




Catalog number		Title	Artists	Featured Works
CDR 90000 130		The Soviet Experience, Volume II: String Quartets of Shostakovich and his Compatriots	Pacifica Quartet	Dmitri Shostakovich: String Quartet No. 1 in C major, Op. 49; String Quartet No. 2 in A major, Op. 68; String Quartet No. 4 in D major, Op. 83; String Quartet No. 3 in F major, Op. 73; Sergei Prokofiev: String Quartet No. 2 in F major, Op. 92
CDR 90000 129		A French Soirée	Trio Settecento	Jean-Baptiste Lully: from <i>Ballet Royal de Flore</i> (Entrée pour Vertumne, Entrée pour les Jardiniers et quatre Galants, Entrée pour les Galants et les Dames, Menuet pour les memes); François Couperin: Allemande & Sarabande; Marin Marais: La Guitare; Couperin: Sicilienne & Gavotte; Marais: Prelude & Chaconne; Couperin: Troisième Concert; Jean-Féry Rebel: Sonata Huitième en Ré mineur; Jean-Philippe Rameau, Quatrième Concert; Jean-Marie Leclair, Sonata en Sol majeur
CDR 90000 128		Lonely Motel: Music from <i>Slide</i>	eighth blackbird; Steven Mackey, guitar; Rinde Eckert, vocals	Steven Mackey (composer)/Rinde Eckert (Lyricist): Slide of Dog; Stare Prelude/Overture; Depending; She Walk; Fog; Stare; Addiction; Processiona; Running Dog 2 ; Ghosts; Lonely Motel
CDR 90000 127		The Soviet Experience Volume I (2 CD-Set)	Pacifica Quartet	DISC ONE — DMITRI SHOSTAKOVICH: String Quartet No. 5 in B-flat major, Op. 92; String Quartet No. 6 in G major, Op. 101 DISC TWO — SHOSTAKOVICH: String Quartet No. 7 in F-sharp minor, Op. 108; String Quartet No. 8 in C minor, Op. 110; NIKOLAI MIASKOVSKY String Quartet No. 13 in A minor, Op. 86
CDR 90000 126		Notable Women: Trios by Today's Female Composers	Lincoln Trio	LERA AUERBACH: Trio for violin, cello, and piano (I. Prelude, II. Andante, III. Presto); STACY GARROP: <i>Seven</i> for piano trio; JENNIFER HIGDON: Piano Trio (Pale Yellow; Fiery Red); LAURA ELISE SCHWENDINGER: <i>C'e la Luna Questa Sera?</i> ; AUGUSTA READ THOMAS: <i>Moon Jig</i> ; JOAN TOWER: <i>Trio Cavany</i>
CDR 90000 125		The Pulitzer Project	Grant Park Orchestra Grant Park Chorus Carlos Kalmar, conductor	William Schuman, A Free Song* (13:41) Part I. "Look down, fair moon" (7:26) Part II. Song of the Banner (6:15) Aaron Copland Appalachian Spring (27:40) 3 Very Slowly (3:50) 4 Allegro (2:49) 5 Moderato (4:10) 6 Fast (3:36) 7 subito Allegro (4:16) 8 As at first (slowly) (1:36) 9 Doppio movimento (3:11) 10 Moderato (4:08) Leo Sowerby The Canticle of the Sun* (32:18) 11 O most high... (4:35) 12 Praised be my Lord God with all his creatures... (2:48) 13 Praised be my Lord for our sister the moon... (2:56) 14 Praised be my Lord for our brother the wind... (1:58) 15 Praised be my Lord for our sister water... (2:08) 16 Praised be my Lord for our brother fire... (2:13) 17 Praised be my Lord for our mother the earth... (3:03) 18 Praised be my Lord for all those who pardon one another... (2:47) 19 Praised be my Lord for our sister the death of the body... (3:42) 20 Blessed are they... (1:26) 21 Praise ye the Lord... (4:52)
CDR 90000 124		Capricho Latino	Rachel Barton Pine, violin Hector Elizando, narrator	Asturias (Leyenda)* (6:02), Rapsodia Panameña* (9:14), Balada Española (Romance)* (2:10), Prélude Ibérique (a Henryk Szeryng)* (4:44), Emigrantes Celtas (3:09), Terra!! Á Nosa!! (2:10), Sonata No. 6 (a Manuel Quiroga) (6:34), Epitalamio Tanguero (a Rachel y Greg)* (5:48), Etude No. 6 (a Secundino Arango)* (5:11), Recuerdos de la Alhambra (3:47), Capriccio (Offrande à Sarasate) (6:18), Aires de Tango (a Rachel Barton Pine)* (8:18), Tango Etude No. 3 con Libertango* (4:22), Ferdinand the Bull (10:43)
CDR 90000 123		Winging It: Piano Music of John Corigliano	Ursula Oppens, with Jerome Lowenthal, pno	<i>Winging It</i> : Improvisations for piano; <i>Chiaroscuro</i> for two pianos; Fantasia on an Ostinato; <i>Kaleidoscope</i> for two pianos; Etude Fantasy

CDR 90000 122		In Eleanor's Words: Music of Stacy Garrop	Lincoln Trio; Buffy Baggott, mezzo-soprano; Kuang-Hao Huang, piano; Biava Quartet	Stacy Garrop: Silver Dagger for violin, cello, and piano; In Eleanor's Words for mezzo-soprano and piano (I. The Newspaper Column, II. Are You Free, III. An Anonymous Letter, IV. The Supreme Power, V. The Dove of Peace, VI. What Can One Woman Do?); String Quartet No. 3, "Gaia"
CDR 90000 121		Fantaisie	Mathieu Dufour, flute; Kuang-Hao Huang, piano	Gabriel Fauré: Fantaisie, Op. 79; Phillippe Gaubert: Fantaisie; Georges Hüe: Fantaisie; Albert Franz Doppler: Fantaisie Pastorale Hongroise; Paul Taffanel: Fantaisie on Themes from Weber's <i>Der Freischütz</i> ; François Borne: Fantaisie Brillante on Themes from Bizet's <i>Carmen</i>
CDR 90000 120		Russian Music for Cello & Piano	Wendy Warner & Irina Nuzova	Miaskovsky: Sonata No. 2 in A minor for Cello and Piano, Op. 81; Scriabin: Etude Op. 8, No. 11; Schnittke: Musica Nostalgica, for Violoncello and Piano; Prokofiev: Adagio from Ten Pieces from Cinderella, Op. 97b; Rachmaninov: Sonata in G
CDR 90000 119		Two-Piano Music by Messiaen & Debussy	Ursula Oppens & Jerome Lowenthal	Messiaen: Visions de L'Amen; Debussy: En blanc et noir
CDR 90000 118		The Beethoven Project Trio	The Beethoven Project Trio	Beethoven: Piano Trio in E-Flat Major, Hess 47; Piano Trio in D Major, Kinsky/Halm Anhang 3; Piano Trio in E-Flat Major, Opus 63
CDR 90000 117		The Balkan Project	Cavatina Duo	Carlos Rafael Rivera: Vranjanski Cocek / Raven Dance; Vojislav Ivanović: Kad ja podjoh na Bembašu (Bosnian song); Matthew Dunne: Eleno, Kerko Eleno (Macedonian song); Clarice Assad: Kalajdzisko Oro (Macedonian dance); Denis Sparavalo: Psevdah No. 2 / Clear Water (Bosnian song); Alan Thomas: Sivi grivi (Bulgarian dance); Michael Karmon: Jovano Jovanke (Macedonian song); Clarice Assad: Ajde slusaj kalesh bre Andjo; Boris Gaquere: Kopanitsa da Kalantchatska (Bulgarian dance); Alan Thomas: The Shepherd's Dream (Croatian song); Miroslav Tadic: Four Macedonian Pieces (Jovka Kumanovka; Zajdi, Zajdi; Gajdarsko Oro; Pajdushko); Atanas Ourkouzounov: Makedonski pesen (Macedonian song - from his <i>Four Legends</i>); Clarice Assad: Rachenitsa (Bulgarian dance)
CDR 90000 116		Biber: Mensa Sonora – Battalia	Baroque Band	Heinrich Ignaz Franz von Biber: Mensa Sonora, Battalia
CDR 90000 115		The Billy Collins Suite	Susan Cook, saxophone; Yoko Yamada-Selvaggio, piano; Steve Robinson, narrator; Buffy Baggott, mezzo-soprano; Lincoln Trio; John Bruce Yeh, clarinet; David Cunliffe, cello; Marta Aznavoorian, piano; Jonathan Beyer, baritone; John Bruce Yeh, clarinet; John Goodwin, piano; Tim Munro, flute; Joel Link, viola; Nuiko Wadden, harp	Pierre Jalbert: 1 The Invention of the Saxophone (12:17); Stacy Garrop: Ars Poetica (I. Introduction to Poetry, II. Sonnet (2:01), III. Vade Mecum, IV. Endangered); Vivian Fung: <i>Insomnia</i> , <i>The Man in the Moon</i> , <i>The Willies</i> ; Lita Grier: <i>Forgetfulness</i> , <i>Dancing Towards Bethlehem</i> ; Zhou Tian: <i>Reading an Anthology of Chinese Poems of the Sung Dynasty</i> , I Pause To Admire the Length and Clarity of Their Titles








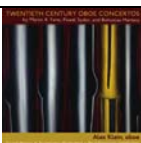

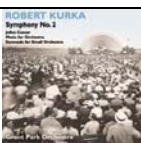

CDR 90000 114		A German Bouquet	Trio Settecento	Johann Schop: Nobleman; Johann Heinrich Schmelzer: Sonata in D minor; Georg Muffat: Sonata in D major; Johann Philipp Krieger: Sonata in D Minor Op. 2, No. 2; Dietrich Buxtehude: Sonata in C major, Op. 1, No. 5; J.S. Bach: Fugue in G minor, BWV 1026; Philipp Heinrich Erlebach: Sonata No. 3 in A Major; Johann Georg Pisendel: Sonata in D Major; J.S. Bach: Sonata in E Minor, BWV 1023
CDR 90000 113		Rhapsodic Musings: 21 st Century Solos for Violin	Jennifer Koh	Esa-Pekka Salonen: Lachen Verlernt; Elliott Carter: Four Lauds; Augusta Read Thomas: Pulsar; John Zorn: Goetia
CDR 90000 112		Songs from Spoon River, Reflections of a Peacemaker, and Other Vocal Works by Lita Grier	Michelle Areyzaga, sop; Elizabeth Norman, sop; Scott Ramsay, ten; Robert Sims, bar; Alexander Tall, bar; Levi Hernandez, bar; Welz Kauffman, pno; William Billingham, pno; Chicago Children's Choir; Josephine Lee, cond; John Goodwin, pno	Five Songs for Children: Afternoon on a Hill, The Seashell, Someone, Who Has Seen the Wind, The Bluebird; Sneezles; Five Songs from A Shropshire Lad; Two Songs from Emily Dickinson; Songs from Spoon River : The Hill (Part I), Sarah Brown, Zenas Witt, Lucinda Matlock, Anne Rutledge, Petit the Poet, Margaret Fuller Slack, Fiddler Jones, Rita Matlock Gruenberg, The Hill (Part II); Reflections of a Peacemaker (<i>Poetry by Mattie J.T. Stepanek</i>): As it Was in the Beginning, Eternal Role Call, The Pirate Song, About Living (Part III), I AM (2:59)
CDR 90000 111		Wendy Warner Plays Popper & Piatigorsky	Wendy Warner, cello Eileen Buck, piano	David Popper: Suite for Cello and Piano (Op. 69), Three Pieces (Op. 11), Im Walde (Op. 50); Gregor Piatigorsky: Variations on a Paganini Theme
CDR 90000 110		Jewish Cabaret in Exile	New Budapest Orpheum Society	E. Nick & E. Kästner: Die möblierte Moral, Das Wiegenlied väterlicherseits, Die Elegie in Sachen Wald, Der Gesang vom verlorenen Sohn, Das Chanson für Hochwohlgeborene, Der Song "man müßte wieder..."; M. Milner: In Cheider; M. Gebirtig: Avreml, der Marvikher; Ellstein: Tif vi di Nacht; H. Eisler: Mariechen, Kriegslid eines Kindes; H. Eisler & K. Turcholsky: Heute zwischen Gestern und Morgen, Bürgerliche Wohltätigkeit, Zuckerbrot und Peitsche, An den deutschen Mond, Einigkeit und Recht und Freiheit, Couplet für die Bier-Abteilung; V. Ullmann: Berjoskele, Margaritkele, Ich bin a Maydl in di Yorn; G. Kreisler: Tauben vergiften; H. Leopoldi & R. Katscher: Ich bin ein unverbesserlicher Optimist; M. Spoliansky & M. Schiffer: Heute Nach oder nie; F. Holländer: Mariana, Wenn der Mond
CDR 90000 109		American Choral Premieres	William Ferris Chorale; Paul French, conductor	Hovhannes: <i>Four Motets</i> , Op. 268; Egon Cohen: Stabat Mater; Paul Nicholson: Velum templi; Paul French: Who Am I?; Blackwood: A King James Magnificat; Robert Kreutz: Sacpulis Suis; Ferris: Lyrica Sacra; William White: Nunc Dimittis; Rochberg: Behold, My Servant
CDR 90000 108		Oppens plays Carter: Elliott Carter at 100, The Complete Piano Music	Ursula Oppens, piano	Carter: 90+, <i>Retrouvailles</i> , <i>Night Fantasies</i> , <i>Two Diversions</i> , <i>Matribute</i> , Piano Sonata, <i>Two Thoughts About the Piano</i> (<i>Intermittence</i> , <i>Caténaires</i>)
CDR 90000 107		Christmas a cappella: Songs from Around the World	Chicago a cappella	Christian Onyeji: <i>Amuwo ro ayi out nwa</i> ; Wayland Rogers: <i>What Sweeter Music</i> ; arr. J. David Moore: <i>Il est Né, le Devin Enfant</i> ; arr. Eleanor Daley: The Huron Carol; Niles: <i>I Wonder as I Wander</i> ; Stephen Paulus: <i>Splendid Jewel</i> ; Stacy Garrop: <i>Lo Yisa Goy</i> ; Rosephanye Powell: <i>Who is the baby?</i> ; Gwyneth Walker: The Christ-child's Lullaby; arr. Jerry J. Troxell: <i>O Come, O Come Emmanuel</i> ; arr. Ian Humphris: <i>Noël nouvelet</i> ; Richard Proulx: Prayer of the Venerable Bede; Per Norgård: <i>En stjerne er sat</i> ; Carol Barnett: <i>Hodie</i> ; Enrico Oweggi: <i>Nyathi Onyuol</i> ; Chaim Parchi (arr. J. Jacobson): <i>Aleih Neiri</i> ; Howard Helvey: <i>O Lux Beatissima</i>



CDR 90000 106		Beethoven & Clement Violin Concertos	Rachel Barton Pine, violin; Royal Philharmonic Orchestra; José Serebrier, conductor	Franz Clement: Violin Concerto in D Major; Beethoven: Violin Concerto in D Major, Op. 61
CDR 90000 105		Symphony in Waves: Music of Aaron Jay Kernis	Grant Park Orchestra; Carlos Kalmar, conductor	Aaron Jay Kernis: <i>Newly Drawn Sky, Too Hot Toccata; Symphony in Waves</i>
CDR 90000 104		Royal Mezzo	Jennifer Larmore, mezzo soprano; Grant Park Orchestra; Carlos Kalmar, conductor	Barber: <i>Andromache's Farewell, Op. 39</i> ; Berlioz: <i>La mort de Cléopâtre</i> ; Ravel: <i>Shéhérazade</i> ; Britten: <i>Phaedra, Op. 93</i>
CDR 90000 103		String Poetic	Jennifer Koh, violin; Reiko Uchida, piano	Higdon: String Poetic (I. Jagged Climb, II. Nocturne, III. Blue Hills of Mist, IV. Maze Mechanical, V. Climb Jagged); Ruggles: Mood; Harrison: Grand Duo (I. Prelude, II. Stampede, III. A round (Annabel & April's), IV. Air, V. Polka); Adams: Road Movies (I. Relaxed Groove, II. Meditative, III. 40% Swing)
CDR 90000 102		Poetic Inspirations: Works for Oboe, Viola & Piano	Alex Klein, ob; Richard Young, vla; Ricardo Castro, pno	Klughardt: <i>Schilflieder</i> ; Loeffler: <i>Two Rhapsodies for Oboe, Viola, and Piano</i> ; White: <i>The Nymph's Complaint for the Death of her Fawn</i> ; Yano: <i>Modinha</i> ; Hindemith: <i>Trio for Viola, Heckelphone, and Piano</i> .
CDR 90000 101		Snowcarols: Christmas Music by William Ferris	William Ferris Chorale; Composer Festival Orchestra; Paul French, conductor; Paul Nicholson, Organ	The Lord Said to Me; Gentle Mary; Lift Up Your Heads, O Mighty Gates; Infant Holy, Infant Lowly; O Mary of Graces; Long is Our Winter; Hail Mary; Come, Lord, and Tarry Not; Creator of the Stars of Night; Snowcarols (I. The snow lies thick upon the earth tonight, II. The snow lay on the ground, III. In the bleak mid-winter, IV. See amid the winter snow, V. Christmas Eve)
CDR 90000 100		Composers in the Loft	Marta Aznavoorian, pno; David Ying, cello; Elinor Freer, pno; Lincoln Trio; Biava Quartet; John Bruce Yeh, clarinet; Maia Quartet	Ricardo Lorenz: Bachango; Carter Pann: <i>Differences</i> for cello and piano; Stacey Garrop: String Quartet No.2: Demons and Angels; Vivian Fung: <i>Miniatures</i> for Clarinet and String Quartet
CDR 90000 099		Italian Sojourn	Trio Settecento	Castello: Sonata ottava in D minor; Stradella: Sinfonia in D minor; Marini: Sonata a due in D minor; Locatelli: Sonata da camera, Op. 6, No. 2 in F major; Corelli: Sonata in C major, Op. 5, No. 3; Tartini: Sonata Pastorale in A Major; Handel: Sonata in G minor, HWV 364a; Veracini: Sonata in D minor, Op.2, No. 12
CDR 90000 098		Debussy & Liszt	Jorge Federico Osorio, piano	Liszt: Sonetti del Petrarca From <i>Années de pèlerinage—Deuxième Année: "Italie"</i> ; Debussy: Preludes, Book 1 & Book 2; Liszt: <i>Les jeux d'eau à la Villa d'Este, Vallée d'Obermann</i>
CDR 90000 097		American Virtuosa: Tribute to Maud Powell	Rachel Barton Pine, vln; Matthew Hagle, pno	Beach: Romance; Grainger: Molly on the Shore; Dvorak: Songs My Mother Sang; Sibelius: Musette; Bauer: Up the Ocklawaha; Chopin: "Minute" Waltz; Venth: Aria; Palmgren: May Night; Coleridge-Taylor: Deep River; Dvorak: Humoreske; Dans: Silver Threads Among the Gold; Bellsted: Caprice on Dixie; Huss: Romance; Gilbert: Marionettes; Burleigh: Four Rocky Mountain Sketches; Massenet: Twilight; Liebling: Fantasia on Sousa Themes; JR Johnson: Nobody Knows the Trouble I See









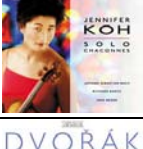
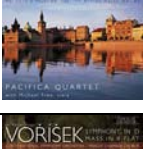

CDR 90000 096		Acrobats: Music of David Leisner	Cavatina Duo, & guests	Acrobats (I. In the Wings, II. Flashback, III. Up in the Air), El Coco, Nostalgia, Dances in the Madhouse (1. Tango, 2. Waltz for the Old Folks), Ballad for the Lonely, Samba!, Trittico (I. Allegro giusto, II. Adagio sospirato, III. Allegro con brio), Extremes (I. Introverted, II. Extroverted)
CDR 90000 095		Schumann: The Sonatas for Violin and Piano	Jennifer Koh, violin; Reiko Uchida, piano	Schumann: Sonata No. 1 in A minor (Op. 105), Sonata No. 2 in D minor (Op. 121), Sonata No. 3 in A minor (WoO 27)
CDR 90000 094		strange imaginary animals	eighth blackbird	Higdon: Zaka; Fitzell: violence; Mackey: Indigenous Instruments; Gordon: Friction Systems; Fitzell: evanescence; DeSantis: strange imaginary remix
CDR 90000 093		Britten & Bliss	Vermeer Quartet; Alex Klein, oboe	Britten: Phantasy Quartet (Op.2); Bliss: Quintet for Oboe and String Quartet; Britten: String Quartet No. 3 (Op. 94)
CDR 90000 092		Declarations: Music Between the Wars	Pacifica Quartet	Janacek: String Quartet No.2 ("Intimate Letters"); Crawford Seeger: String Quartet; Hindemith: String Quartet No.4 (Op. 22)
CDR 90000 091		American Songs	Patrice Michaels, soprano; Elizabeth Buccheri, piano	Hoiby: An Immortality, What If, The Message, The Shepherd, In the Wand of the Wind; Altman: O del mio dolce ardor--A Reimagining; Leslie Adams: Branch by Branch, Homesick Blues, The Wider View; Grier: Who Has Seen the Wind; Larsen: Perineo; RP Thomas: Amarilli mia bella; Carl: Beginning My Studies; Musto: Maybe, Sea Chest, The Hangman at Home, How Many Little Children Sleep, Dove sta amore...; Ewazen: God's Word, Wrath, Afternoon on a Hill; Tucker: Un petit d'un petit, Chacun Gille, Lit-elle mess moffette, Eau la quille ne colle; Bowker: Bingo; Harmon: Light Feet
CDR 90000 090		American Orchestral Works	Grant Park Orchestra; Carlos Kalmar, conductor	Kolb: <i>All in Good Time</i> ; Kernis: <i>Sarabanda in Memoriam</i> ; Hersch: <i>Ashes of Memory</i> ; Corigliano: <i>Midsummer Fanfare</i> ; Harbison: <i>Partita for Orchestra</i>
CDR 90000 089		Portraits	Jennifer Koh, violin; Grant Park Orchestra; Carlos Kalmar, conductor	Syzmanowski: Violin Concerto No.1, Op. 35; Martinu: Violin Concerto No.2, H.293; Bartók: <i>Two Portraits</i> , Op.5
CDR 90000 088		Twilight of the Romantics: Chamber Music by Walter Rabl & Josef Labor	Orion Ensemble	Rabl: Quartet in E-flat major for Clarinet, Violin, Cello and Piano, Op.1; Josef Labor: Quintet in D major for Clarinet, Violin, Viola, Cello and Piano, Op. 11
CDR 90000 087		Coleridge-Taylor Perkinson: A Celebration	Chicago Sinfonietta; Joseph Joubert, pno; New Black Music Rep Ens Qt; Sanford Allen, vln; Tahirah Whittington, vlc; Ashley Horne, vln; Jesse Levine, vla; Carter Brey, vlc	Sinfonietta No.1 for Strings; <i>Grass</i> : Poem for Piano, Strings & Percussion; Quartet No.1 based on "Calvary"; Blue/s Forms for Solo Violin; <i>Lamentations</i> : Black/Folk song Suite for Solo Cello; <i>Louisiana Blues Strut (A Cakewalk)</i> ; Movement for String Trio

CDR 90000 086		Mexican Piano Music of Manuel Ponce	Jorge Federico Osorio, piano	Canciones Mexicanas; Estudios de Concierto; Mvmts from "Trazos Romanticos"; Legende; Mazurkas Nos. 3, 8, 9, 11, 13, 14, 16, & 23; Suite Cubana; Deux Études pour piano (à Artur Rubenstein)
CDR 90000 085		Shall I Compare Thee? Choral Songs on Shakespeare Texts	Chicago a cappella	Olson: Summer Sonnet; Sullivan: Blow, blow, thou winter wind; Mäntyjärvi: Four Shakespeare Songs; Harris: It Was a Love and his Lass, Who is Silvia?, And Will a' Not come Again?; Rutter: It Was a Lover and his Lass; Lindberg: Shall I compare?; Parkman: Madrigal, Sonnet 147; Orbán: Orpheus with his Lute, O mistress mine!; Komulainen: Four Ballads on Shakespeare; Applebaum: Spring, Witches' Blues, Sonnet 18
CDR 90000 084		fred (Music of Frederic Rzewski)	eighth blackbird	Rzewski: <i>Pocket Symphony</i> , <i>Les Moutons de Panurge</i> , <i>Coming Together</i>
CDR 90000 083		Scottish Fantasies for Violin & Orchestra	Rachel Barton Pine, vln; Alasdair Fraser, fiddle; Scottish Chamber Orchestra; Alexander Platt, conductor	Bruch: <i>Scottish Fantasy</i> (Op. 46); Saraste: <i>Airs écossais</i> (Op. 34); Mackenzie: <i>Pibroch Suite</i> (Op. 42); McEwen: <i>Scottish Rhapsody "Prince Charlie"</i> ; Pine/Fraser: <i>Medley of Scots Tunes</i> ; Video Documentary (Enhanced CD)
CDR 90000 082 (3-CDs priced as two)		Mendelssohn: The Complete String Quartets (3-CD set)	Pacifica Quartet	String Quartets in E-flat maj (1823), E-flat maj (Op.12), F min (Op.80), A min (Op.13), D maj (Op.44, No.1), E min (Op.44, No.2), E-flat maj (Op.44, No.3); Four Pieces for String Quartet (Op. 81)
CDR 90000 081		Easley Blackwood Chamber Music	Easley Blackwood, pno; Charles Pikler, vln/vla; Gary Stucka, cello	Blackwood: Second Viola Sonata (Op. 43); First Violin Sonata (Op. 7); Piano Trio (Op. 22); First Viola Sonata (Op. 1)
CDR 90000 080		Wind Concertos	Alex Klein, oboe; Mathieu Dufour, flute; Czech NSO	Cimarosa: Concerto for Two Flutes in G maj; Molique: Concerto in D min for Flute & Orchestra; Molique: Concertino for Oboe and Orchestra; Moscheles: Concertante for Flute and Oboe in F maj
CDR 90000 079		Twentieth Century Oboe Concertos	Alex Klein, oboe; Czech NSO/Freeman	Martini: Concerto for Oboe and Small Orchestra; Sydor: <i>Virtuti Militari</i> ; Yano: Concerto for Oboe and Orchestra
CDR 90000 078		Solo Baroque	Rachel Barton Pine, violin	Bach: Sonata No. 1 in G min (BWV 1001); Westhoff: Suite II in A min; Biber: Passacaglia in G min; Pisendel: Sonata in A min; Bach: Partita No. 2 in D min (BWV 1004)
CDR 90000 077		Robert Kurka Symphonic Works	Grant Park Orchestra; Carlos Kalmar, conductor	Kurka: <i>Julius Caesar</i> (Symphonic Epilogue after Shakespeare, Op. 28), Symphony No. 2 (Op. 24), Music for Orchestra (Op. 11), Serenade for Small Orchestra (Op. 25)
CDR 90000 076		beginnings (Contemporary Chamber)	eighth blackbird	Kellogg: <i>Divinum Mysterium</i> ; Crumb: <i>Vox Balaenae</i>



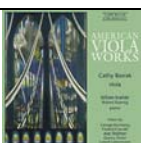
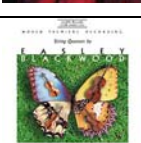



CDR 90000 075		Piano Español	Jorge Federico Osorio, piano	Falla: Piezas Españolas; Albeniz: Suite Española No. 1; Soler: Sonatas in G min, D maj, F-sharp min, D-flat maj; Granados: Danzas Españolas
CDR 90000 074		Through the Years	Dmitry Paperno, piano	Bach: Sinfonia No. 2 in C min (BWV 788); Rameau: "Le rappel des oiseaux"; D. Scarlatti: Sonata in C min (L352); Beethoven: Andante in F maj "Andante favori" (WoO 57); Schumann: Intermezzo in D min (Op. 4, No. 5); Chopin: Song "Moja pieuszczotka" (Op. 74, No. 12); Liszt: Sonetto del paetrarca No. 104; Grieg: "From Early Years" Lyric Pieces (Op. 65, No.1); Debussy: "Hommage à Rameau" (No.2 from <i>Images</i> , Series 1); Muffat: Fugue in G min; Rameau/Godowsky: Elegy (Deux gigues); Albeniz/Godowsky: Tango, from <i>España</i> (Op. 165, No. 2); Borodin: "In a Monastery" (No. 1 from <i>Petite Suite</i>); Tchaikovsky: "Dialogue" (Op. 72, No. 8); Shchedrin: Humoresque; Bach: Sarabande from French Suite No. 5 in G maj (BWV 816)
CDR 90000 073		Violin Fantasies	Jennifer Koh, violin; Reiko Uchida, piano	Schubert: Fantasie in C maj for Violin & Piano (D934); Schumann: Fantasie in C maj for Violin & Piano (Op. 131); Schoenberg: Phantasy for Violin w/ Piano Accompaniment (Op. 47); Coleman: "Trinity" - Fantasy for Solo Violin
CDR 90000 072		Clarinet Chamber Music Hindemith	John Bruce Yeh, clarinet; Easley Blackwood, piano; Amelia Trio (Anthea Kreston, Jason Duckles, Jonathan Yates); Baird Dodge, viola; Maureen Nelson, violin	Hindemith: Sonata for Clarinet & Piano, Quintet for Clarinet & String Quartet, Two Duets for Violin and clarinet from the Music Day at Plön, Variations for Clarinet and Strings from the Music Day at Plön, Quartet for Clarinet, Violin, Cello & Piano
CDR 90000 071		Chicago Duos for Flute	Mary Stolper, flute; with Eric Mandat, clarinet; Deniz Azabagic, guitar; Jim Ross, percussion; Melody Lord, piano; Keith Conant, viola; Sebastian Huydts, piano	Grier: 3x2 for Flute & Clarinet; Blackwood: Rondo Caprice for Flute & Guitar; Stein: Introduction & Rondo for Flute & Percussion; LaMontaine: Sonata for Piccolo & Piano; Ferris: Lux Aeterna for Flute & Viola; Muczynski: Duos for Flute & Clarinet; Huydts: Music for Flute & Piano
CDR 90000 070		La vie est une parade	Patrice Michaels, sop.; Chicago Chamber Mus.	Satie (arr. Blackwood): "La Diva de l'Empire," "Je te veux,"; Satie (arr. Caby): "Le chapelier," "Les anges," "Les fleurs," "Dapheneo," "La statue de bronze"; Tailleferre: "En revenant de Nantes," "Oh, revenez-y toutes," "Mon père toujours me crie," "Mon père m'a mariée"; Britten: <i>Les Illuminations</i> ; Tailleferre: "La pernette se lève," "Suzon va dire à sa mère," "L'autre jour en m'y promenant," "A Genn'villers," "Jean de la Réole"; Satie/Caby: Tendrement, Elégie, Chanson médiévale, Sylvie; Milhaud: <i>Quatre Chansons de Ronsard</i>
CDR 90000 069		American Works for Piano Duo	Georgia & Louise Mangos, duo-pianists	Persichetti: Sonata for Two Pianos (Op. 13); Barber: Souvenirs (Op. 28); Persichetti: Concerto for Piano Four-Hands (Op. 56); Diamond: Concerto for Two Solo Pianos; Fennimore: <i>Crystal Stairs</i> for Piano Four-Hands
CDR 90000 068		Brahms & Joachim Violin Concertos	Rachel Barton, violin; Chicago Symphony Orch.	Joachim: Violin Concerto No. 2 in D min (Op. 11); Brahms: Violin Concerto in D maj (Op. 77), Cadenza - Brahms Violin Concerto in D maj (Op. 77)
CDR 90000 067		Thirteen Ways (Contemporary Chamber)	eighth blackbird	Tower (arr. Otte) : Petroushskates; Perle: Critical Moments 2; Schober: Variations; Albert: Thirteen Ways



CDR 90000 066		African Heritage Symphonic Series, vol. III	Chicago Sinfonietta; Paul Freeman, conductor	Abels: <i>Global Warming</i> ; Baker: Cello Concerto; Banfield: Essay for Orchestra; Perkinson: <i>Generations</i> - Sinfonietta No. 2 for Strings
CDR 90000 065		Jewish Cabaret, Popular & Political Songs	New Budapest Orpheum Society	Pick: Wiener Fiakerlied; Rosensweig/Groiss: "Nach Grosswardein"; Lorens: "Der judische Landsturm"; Broadside/Folksongs: "Der Leb, de Hersch und der Kohn," "Die Koschere Mischpoche!"; Pick/Lorens: Judisches Fiaker Lied; Berlin: "Cohen owes me ninety-seven dollars"; Bronner/Hammerschlag: Liebeslied an ein Proletariarmadchen; Muller/Netstroy: Couplet det Schmafu; Hollander: "Ein kleine Sehnsucht," "Ich bin von Kopf bis Fuss auf Liebe eingestellt"; Schoenberg/Bimbaum: Gigerlette; Schoenberg/Hochstetter: Mahnung; Pick: Haman-Arie; Eisler/Brecht: "An den Kleinen Radioapparat"; Weill/Penn: "Havu L'venim"; Dessau/Schoenberg: "Hine Achal'la Bachalili"; Milhaud/Ben-Amitai: "Gam Hayom"; Milhaud/Schoenberg: "Holem Tza'adi"; Wolpe/Ben-Amitai: "Ra'inu Amalenu"; Weill/Alterman: "Ba'a M'nucha"; Copland/Alterman: "Banu"
CDR 90000 064		Divas of Mozart's Day	Patrice Michaels, sop.; Class. Arts Orch./Alltop	Mozart: "Tra 'loscure ombre funeste" <i>Davidde penitente</i> (K469); Righini: "Per pieta, de, ricercate" <i>Lincontro inaspettato</i> ; Salieri: "Wenn dem Adler das Gefieder" <i>Der Racuhfangkehrer</i> ; Mozart: "Ch'io mi scordi di te...Non temer, amato bene" (K505); Martin y Soler: "Dolce mi parve un di" <i>Una cosa rara</i> ; Salieri: "La ra la, che filosofo buffon" <i>La grotta di Trofonio</i> ; Storace: "How mistaken is the Lover" <i>The Doctor and the Apothecary</i> ; Mozart: "Al desio di chi t'adora" <i>Le nozze di Figaro</i> (K577); Salieri: "Alfin son sola...Sola emesta fra tormenti" <i>La cifra</i> ; Mozart: "Restati qua...Per queste tue manini" <i>Don Giovanni</i> (K540b); Martin y Soler: "Serenio raggio" <i>L'abore di Diana</i> ; Mozart: "Ahi cosa veggio...Vado, ma dove?" (K538); Mozart/Cimarosa: "No caro, fa coraggio...Quanto e grave il mio tormento"
CDR 90000 063		American Works for Organ and Orchestra	David Schrader, organ; Grant Park Orchestra; Carlos Kalmar, conductor	Barber: Toccata Festiv for Organ & Orchestra (Op. 36); Piston: Prelude and Allegro for Organ & Strings; Sowerby: Concertpiece for Organ & Orchestra; Colgrass: Snow Walker for Organ & Orchestra
CDR 90000 062 (Priced as 2 CDs)		The Good Soldier Schweik (2-CD set)	Chicago Opera Theater/Alexander Platt, conductor	Kurka: <i>The Good Soldier Schweik</i>
CDR 90000 061		African Heritage Symphonic Series, vol. II	Chicago Sinfonietta/Paul Freeman	Kay: Overture to Theater Set; Walker: Lyric for Strings; Cordero: Eight Miniatures for Small Orchestra; Hailstork: An American Port of Call; Smith: Ritual and Incantations; Hailstork: Epitaph for a Man who Dreamed
CDR 90000 060		Solo Chaconnes	Jennifer Koh, violin	Bach: Partita No. 2 in D min (BWV 1004); Barth: Ciacona in B min (Op. 21); Reger: Chaconne in G min (Op. 117, No.4)
CDR 90000 059		Dvorak String Quartet/Quintet	Pacifica Quartet, w/ Michael Tree, viola	Dvorak: String Quartet No. 13 in G maj (Op. 106) and String Quartet in E-flat maj (Op. 97)
CDR 90000 058		Vorisek: Sym. In D/Mass in B flat	Czech NSO; Prague Ch Chorus; soloists Patrice Michaels, Tami Jantzi, William Watson, Peter Van de Graff; Paul Freeman, conductor	Vorisek: Symphony in D maj, Mass in B-flat maj



CDR 90000 057		The Virtuoso Handel	Chicago Baroque Ensemble; Patrice Michaels, soprano; John Mark Rozendaal, director	Handel: "Non saria poco" from <i>Atalanta</i> , Cantata: un' alma innamorata, "Sventura godi, o core abbandonata," Cantata: Chi rapi la pace al core?, Sonata in C for Viola da Gamba and Harpsichord, Cantata: La Lucrezia, "Spera si mio Caro" from <i>Admetus</i>
CDR 90000 056		Tchaikovsky: Quartets 1 & 3	Vermeer Quartet	Tchaikovsky: String Quartets No. 1 in D maj (Op. 11) and No. 3 in E-flat min (Op. 30)
CDR 90000 055		African Heritage Symphonic Series, vol. 1	Chicago Sinfonietta/Paul Freeman	Coleridge-Taylor: "Danse Negre" from <i>African Suite</i> , Petite Suite de Concert; Sowande: Movements from <i>African Suite (I-Joyful Day, II-Nostalgia, V-Akinla)</i> ; Still: Symphony No. 1 "Afro-American"
CDR 90000 054		Songs by Lili Boulanger & Her Compatriots	Patrice Michaels, sop.; Rebecca Rollins, piano	Fauré: Vocalise-etude, "Tristesse," "En prière"; Boulanger: "Refflets," "Attente," "Le retour"; Ravel: Piece en forme de Habanera; Debussy: "Le jet j'eau"; Boulanger: "Claireres dans le ciel"; Messiaen: "Le sourire"; Honegger: Vocalise-etude; Boulanger: "Dans l'immense tristesse"
CDR 90000 053		American Viola Works	Cathy Basrak, viola; William Koehler & Robert Koenig, piano	Rochberg: Sonata for Viola & Pno; Jacobi: Fantasy for Viloa & Pno; Shulman: Theme and Variations; Porter: Speed Etude; Lieberman: Sonata for Viola & Pno
CDR 90000 052		Liszt for Two	Georgia & Louise Mangos, duo-pianists	Liszt: Hungarian Rhapsodies for Piano Four-Hands, Mephisto Waltz for Two Pianos
CDR 90000 051		Frank Ferko: Stabat Mater	His Majestie's Clerkes; Nancy Gustafson, soprano; Anne Heider, conductor	Ferko: <i>Stabat Mater</i>
CDR 90000 050		String Quartets by Easley Blackwood	Pacifica Quartet	Blackwood: String Quartets No. 1 (Op. 4), No. 2 (Op. 6), No. 3 (Op. 42)
CDR 90000 049		Songs of the Classical Age	Patrice Michaels, sop.; D. Schrader, fortepiano	Haydn: "She Never Told Her Love," "Fidelity," "Pleasing Pain," "Piercing Eyes," "Sailor's Song; Righini: "Placido zeffretto," "T'intendo, si, mio cor," "Mi lagnero tacendo," "Or che il cielo a me ti rende," "Vorrei di te fidarmi"; Dalayrac: "Quand le bien-amie reviendra"; Blangini: "C'est une misere que nos jeunes gens"; Sachsen-Weimar: "Auf dem Land und in der Stadt"; Reichardt: "Johanna Sebus"; Schroter: "Fur Manner uns zu plagen"; Paradis: "Morgenlied eines armen Mannes"; Mozart: Cantata K.619; Beethoven: "Wonne der Wehmut" (Op. 83 No.1); Westenholz: "Morgenlied"; Schubert: "Frühlingssehnsucht"; Duchambge: "La jalouse"; Blangini: "Il est parti!"; Szymanowska "Ballade"; Colbran: "Mi lagnero tacendo"; Szymanowska: "Se spiegar"; Bellini: Arietta
CDR 90000 048		Early Chamber Music of Elliott Carter	Chicago Pro Musica	Carter: Pastoral for Clarinet and Pno, Woodwind Quintet, Sonata for Cello and Pno, Eight Etudes and a Fantasy for Woodwind Quartet











CDR 90000 047		Double Play: Duos for Violin & Cello	Rachel Barton, violin; Wendy Warner, cello	Martini: Duo No. 2; Schulhoff: Duo; Ravel: Sonata; Kodaly: Duo (Op. 7)
CDR 90000 046		American Flute Concertos	Mary Stolper, flute; Czech NSO; Paul Freeman, conductor	Grier: Renscenc (Concertino for Flute & Orchestra); Griffes: Poem for Flute and Orchestra; Thomson: Concerto for Flute, Strings, Harp & Percussion; Kennan: Night Soliloquy for Flute, Strings & Pno; Siegmeister: Concerto for Flute and Orchestra
CDR 90000 045		Oboe concertos by Krommer and Hummel	Alex Klein, oboe; Czech NSO; Paul Freeman conductor	Krommer: Oboe Concerto No. 1 in F maj (Op. 37), Oboe Concerto No. 2 in F maj (Op. 52); Hummel: Introduction, Theme & Variations in F min
CDR 90000 044		Paperno Live	Dmitry Paperno, piano	Haydn: Sonata No. 20 in C min; Schubert/Liszt: "Gretchen am Spinnrade," Barcarolle, "Frühlingsnacht"; Liszt: Sposalizio from Annees de pelerinage; Schumann: Bunte Blatter (Op. 99, Nos. 1-8); Brahms: Intermezzo in C-sharp min (Op. 117, No. 3); Tchaikovsky: Dumka (Op. 59); Rachmaninov: Moment Musical in D-flat (Op. 16, No. 5); Medtner: Sonata Reminiscenza (Op. 38, No. 1)
CDR 90000 043		The World of Lully	Chicago Baroque Ens.; Patrice Michaels, sop.	Lully: Premiere Divertissement; Rebel: Le Tombeau de Monsieur Lully; Lully: Seconde Divertissement; Lully (arr. D'Anglebert): Pieces de clavecin; Lully: Plainte de Cloris; Lully: Galliarde; Marais: Tombeau de Lully; Lully: Armade, Tragedie lyrique (selections)
CDR 90000 042		Scarlatti on Fortepiano	David Schrader, fortepiano	D. Scarlatti: Movements from Sonatas in C maj K.132 - Cantabile, C min K.129 - [Allegro], F min K.386 - Presto, F maj K.44 - Allegro, G min K.43 - Allegrissimo, A maj K.209 - Allegro, D min K.434 - Andante, C min K. 84 - [Allegro], F min K.239 - Allegro, C maj K.513 - Pastorale: Moderato, C min K.158 - Andante, A maj K.113 - Vivo, D min K.52 - Andante Moderato, F min K.519 - Allegro assai, A maj K.405 - Allegro, C maj K.308 - Cantabile, D min K.64 - Gavota: Allegro, D min K.517 - Prestissimo
CDR 90000 041		Instrument of the Devil	Rachel Barton, violin; Patrick Sinozich, piano; David Schrader, harpsichord; John Mark Rozendaal, cello; John Bruce Yeh, clarinet	Saint-Saens: Danse Macabre; Tartini: Sonata in G min; Liszt/Milstein: Mephisto Waltz; Bazzini: Round of the Goblins; Berlioz/Barton-Sinozich: "Dream of a Witches' Sabbath" from <i>Symphony Fantastique</i> (Op. 14); DeFalla/Kochanski: "Dance of Terror" from <i>El Amor Brujo</i> ; Ernst: Grand Caprice on Schubert's "Der Erlkönig" (Op. 26); Paganini: "The Witches" (Op. 8), Stravinsky: "The Devil's Dance" from <i>L'Histoire du Soldat</i> (trio version); Saraste: Faust Fantasy
CDR 90000 040		20th Century French Wind Trios	The Chicago Chamber Musicians	Francaix: Divertissement; Milhaud: Suite d'apres Corrette; Canteloube: Rustiques; Tansman: Suite pour Trio d'Anches; Ibert: Cinq pieces en trio; Pierre: Bucolique variee; Milhaud: Pastorale; Auric: Trio
CDR 90000 039		Sowerby: Symphony No. 2, et al.	Czech NSO; Chicago Sinfonietta/Freeman	Sowerby: Concert Overture; Passacaglia, Interlude & Fugue; "All on a Summer's Day," Symphony No. 2
CDR 90000 038		Blackwood Plays Blackwood	Easley Blackwood, piano	Blackwood: Five Concert Etudes (Op. 30), Nocturne in C maj (Op. 41, No. 1), Nocturne in A min (Op. 41, No. 2), Seven Bagatelles (Op. 36), Sonata in F-sharp min (Op. 40)






CDR 90000 037		Recordings by a Moscow Pianist	Dmitry Paperno, piano	Brahms: Rhapsody in G min (Op. 79, No. 2); Liszt: Polonaise No. 2 in E maj; Grieg: Ballad in G min; Liszt: Tarantella from Venezia e Napoli; Chopin: Sonata No. 2 in B-flat min (Op. 35); Liszt: Rhapsodie Espagnole
CDR 90000 036		Hear My Prayer: English Choral Music	His Majestie's Clerkes; Anne Heider, director	Vaughan Williams: Mass in G min; Stanford: Three Motets (Op. 38); Parry: Songs of Farewell
CDR 90000 035		Violin Concertos by Black Composers	Rachel Barton, violin; Encore Chamber Orchestra; Daniel Hege, conductor	Chevallier: Violin Concerto in D maj; Chevalier de Saint-Georges: Violin Concerto in A maj (Op. 5, No. 2); White: Violin Concerto in F-sharp min; Coleridge-Taylor: Romance in G maj for Violin & Orchestra
CDR 90000 034		Gian Carlo Menotti: The Medium	Joyce Castle; Patrice Michaels; Chicago Opera Theater, Lawrence Rapchak, conductor	Menotti: <i>The Medium</i>
CDR 90000 033		Prairie: Tone Poems by Leo Sowerby	Czech National Symphony Orchestra; Paul Freeman, conductor	Sowerby: "Comes Autumn Time," "Prairie," "Theme in Yellow," "From the Northland: Impressions of the Lake Superior Country"
CDR 90000 032		Handel Violin Sonatas	Rachel Barton, violin; David Schrader, harpsichord; John Mark Rozendaal, cello	Handel: Sonata in A maj (HWV 361), Sonata in D min (HWV 359a), Sonata in F maj (HWV 370), Sonata in G maj (HWV 358), Sonata in G min (HWV 364a), Allegro in C min (HWV 408), Sonata in A maj (HWV 372), Andante in A min (HWV 412), Sonata in G min (HWV 368), Sonata in D maj (HWV 371)
CDR 90000 031*		Liszt: Sym. Poems for 2 Pianos, vol. III	Georgia and Louise Mangos, duo-pianists	Liszt: "Hungaria," "Hamlet," "Hunnenschlacht," "Die Ideale"
CDR 90000 030		Soler: Harpsichord Quintets Nos. 4 - 6	David Schrader, hpschd.; Chicago Baroque Ens.	Soler: Quintet No. 4 in A min, Quintet No. 5 in D maj, Quintet No. 6 in G min
CDR 90000 029		Songs by Argento & Vaughan Williams	Patrice Michaels, soprano; et al.	Argento: Letters from Composers, Songs About Spring, To Be Sung Upon the Water; Vaughan Williams: Three Vocalises for Soprano & Clarinet, Selections from "Along the Field"
CDR 90000 028		Piano Concertos by Ganz & La Montaine	Ramon Salvatore, piano; Paul Freeman; cond.	Ganz: Piano Concerto in E-flat maj (Op. 32); LaMontaine: Piano Concerto No. 4 (Op. 59)
CDR 90000 027		"Radical Piano" — Modernist Masterpieces	Easley Blackwood, piano	Prokofiev: "Sarcasms" (Op. 17); Stravinsky: Sonata; Blackwood: Ten Experimental Pieces in Rhythm & Harmony; Berg: Sonata, Op. 1; Neilsen: Three Pieces (Op. 59); Alain: "Dans le reve laisse par la ballade des pendus de Villon"; Ives: Study No. 20; Copland: Piano Variations



CDR 90000 026		Paperno Plays Chopin	Dmitry Paperno, piano	Chopin: Scherzo No. 1 in B min (Op. 20), Impromptu No. 2 in F-sharp min (Op. 38), Ballade No. 4 in F min (Op. 52), Nocturne in C-sharp min (Op. 27), Fantasy in F min (Op. 49), Prelude in C-sharp min (Op. 45), Etude in A min (Op. 10, No.2), Etude in F maj (Op. 10, No.8), Concerto in F min (Op.21, mvmt 2), Mazurka in F-sharp min (Op. 59, No. 3), Mazurka in A-flat maj (Op. 41, No. 4), Scherzo No. 4 in E maj (Op. 54)
CDR 90000 025		A Vivaldi Concert	Chicago Baroque Ens.; Patrice Michaels, sop.	Vivaldi - Motet: Nulla in mundo pax sincera (RV 630); Concerto in D min for Strings (RV 128); Cantata: All'ombra di sospetto (RV 178); Cello Sonata in B-flat (Op. 14, No. 4, RV 45); Cantata: Lungi dal vago volto (RV 680); Concerto in G maj for Flute & Strings (RV 436); Motet: Longe mala, umbrae, terrores (RV 629)
CDR 90000 024*		Liszt: Sym. Poems for 2 Pianos, vol. II	Georgia and Louise Mangos, duo-pianists	Liszt: "Prometheus," "Mazeppa," "Festklänge," "Heroide funebre"
CDR 90000 023		David Diamond Chamber Music	Chicago Chamber Musicians	Diamond: Quintet in B min for Flute, String Trio & Pno; Concert Piece for Horn & String Trio; Partita for Oboe, Basson & Pno; Chaconne for Violin & Pno; Woodwind Quintet
CDR 90000 022		Clarinet Sonatas by Blackwood and Reger	John Bruce Yeh, clar.; Easley Blackwood, piano	Blackwood: Sonata in A min (Op. 37); Reger: Sonata No. 3 in B-flat maj (Op. 107); Blackwood: Sonatina in F maj for Piccolo Clarinet (Op. 38)
CDR 90000 021		Copland Piano Music	Ramon Salvatore, piano	Copland: Sonata in G maj, Sonnet II, Three Moods, "The Cat and the Mouse," Passacaglia, "Down a Country Lane," Midsummer Nocturne, "Proclamation," "Midday Thoughts," Piano Fantasy
CDR 90000 020		Bach à la Carte	David Schrader, harpsichord	Bach: Italian Concerto in F maj (BWV 971), Overture in the French Manner (BWV 831), Chromatic Fantasy & Fugue in D min (BWV 903), English Suite No. 1 in A maj (BWV 806)
CDR 90000 019		Songs of the Romantic Age	Patrice Michaels, sop.; Deborah Sobol, piano	Godard: "Chanson de Juin"; Debussy: "Paysage sentimental"; Chausson: "Le Colibri"; Bachelet: "Chère Nuit"; Faure: "Chanson d'Amour" (Op. 27 No.1); Pierné: "Serenade, Op. 7"; Chopin: "Moja Pieśniczotka (Op. 74, No. 12); Schumann: "Ich hab' in Traum geweinet" (Op. 48, No. 12); Mendelssohn: "Bei der Wiege" (Op. 47, No. 6); Medtner: "Erste Verlust" (Op. 6, No. 8); Brahms: "Nachtigall" (Op. 97, No. 1); Wolf: "Wie lange schon war immer mein Verlangen"; Strauss: "Ich schwebte" (Op. 48, No.2); Stravinsky: "Pastorale"; Mussorgsky: "Where are you little star?"; Tchaikovsky: "Was I not a blade of grass?" (Op. 47 No.7); Rachmaninov: "The Muse" (Op. 34 No.1); Prokofiev: "The bush on the hill" (Op. 104 No.3); Ives: "Two Little Flowers"; Ganz: "A Memory"; Sibelius: "Norden"; Donaudy: "O del mio amato ben"; Respighi: "O falce di luna"; Falla: "Tus ojillos negros"; Delibes: "Les filles de Cadix"
CDR 90000 018		Easley Blackwood: Microtonal	Easley Blackwood, synth.; Jeffrey Kust, guitar	Blackwood: Fanfare in 19-note Equal Tuning, Twelve Microtonal Etudes for Electronic Music Media, Suite for Guitar in 15-note Equal Tuning



CDR 90000 017		Tchaikovsky: Q'tet #2 & Sextet in D min	Vermeer Quartet; et al.	Tchaikovsky: String Quartet No. 2 (Op. 22), String Sextet in D min (Op. 70 "Souvenir de Florence")
CDR 90000 016		Blackwood: Symphonies #1 & 5	Chicago SO/DePreist; Boston SO/Munch	Blackwood: Symphony No. 5 (Op. 34), Symphony No. 1 (Op. 3)
*CDR 1001 (3-CDs priced as two)		Liszt: The Complete Symphonic Poems for Two Pianos (3-CD set)	Georgia & Louise Mangos, duo-pianists	Recordings CDR 90000 014, 024 & 031



MIDPRICE

CDR 90000 015		Organ Music by Franck & Dupre	David Schrader, organ	Franck: Prelude, Fugue & Variations (Op. 18), Fantasy in A, Cantabile, Piece Heroique, Pastorale (Op. 19), Final (Op. 21); Dupre: Variations on Noel (Op. 20)
CDR 90000 014*		Liszt: Symphonic Poems for 2 Pianos, vol. I	Georgia and Louise Mangos, duo-pianists	Liszt: "Ce qu'on entend sur la montagne," "Tasso, Lamento e Trionfo," "Les Preludes," "Orpheus"
CDR 90000 013		Soler: Harpsichord Quintets Nos. 1 - 3	David Schrader, harpsichord; John Mark Rozendaal, cello; Michael Shelton, violin; Peter Slowik, viola; Christopher Verette, violin	Soler: Quintet No. 1 (C maj), Quintet No. 2 (F maj), Quintet No. 3 (G maj)
CDR 90000 012		Bach: Complete Fantasies & Fugues	David Schrader, organ	Bach: Fantasy in C maj (BWV 570), Fantasy & Fugue in G min (BWV 542), Fantasy in C min (BWV 562), Piece d'orgue (BWV 572), Fugue in G min (BWV 578), Fantasy in B min (BWV 563), Fugue in B min (BWV 579), Fantasy & Fugue in C min (BWV 537), Fugue in G maj (BWV 577), Fugue in C min (BWV 564), Pastorale in F maj (BWV 590)
CDR 90000 011		20th Century Baroque	Rembrandt Ch. Players; Patrice Michaels, sop.; Larry Combs, clarinet	Falla: Concerto for Harpsichord, Flute, Oboe, Clarinet Violin & Cello; Carter: Sonata for Flute, Oboe, Cello & Harpsichord; Hurnik: Sonata da camera; Argento: Six Elizabethan Songs
CDR 90000 010		Music in the American Grain	Ramon Salvatore, piano	LaMontaine: Piano Sonata (Op. 3); Palmer: Third Sonata; Johnson: Piano Sonata; Bowles: Six Latin American Pieces; Bowles: Carretera de Estepona
CDR 90000 009		Soler: Harpsichord Sonatas, Vol. 2	David Schrader, harpsichord	Soler: Sonata No. 1 (A maj); No. 2 (E-flat maj), No. 3 (in B-flat maj), No. 8 (in C maj), No. 10 (in B min), No. 62 in B-flat maj), No. 70 (in A min), No. 74 (in D maj), No. 81 (G min)
CDR 90000 008		Cello Sonatas by Blackwood & Bridge	Kim Scholes, cello; Easley Blackwood, piano	Bridge: Cello Sonata; Blackwood: Cello Sonata (Op. 31)
CDR 90000 007		Uncommon Encores	Dmitry Paperno, piano	Bach-Siloi: Prelude in B min; Scarlatti: Sonata in B min (L. 449), Gluck-Sgambati: Melodie d'Orfee; Hummel: Rondo in E-flat (Op. 11); Mendelssohn: Rondo capriccioso (Op. 14), Schumann-Levinson: Der Nussbaum; Chopin: Mazurka in C sharp min; Liszt: Die Loreley; Albeniz: Cordoba (Op. 232, No. 4); Mompou: Cancion y Danza (No. 5); Glinka-Balakirev: The Lark; Rachmaninov: Polichinelle; Scriabin: Waltz, Op. 38; Kahachaturian: Toccata; Shchedrin: Basso Ostinato; Mozart: Andante cantabile from Sonata in C (K. 330)
CDR 90000 006		Bach: Complete Toccatas & Fugues	David Schrader, organ	Bach: Toccata & Fugue in D min (BWV 565), Toccata & Fugue in E maj (BWV 566), Toccata, Adagio & Fugue in C maj (BWV 564), Toccata & Fugue in D min (BWV 538), Toccata & Fugue in F maj (BWV 540), Prelude & Fugue in E min (BWV 548 "Wedge")



MIDPRICE

CDR 90000 005		Ives and Copland Piano Sonatas	Easley Blackwood, piano	Ives: Piano Sonata No.2; Copland: Piano Sonata
CDR 90000 004		Soler: Fandango & Sonatas	David Schrader, harpsichord	Soler: Fandango in D min, Sonata No. 4 (G maj), No. 9 (C maj), No. 16 (E-flat maj), No. 24 (D min), No. 25 (D min), No. 60 (C maj), No. 63 (F maj)
CDR 90000 003		Piano Music by Casella & Szymanowski	Easley Blackwood, piano	Casella: Sonatina (Op. 28); Szymanowski: Masques (Op. 34); Casella: Nove Pezzi (Op. 24)
CDR 90000 002		"Dmitry Paperno" (German Program)	Dmitry Paperno, piano	Bach-Busoni: Chaconne in D min (BWV 1004); Beethoven: Sonata No. 7 in D (Op. 10, No. 3); Schubert: Fantasy from Sonata in G (D. 894); Brahms: Seven Fantasies (Op. 116)
CDR 90000 001		Dmitry Paperno plays Russian Piano Music	Dmitry Paperno, piano	Tchaikovsky: Meditation (Op. 72 No.5); Tchaikovsky: Four pieces from "The Seasons" (Op. 37a); Liadov: Variations on a Polish Theme (Op. 51); Rachmaninov: Six Preludes (Op. 23 & 32); Scriabin: Sonata No. 2 (Op. 19 "Sonata-Fantasy"); Medtner: Three pieces from "Forgotten Motives" (Vol. 1, Op. 38)
CDR 7001		Menotti & Vierne	William Ferris Chorale; William Ferris, conductor	Menotti: Missa: O Pulchritudo; Vierne: Messe Solennelle
CDR 7002		Romantic Music for Piano Four-Hands	Elizabeth Buccheri & Richard Boldrey, Piano Duettists	Onslow, George: Sonata No. 1 in E Minor, Op. 7; Reger, Max: from Six Burlesques, Op. 58 (No. 4 Schnell und grotesk; No. 5 Äusserst schnell und flüchtig, No. 6 So lebhaft und übermütig als nur möglich); Wagner: Polonaise in D Major; Liszt: Grand Valse di Bravura, Op. 6; Grieg: from Norwegian Dances, Op. 35 (No. 2 Allegretto tranquillo e grazioso, No. 3 Allegro moderato alla Marcia; Balakirev (1837-1910): Suite for Piano Four-Hands; Onslow: Sonata No.2 in F Minor, Op. 22
CDR 7003		Vivaldi Oboe Concertos	Alex Klein, oboe; New Brandenburg Collegium; Anthony Newman, conductor	Concertos for Oboe and Strings (A Minor, F. VII, No. 13; D Major, F. VII, No. 10; C Major, F. VII, No. 6; A Minor, F. VII, No. 5; F Major, F. VII, No. 12; D Minor, F. VII, No. 1; C Major, F. VII, No. 11; F Major, F. VII, No. 2)
CDR 7004		Corridors of Light: Music of William Ferris	Patricia Spencer, sop; Kathleen Meredith, alt; John Vorrasi, ten; Philip Skeris, bass; John Shirley-Quirk, bar; Sara Watkins, ob; William Ferris Chorale; Composer Festival Orch; Chicago String Ensemble; London Symphony Strings; William Ferris, conductor; Alan Heatherington, conductor; Arnie Roth, conductor	Gloria; <i>Ed È Subito Sera</i> ; <i>Bristol Hills</i> ; <i>Corridors of Light</i>



BUDGET

CDR 8001		Serenely Cedille	Various Cedille Artists	Walker: <i>Lyric for Strings</i> (061); Tchaikovsky: <i>October</i> from <i>The Seasons</i> (001); Vaughan Williams: <i>Kyrie</i> from <i>Mass in G min</i> (034); Brahms: <i>Intermezzo</i> (002); Grier: <i>Andante</i> from <i>Renascence</i> (046); Ferko: <i>Eiam mater</i> from <i>Stabat Mater</i> (051); Piston: <i>Prelude</i> (063); Albert: <i>IV</i> (067); Still: <i>Adagio</i> from <i>Symph. 1</i> (055); Mompou: <i>Cancion y Danza</i> (011); Copland: <i>Midsummer Nocturne</i> (024); Meude-Monpas: <i>Adagio</i> from <i>Vln Cto No.4</i> (035); Perkinson: <i>Alla Sarabande</i> from <i>Generations</i> (066); Tansman: <i>Dialogue</i> from <i>Suite pour Trio d'Anches</i> (043); Sowande: <i>Nostalgia</i> from <i>African Suite</i> (055); Stanford: <i>Beati Quorum Via</i> (036); Bach: <i>Sarabande</i> (074)
CDR 8002		Cedille on the Move	Various Cedille Artists	Adams, John: <i>Relaxed Groove</i> from <i>Road Movies</i> ; Perkinson, Coleridge-Taylor: <i>Rondo</i> from <i>Sinfonietta No. 1</i> for <i>Strings</i> ; Schulhoff, Erwin: <i>Zingaresca</i> from <i>Duo</i> for <i>Vln and Clo</i> ; Vivaldi: <i>Allegro</i> from <i>Concerto in G maj</i> for <i>Fl and Strings RV 436</i> ; Grainger, Percy: <i>Molly on the Shore</i> ; Krommer, Franz: <i>Rondo</i> from <i>Concerto No. 1</i> in <i>F maj</i> for <i>Ob and Orch</i> ; Pann, Carter: "Strand" from <i>Differences</i> for <i>Cello and Piano</i> ; Diamond, David: <i>Finale</i> from <i>Quintet</i> for <i>Fl, Pno, and Str Trio</i> ; Vofšiček, Jan Vaclav Hugo: <i>Finale</i> from <i>Symphony in D maj</i> ; Liszt: <i>Mazeppa</i> (excerpt); Blackwood: <i>Scherzo</i> from <i>Sonata</i> for <i>Cello and Piano</i> (excerpt); Molique, William Bernhard: <i>Rondo</i> from <i>Concerto in D min</i> for <i>Fl and Orch</i> ; Schumann, Robert: <i>Lebhaft</i> from <i>Sonata No. 1</i> in <i>A min</i> for <i>Vln and Pno</i> ; Huydts, Sebastian: "Principio di Virtu" from <i>Music for Fl and Pno, Op. 22</i> ; White, Joseph: <i>Allegro moderato</i> from <i>Vln Cto in F-sharp Min</i> ; Leisner, David: "Extroverted" from <i>Extremes</i> for <i>Fl, Cl, and Guitar</i> ; Mendelssohn, Felix: <i>Scherzo</i> from <i>String Quartet in E min, Op. 44, No. 2</i>
CDR 5001		Introducing Dmitry Paperno	Dmitry Paperno, piano	Bach/Busoni: <i>Chaconne in D min</i> (002); Haydn: <i>Sonata No. 20-Moderato</i> (004); Schubert/Liszt: <i>Gretchen am Spinnrade</i> , <i>Barcarolle</i> (044); Chopin: <i>Fantasy in F min</i> (026); Schumann/Levinson: <i>Der Nussbaum</i> (007); Liszt: <i>Die Loreley</i> (007); Albeniz: <i>Cordoba</i> (007); Glinka/Balakirev: <i>The Lark</i> (007); Tchaikovsky: <i>The Seasons/November</i> (001); Scriabin: <i>Sonata No. 2/Op. 19 Andante</i> (001); Rachmaninov: <i>Prelude in G-sharp min</i> (001); Medtner: <i>Canzona Serenata</i> (001)
CDR 5002		Introducing Easley Blackwood	Easley Blackwood, composer & pianist	Blackwood: <i>Sonata in A min (Op.37)/Molto Allegro</i> (022); Ives: <i>Piano Sonata No. 2/Hawthorne</i> (005); Blackwood: <i>Cello Sonata (Op. 31)/Scherzo</i> (008); Nielsen: <i>Three Pieces</i> (027); Blackwood: <i>Seven Bagatelles</i> (038); Carter: <i>Sonata for Cello and Piano/Moderato</i> (048); Blackwood: <i>Suite for Guitar in 15-note Equal Tuning/Prelude</i> (018); Blackwood: <i>Twelve Microtonal Etudes for Electronic Music Media/20 notes--Comodo</i> (018); Casella: <i>Nove Pezzi (Op. 24) 8&9</i> (003); Blackwood: <i>String Quartet No.3, Op. 42/Allegro deciso</i> (050)
CDR 5003		Introducing David Schrader	David Schrader, organ & fortepiano	Lully: <i>Armide, Tragedie lyrique Passacaille</i> (043); Bach: <i>Tocatta & Fugue in D min (BWV 538)</i> (006); Soler: <i>Quintet No. 3/Allegro subito</i> (013); Scarlatti: <i>Sonata in D min K. 434/Andante</i> (042), <i>Sonata in C min K. 84 Allegro</i> (042); Franck: <i>Prelude, Fugue & Variation, Op. 18</i> (015); Bach: <i>Chromatic Fantasy & Fugue (BWV 903)</i> (020); Hurnik: <i>Sonata da camera/Prestissimo</i> (011); Soler: <i>Sonata No. 74 in D maj</i> (009); Bach: <i>Piece d'orgue (BWV 572)</i> (012)
CDR 5004		Introducing Patrice Michaels	Patrice Michaels, soprano	Menotti: <i>Monica's Waltz</i> (034); Vivaldi: <i>All'ombra di sospetto</i> (025); Haydn: <i>Pleasing Pain</i> (049); Colbran: <i>Mi lagnero tacendo</i> (049); Dalayrac: <i>Quand le bien-aime reviendra</i> (049); Lully: <i>Seconde Divertissement</i> (043); Mendelssohn: <i>Bei der Wiege</i> (019); Mussorgsky: <i>Where are you little star?</i> (019); Delibes: <i>Les filles de Cadix</i> (019); Argento: <i>Sleep</i> (011); Argento: <i>Spring</i> (011); Faure: <i>Tristesse</i> (054); Boulanger: <i>Reflets</i> (054); Boulanger: <i>Elle etait descendue</i> (054); Boulanger: <i>Elle est graement gaie</i> (054); Honegger: <i>Vocalise-Etude</i> (054); Argento: <i>when faces called flowers</i> (029); Argento: <i>Prologue-Shadow and Substance</i> (029); Argento: <i>Giacomo Puccini</i> (029); Vaughan Williams: <i>Good-Bye</i> (029)