i>Violin Concerto in F-sharp Minor</i>; Leisner, David: "Extroverted" from <i>Extremes for Flute, Clarinet, and Guitar</i>; Mendelssohn, Felix: <i>Scherzo</i> from <i>String Quartet in E minor, Op. 44, No. 2</i></p>
CDR 5001		Introducing Dmitry Paperno	Dmitry Paperno, piano	<p>Bach/Busoni: <i>Chaconne in D minor</i> (002); Haydn: <i>Sonata No. 20-Moderato</i> (004); Schubert/Liszt: <i>Gretchen am Spinnrade, Barcarolle</i> (044); Chopin: <i>Fantasy in F minor</i> (026); Schumann/Levinson: <i>Der Nussbaum</i> (007); Liszt: <i>Die Loreley</i> (007); Albeniz: <i>Cordoba</i> (007); Glinka/Balakirev: <i>The Lark</i> (007); Tchaikovsky: <i>The Seasons/November</i> (001); Scriabin: <i>Sonata No. 2/Op. 19 Andante</i> (001); Rachmaninov: <i>Prelude in G-sharp minor</i> (001); Medtner: <i>Canzona Serenata</i> (001)</p>
CDR 5002		Introducing Easley Blackwood	Easley Blackwood, composer & pianist	<p>Blackwood: <i>Sonata in A minor (Op.37)/Molto Allegro</i> (022); Ives: <i>Piano Sonata No. 2/Hawthorne</i> (005); Blackwood: <i>Cello Sonata (Op. 31)/Scherzo</i> (008); Nielsen: <i>Three Pieces</i> (027); Blackwood: <i>Seven Bagatelles</i> (038); Carter: <i>Sonata for Cello and Piano/Moderato</i> (048); Blackwood: <i>Suite for Guitar in 15-note Equal Tuning/Prelude</i> (018); Blackwood: <i>Twelve Microtonal Etudes for Electronic Music Media/20 notes--Comodo</i> (018); Casella: <i>Nove Pezzi (Op. 24) 8&amp;9</i> (003); Blackwood: <i>String Quartet No.3, Op. 42/Allegro deciso</i> (050)</p>
CDR 5003		Introducing David Schrader	David Schrader, harpsichord, organ & fortepiano	<p>Lully: <i>Armide, Tragedie lyrique Passacaille</i> (043); Bach: <i>Tocatta &amp; Fugue in D minor (BWV 538)</i> (006); Soler: <i>Quintet No. 3/Allegro subito</i> (013); Scarlatti: <i>Sonata in D minor K. 434/Andante</i> (042), <i>Sonata in C minor K. 84 Allegro</i> (042); Franck: <i>Prelude, Fugue &amp; Variation, Op. 18</i> (015); Bach: <i>Chromatic Fantasy &amp; Fugue (BWV 903)</i> (020); Hurnik: <i>Sonata da camera/Prestissimo</i> (011); Soler: <i>Sonata No. 74 in D major</i> (009); Bach: <i>Piece d'orgue (BWV 572)</i> (012)</p>

CDR 5004

Introducing Patrice  
MichaelsPatrice Michaels,  
soprano

Menotti: *Monica's Waltz* (034); Vivaldi: *All'ombra di sospetto* (025); Haydn: *Pleasing Pain* (049); Colbran: *Mi lagnero tacendo* (049); Dalayrac: *Quand le bien-aime reviendra* (049); Lully: *Seconde Divertissement* (043); Mendelssohn: *Bei der Wiege* (019); Mussorgsky: *Where are you little star?* (019); Delibes: *Les filles de Cadix* (019); Argento: *Sleep* (011); Argento: *Spring* (011); Faure: *Tristesse* (054); Boulanger: *Reflets* (054); Boulanger: *Elle etait descendue* (054); Boulanger: *Elle est gaement gaie* (054); Honegger: *Vocalise-Etude* (054); Argento: *when faces called flowers* (029); Argento: *Prologue-Shadow and Substance* (029); Argento: *Giacomo Puccini* (029); Vaughan Williams: *Good-Bye* (029)