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# News

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## CLASSICAL LABEL'S UPTEMPO SAMPLER CD AIMS TO ENERGIZE

### *Cedille on the Move* Is a Budget Disc For Listeners on the Fast Track

Upbeat classical music with a “propulsive rhythmic energy” suited to exercise, driving, and other active pursuits awaits listeners on a new compilation CD titled *Cedille on the Move: High-Energy Tracks from Chicago’s Classical Record Label* (Cedille Records CDR 8002, \$8.99 suggested retail price).

The 78-minute budget CD offers 17 tracks — mostly single movements and excerpts from longer works — from 17 different albums of music from the Baroque period to the late-20th century and featuring chamber, orchestral, and duo-piano performances.

A 20-page CD booklet provides brief program notes about each of the selections.

The tracks were selected and sequenced for “a stimulating musical journey,” James Ginsburg, Cedille Records founder and president, writes in an introductory essay.

“We hope listeners will be moved to learn more about the artists and albums sampled on *Cedille on the Move*,” Ginsburg adds.

The program takes listeners on a diverse and intriguing excursion that begins with a movement from a 1998 John Adams work for violin and piano and concludes with a movement from a Felix Mendelssohn string quartet.

The sampler disc includes a movement from Adams's *Road Movies* with violinist Jennifer Koh and pianist Reiko Uchida; Coleridge-Taylor Perkinson's *Sinfonietta* No. 1 for Strings with the Chicago Sinfonietta conducted by Paul Freeman; Erwin Schulhoff's *Duo* for Violin and Cello with violinist Rachel Barton Pine and cellist Wendy Warner; and a Vivaldi *Concerto in G Major* for Flute and Strings with the Chicago Baroque Ensemble.

A short work, Maud Powell's arrangement of Percy Grainger's "Molly on the Shore" with violinist Pine and pianist Matthew Hagle, is followed by a movement from each of the following: Franz Krommer's *Concerto No. 1 in F major* with oboist Alex Klein and the Czech National Symphony Orchestra conducted by Freeman; Carter Pann's *Differences* for Cello and Piano with cellist David Ying and pianist Elinor Freer; David Diamond's *Quintet for Flute, Piano, and String Trio* with The Chicago Chamber Musicians; and Jan Vaclav Hugo Voříšek's *Symphony in D major* with the Czech National Symphony conducted by Freeman.

Then come excerpts from Franz Liszt's *Mazeppa* — *Symphonic Poem for Two Pianos* with duo-pianists Georgia & Louise Mangos and Easley Blackwood's *Sonata for Cello and Piano* with cellist Kim Scholes and Blackwood on piano.

Following that are movements from William Bernhard Molique's *Concerto in D minor* for Flute and Orchestra with Chicago Symphony Orchestra principal flutist Mathieu Dufour and the Czech National Symphony conducted by Freeman; Robert Schumann's *Sonata No. 1 in A minor, Op. 105*, with violinist Koh and pianist Uchida; Sebastian Huydts's *Music for Flute and Piano, Op. 22*, with flutist Mary Stolper and Huydts on piano; Joseph White's *Violin Concerto in F-sharp minor* with Pine on violin and the Encore Chamber Orchestra conducted by Daniel Hege; David Leisner's *Extremes* for Flute, Clarinet & Guitar with the Cavatina Duo and clarinetist Joshua Rubin; and Mendelssohn's *String Quartet in E minor, Op. 44, No. 2*, with the Pacifica Quartet.

“Our recording ideas come from the artists themselves, which is why we have such a widely varied catalog of innovatively programmed recordings,” Ginsburg writes in the introduction.

Celebrating its 20<sup>th</sup> anniversary in 2009, Grammy award-winning Cedille Records (pronounced say-DEE) is dedicated to showcasing the most noteworthy classical artists in and from the Chicago area.

The independent nonprofit label is an arm of The Chicago Classical Recording Foundation. For a free catalog and the locations of local retail outlets, contact Cedille Records, 5255 N. Lakewood Ave., Chicago, IL 60640-2220; call (773) 989-2515; e-mail: [info@cedillerecords.org](mailto:info@cedillerecords.org). Web site: [www.cedillerecords.org](http://www.cedillerecords.org).

Cedille Records is distributed in the Western Hemisphere by Naxos of America and its distribution partners, by Metronome Distribution in the U.K., and by other independent distributors in major international classical music markets.

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***Cedille on the Move: High-Energy Tracks***  
***From Chicago's Classical Record Label***  
**(Cedille Records CDR 8002)**  
**Various Artists**