
NEWS & INFORMATION

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Product News Release

For: Cedille Records
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SCHRADER SOLOS IN SOLER SONATAS

Keyboard artist David Schrader, a favorite of the Chicago Symphony Orchestra, makes his solo recording debut in harpsichord works by Spanish composer Padre Antonio Soler on the new Cedille label from Chicago.

In a recording praised for its beautiful, natural sound, Schrader plays seven sonatas and the Fandango in D minor for a generous program just under 74 minutes. Soler's compositions embrace Spanish folk melodies, show a fondness for syncopations, and require virtuosity from the performer. Soler's work bridges late Baroque and early Classical styles.

Schrader, a professor at Roosevelt University's Chicago Musical College, has appeared frequently with the Chicago Symphony Orchestra under Sir Georg Solti, Daniel Barenboim, Claudio Abbado and Erich Leinsdorf. He recorded with the orchestra under Solti on three London Records releases of Haydn, Handel and Bach. He also has recorded with conductor Karl Munchinger on Intercord.

Perfectionists for sound quality, Cedille set out to avoid the clangorous sound of many harpsichord recordings. In the CD booklet, producer James Ginsburg describes the choice of microphone selection and placement as providing "comfortable and enjoyable listening without any loss of detail."

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Soler: Fandango in D minor;
Sonatas Nos. 4, 9, 16, 24, 25, 60 and 63
David Schrader, harpsichord
Cedille CDR 90000 004