



THIRD COAST
PERCUSSION

ARCHETYPES

SÉRGIO &
CLARICE ASSAD

CEDILLE
;

ARCHETYPES

Third Coast Percussion

Sérgio & Clarice Assad

- | | | | |
|---|----|---|---|
| ○ | 1 | Rebel (Clarice Assad) (4:21) | ○ |
| ○ | 2 | Innocent (Sérgio Assad) (4:04) | ○ |
| ○ | 3 | Orphan (Sérgio Assad) (4:26) | ○ |
| ○ | 4 | Lover (David Skidmore) (5:00) | ○ |
| ○ | 5 | Magician (Sérgio Assad) (4:15) | ○ |
| ○ | 6 | Ruler (Peter Martin) (5:10) | ○ |
| ○ | 7 | Jester (Clarice Assad) (2:54) | ○ |
| ○ | 8 | Caregiver (Clarice Assad) (4:18) | ○ |
| ○ | 9 | Sage (Robert Dillon) (5:22) | ○ |
| ○ | 10 | Creator (Sean Connors) (5:01) | ○ |
| ○ | 11 | Hero (Clarice Assad) (3:30) | ○ |
| ○ | 12 | Explorer (Sérgio Assad) (5:07) | ○ |

TT: (54:21)

All World Premiere Recordings



THIRD COAST PERCUSSION

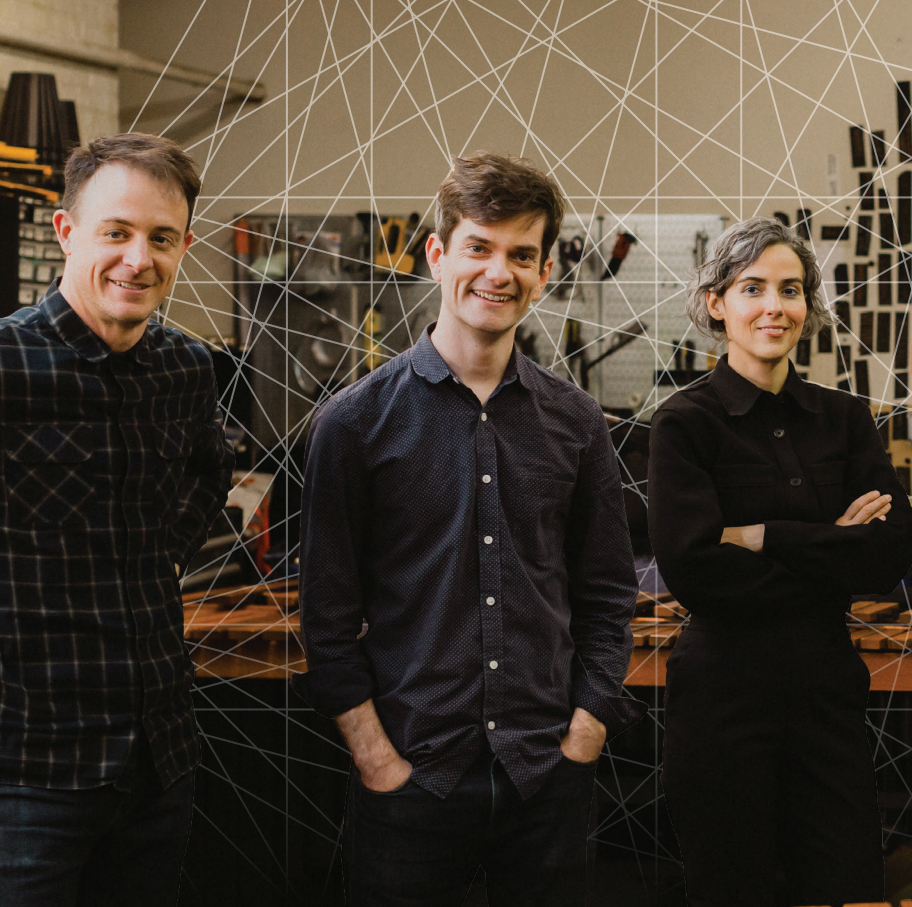
Third Coast Percussion is a Grammy Award-winning, Chicago-based percussion quartet. For over 15 years, the ensemble has created exciting and unexpected performances that constantly redefine the classical music experience. The ensemble has been praised for “commandingly elegant” (*New York Times*) performances, the “rare power” (*Washington Post*) of their recordings, and “an inspirational sense of fun and curiosity” (*Minneapolis Star-Tribune*). Third Coast Percussion maintains a busy tour schedule, with past performances in 35 of the 50 states plus international tour dates throughout Europe, North and South America, and Asia.

Third Coast Percussion has commissioned and premiered new works by Philip Glass, Jlin, Tyondai Braxton, Missy Mazzoli, Danny Elfman, Augusta Read Thomas, Devonté Hynes, Georg Friedrich Haas, Donnacha Dennehy, Glenn Kotche, Christopher Cerrone, David T. Little, and today’s leading up-and-coming composers through its Emerging Composers Partnership Program.

Third Coast Percussion is:

Sean Connors, Robert Dillon,
Peter Martin, David Skidmore

thirdcoastpercussion.com





SÉRGIO ASSAD

Sérgio Assad has long been one of the most recognised figures of the classical guitar world. Beginning as a virtuoso performer in a duo with his brother Odair, he quickly began enlarging the repertoire through extraordinary arrangements and transcriptions, and, in later years, developed a serious and vibrant voice as a composer. His works, always crafted with surprising insights gained from his technical abilities as a player, are frequently performed by guitarists around the world.

Assad won his first Latin Grammy Award in 2002 for the album *Sérgio and Odair Assad Play Piazzolla*, and went on to win again in 2008 and was nominated twice in 2010 for Best Contemporary Classical Composition. Assad was on the faculty of the Conservatoire Royal de Musique of Brussels from 1994–1996, the Chicago College of Performing Arts of Roosevelt University from 2003–2006, and is currently teaching at the San Francisco Conservatory of Music.



CLARICE ASSAD

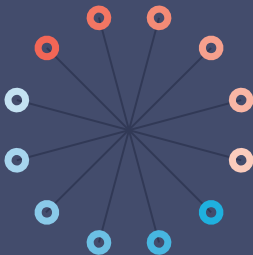
Brazilian-American composer and performer Clarice Assad is a significant artistic voice in the classical, world music, pop, and jazz genres recognized for her evocative colors, rich textures, and diverse stylistic range. A prolific Grammy-nominated composer with over 70 works to her credit, her work has been commissioned by internationally-renowned organizations, festivals, and artists, and is published in France (Editions Lemoine), Germany (Trekell), Brazil (Criadores do Brasil), and the US (Virtual Artists Collective Publishing). A celebrated pianist and inventive

vocalist, Ms. Assad has released seven solo albums and appeared, or had her works performed, on another 30. Her music is represented on Cedille Records, SONY Masterworks, Nonesuch, Adventure Music, Edge, Telarc, NSS Music, GHA, and CHANDOS. Her award-winning Voxploration Series on music education, creation, songwriting, and improvisation has been presented throughout the United States, Brazil, Europe, and the Middle East. With her multiple talents sought-after by artists and organizations worldwide, Clarice Assad continues to attract new audiences both onstage and off.

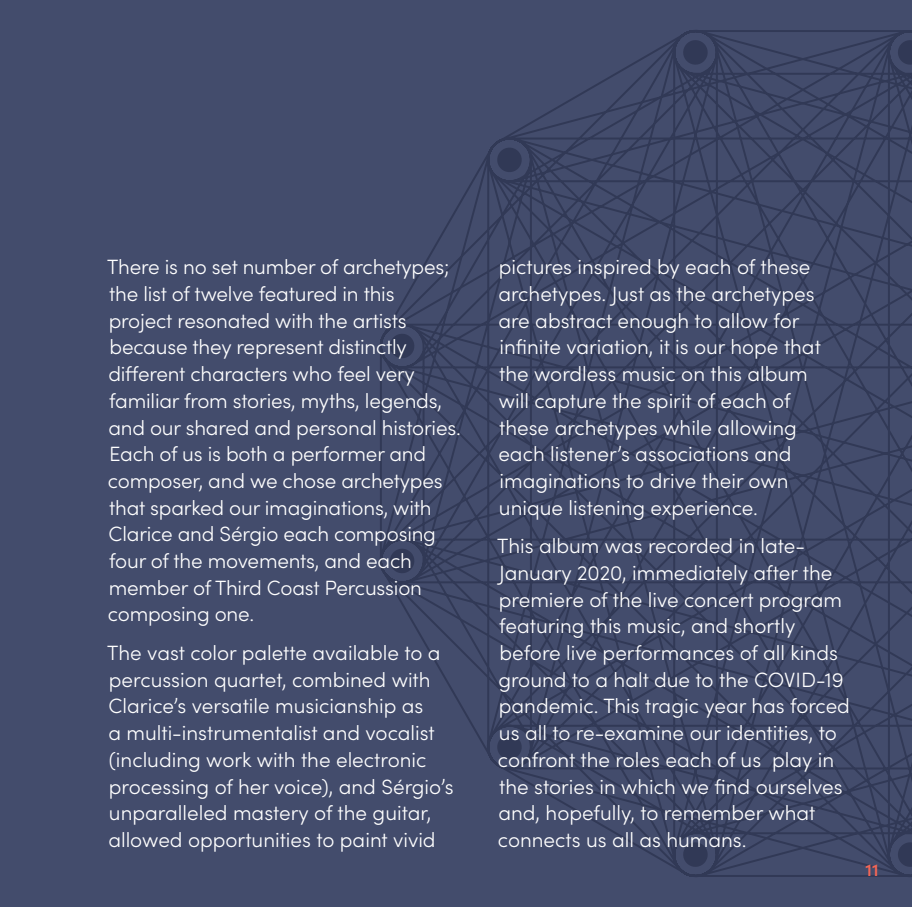




ARCHETYPES



Archetypes are ancient, universal patterns of human behavior that are found in storytelling, mythology, and our daily interactions with one another. With all that separates us from one another — distances that are geographic, ideological, cultural, temporal — the commonalities that transcend these barriers can offer a profound sense of comfort and optimism. Storytellers throughout history, and from cultures spanning the globe, have manifested these character types, which are variously defined by their personality, talents, occupation, or the role they play in a story. Sometimes these figures take shape in complex characters that contradict assumptions or transform from one archetype to another in the course of their story.



There is no set number of archetypes; the list of twelve featured in this project resonated with the artists because they represent distinctly different characters who feel very familiar from stories, myths, legends, and our shared and personal histories. Each of us is both a performer and composer, and we chose archetypes that sparked our imaginations, with Clarice and Sérgio each composing four of the movements, and each member of Third Coast Percussion composing one.

The vast color palette available to a percussion quartet, combined with Clarice's versatile musicianship as a multi-instrumentalist and vocalist (including work with the electronic processing of her voice), and Sérgio's unparalleled mastery of the guitar, allowed opportunities to paint vivid

pictures inspired by each of these archetypes. Just as the archetypes are abstract enough to allow for infinite variation, it is our hope that the wordless music on this album will capture the spirit of each of these archetypes while allowing each listener's associations and imaginations to drive their own unique listening experience.

This album was recorded in late-January 2020, immediately after the premiere of the live concert program featuring this music, and shortly before live performances of all kinds ground to a halt due to the COVID-19 pandemic. This tragic year has forced us all to re-examine our identities, to confront the roles each of us play in the stories in which we find ourselves and, hopefully, to remember what connects us all as humans.





We would like to thank Jim Ginsburg, Julia Nicols-Corry, and the rest of the team at Cedille; Third Coast Percussion's staff and family members; and Sarah Gordon and Angela Olinto. Thank you!



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Session Engineers Bill Maylone,
Dan Nichols, Jonathan Lackey

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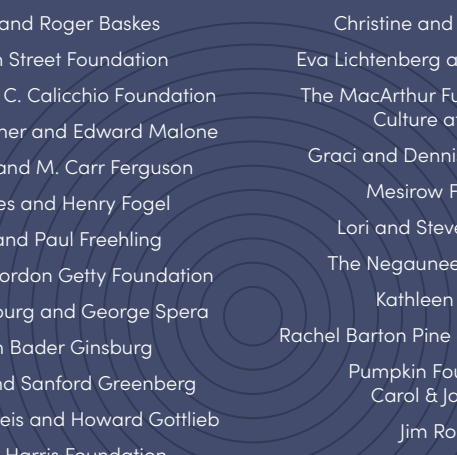
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773.989.2515 tel • 773.989.2517 fax
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