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# NEWS & INFORMATION

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Product News Release

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## PIANO LOGIC: WELL-ROUNDED CD OF GERMAN MUSICAL GIANTS

Pianist Dmitry Paperno's second recital on the new Cedille label embraces four periods in the development of German music, with works of Bach-Busoni, Beethoven, Schubert and Brahms.

The unusual liner notes for this stimulating program take the form of a Q&A interview between Paperno and producer James Ginsburg that elicits insightful commentary about each piece and the program's overall concept.

Paperno describes Busoni's transcription of Bach's Chaconne as "religious in its insight and grandeur, without being sacred." He finds Beethoven's early Piano Sonata No. 7 "so varied, so full of different impressions of life," considering Beethoven's youth at the time.

Paperno first took a performing interest in Schubert's Fantasy when he heard it on a TV commercial(!). Brahms' 7 Fantasies, Op. 116, are "philosophy in sound -- music made for forever," Paperno says.

An honors graduate of the Moscow Conservatory, Paperno made several recordings on the Soviet Melodiya label before emigrating to the United States in 1977. A professor at Chicago's DePaul University, Paperno continues to perform throughout the U.S. and Western Europe.

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BACH-BUSONI: Chaconne in D minor. BEETHOVEN: Sonata No. 7 in D.  
SCHUBERT: Fantasy from Sonata in G. BRAHMS: 7 Fantasies, Op. 116.

Dmitry Paperno, piano  
Cedille CDR 90000 002