

Nov. 15, 2011

Cedille Records concludes its 2011 CD release schedule this month with an album that takes listeners on a voyage to Baroque-era France.

A French Soirée, to be released November 15, is the third installment in period-instrument ensemble Trio Settecento's country-by-country survey of the European Baroque.

The new CD from the trio of violinist Rachel Barton Pine, violist da gamba John Mark Rozendaal, and harpsichordist David Schrader opens a window into the musical life at Louis XIV's Versailles Palace and the countervailing musical scene in Paris that emerged during the same period.

A French Soirée includes works by Jean-Baptiste Lully, François Couperin, Marin Marais, Jean-Féry Rebel, Jean-Philippe Rameau, and Jean-Marie Leclair (CDR 90000 129).

Previous milestones on Trio Settecento's musical grand tour on Cedille Records include *A German Bouquet* and *An Italian Sojourn*. *ClassicsToday.com* called the Italian CD "a disc that demands, encourages, and truly rewards many hearings." England's *Early Music* journal "enjoyed the give-and-take between all three performers." *BBC Music Magazine* called the German program "a disc of fascinating music, played with real authority and flair," while on the U.S. side of the Atlantic *Strings* magazine said "the music is lovely, and the playing exceptional."

Concertgoers in the Washington, D.C., area heard a preview of *A French Soirée* in February when Trio Settecento performed at historic Dumbarton Oaks.

Among the trio's other appearances this year were a live concert in June at Boston's WGBH radio in conjunction with its performance at the Boston Early Music Festival.

Trio Settecento's 2012 tour schedule includes a May 4 Houston Early Music series concert, among other stops.

For artist interviews about *A French Soirée*, please contact Rachel Barton Pine's press representatives, Jane Covner, (818) 905-5511, jcovner@jagpr.com; or Allison Ravenscroft, (323) 449-5030, aravenscroft@sbcglobal.net.

Best regards,

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